



José Welligton Sousa de Castro

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm

About the piece



Title: Macaxeira
Composer: Sousa de Castro, José Welligton
Arranger: Sousa de Castro, José Welligton
Copyright: Copyright © José Welligton Sousa de Castro
Publisher: Sousa de Castro, José Welligton
Instrumentation: Flute Ensemble
Style: Popular / Dance

José Welligton Sousa de Castro on free-scores.com

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Score

Macaxeira

Sexteto de Flautas

Wellington Sousa - 1988

The musical score is for a sextet of flutes, titled "Macaxeira" by Wellington Sousa. It is in 2/4 time and consists of six measures. The instruments are Flauta I, Flauta II, Flauta III, Flauta IV, Flauta V (G), and Flauta VI. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Flauta I starts with a *mf* dynamic and a slur over the first two notes, then has a rest for the next three measures, and finally plays a *f* dynamic with a slur over the last two notes. Flauta II has a rest in the first measure, then plays *mf* in the second, *p* in the third and fourth, and *f* in the fifth. Flauta III plays *mf* in the first, third, and fifth measures, and *p* in the second and fourth. Flauta IV plays *mf* in the first, third, and fifth measures, and *f* in the second and fourth. Flauta V (G) plays *mf* in the first, third, and fifth measures, and *f* in the second and fourth. Flauta VI plays *mf* in the first, third, and fifth measures, and *f* in the second and fourth.

Macaxeira

Musical score for Macaxeira, featuring six flute parts (Fl. I to Fl. VI). The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into two systems by a double bar line. The first system contains measures 7 through 10. The second system contains measures 11 through 14. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulations include accents (>) and slurs. A section symbol (S) is present above the first measure of the second system. The parts are:

- Fl. I: Starts with a melodic line, then *mf* in measure 11, *p* in measure 12, and *p* in measures 13 and 14.
- Fl. II: Starts with a melodic line, then *p* in measure 11, *mf* in measure 12, and *p* in measures 13 and 14.
- Fl. III: Starts with a melodic line, then *p* in measure 11, *mf* in measure 12, and *p* in measures 13 and 14.
- Fl. IV: Starts with a melodic line, then *p* in measure 11, and *mf* in measure 14.
- Fl. V: Starts with a melodic line, then *p* in measure 11, and *p* in measures 12, 13, and 14.
- Fl. VI: Starts with a melodic line, then *p* in measure 11, and *p* in measures 12, 13, and 14.

Macaxeira

13

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *f* *mf*

Fl. IV *p* *p*

Fl. V *mf* *p*

Fl. VI *mf*

The score consists of six staves for flutes, labeled Fl. I through Fl. VI. The music is in 3/4 time and begins at measure 13. Flutes I, II, and V play a rhythmic eighth-note pattern in the first measure, marked *mf*. In the second measure, they play a half-note pattern, marked *p*. Flute III plays a more complex eighth-note pattern, marked *mf* in the first measure and *f* in the second. Flute IV starts with a quarter rest in the first measure, then plays a half-note pattern, marked *p*. Flute VI plays a rhythmic eighth-note pattern, marked *mf*. The score includes various articulation marks such as accents (>) and breath marks (v). Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The page number 3 is centered at the bottom.

Macaxeira

19

Fl. I *mf* *p* 1.

Fl. II *mf* *p*

Fl. III *mf* *p*

Fl. IV *mf* *p*

Fl. V

Fl. VI

Detailed description: This musical score page shows measures 19 through 24 for six flute parts. Measure 19 is marked with a first ending bracket. Flute I starts with a *mf* dynamic and a slur over a sixteenth-note triplet, transitioning to *p* by measure 23. Flute II has a *mf* dynamic starting in measure 22 and transitions to *p* in measure 23. Flute III has a *mf* dynamic starting in measure 23 and transitions to *p* in measure 24. Flute IV has a *mf* dynamic starting in measure 23 and transitions to *p* in measure 24. Flute V and VI have consistent rhythmic patterns throughout. The score includes various articulations such as slurs, accents, and breath marks.

Macaxeira

25

2.

Fl. I

mf *p*

Fl. II

mf *p*

Fl. III

p *mf* *mf* *mp*

Fl. IV

p *mf* *mf* *mp*

Fl. V

Fl. VI

mf *mf*

5

Detailed description: This is a page of a musical score for six flutes, labeled Fl. I through Fl. VI. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 25, which is the start of a second ending, indicated by a bracket and the number '2.'. Flutes I and II play a melodic line with sixteenth-note patterns, starting at a mezzo-forte (*mf*) dynamic and ending at a piano (*p*) dynamic. Flutes III and IV play a similar melodic line but with different phrasing and dynamics, including accents and crescendo/decrescendo markings. Flutes V and VI play a rhythmic accompaniment of eighth notes. The score includes various dynamic markings such as *mf*, *p*, and *mp*, along with accents and hairpins. A page number '5' is centered at the bottom of the page.

Macaxeira

31

Fl. I

Fl. II

mf

Fl. III

Fl. IV

mf

Fl. V

f

Fl. VI

f

Detailed description of the musical score: The score is for six flutes (Fl. I to Fl. VI) and consists of six measures. Measure 31 is indicated at the start. Flute I (Fl. I) has a treble clef and plays a sequence of notes with accents. Flute II (Fl. II) has a treble clef and plays a melodic line with slurs and accents. Flute III (Fl. III) has a treble clef and plays a rhythmic pattern with accents. Flute IV (Fl. IV) has a treble clef and plays a melodic line with slurs and accents. Flute V (Fl. V) has a treble clef with a key signature of one flat and plays a rhythmic pattern with accents. Flute VI (Fl. VI) has a treble clef and plays a rhythmic pattern with accents. Dynamic markings include *mf* (mezzo-forte) for Fl. II and Fl. IV, and *f* (forte) for Fl. V and Fl. VI. The score is presented in a standard musical notation format with a grand staff for each flute part.

Macaxeira

ao Coda

Musical score for Macaxeira, featuring six flute parts (Fl. I to Fl. VI). The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first system starts at measure 37. Dynamics include *mf*, *mp*, and *f*. Articulations include accents (>) and slurs. The second system begins with a first ending (1.) and a second ending (2.).

Fl. I: *mf*

Fl. II: *mf*

Fl. III: *mp*

Fl. IV: *mp*

Fl. V: *mp*

Fl. VI: *mf*

1.

2.

f

mp

mp

mp

Macaxeira

43

Fl. I *mp* *f* *mp* *ff*

Fl. II *f* *ff*

Fl. III *mf* *f* *ff*

Fl. IV *mf* *f* *ff*

Fl. V

Fl. VI *f* *ff*

D.S. e Coda

Detailed description: This is a page of a musical score for the piece 'Macaxeira'. It contains six staves for flutes, labeled Fl. I through Fl. VI. The music is in 3/4 time. Measure 43 is marked with a '43' above the first staff. The dynamics for each part are: Fl. I (mp, f, mp, ff), Fl. II (f, ff), Fl. III (mf, f, ff), Fl. IV (mf, f, ff), Fl. V (no dynamic marking), and Fl. VI (f, ff). The score includes various articulations such as accents (>) and slurs. The piece concludes with a 'D.S. e Coda' instruction in the final measure.

Macaxeira

48 Coda

Fl. I
mf *f* *ff*

Fl. II
mf *f* *ff*

Fl. III
mf *ff*

Fl. IV
mp *mf* *f* *ff*

Fl. V
mf *f* *ff*

Fl. VI
mf *f* *ff*

9