

Ritus

Allegro, ma non troppo ♩ = 118

Wellington Sousa - 1988
Pindoretama 03/2010

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flauta I & II, Oboé I & II, Clarinete B♭ I & II, Fagote I & II, Trompa F I & II, Trompete B♭ I & II, Trombone I & II, Tuba, Timpano, Xilofone, Caixa, Percussão (with Bumbo), Violino I & II, Viola, Cello, and Contra Baixo. The score is written in 3/4 time and consists of 8 measures. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The percussion part includes a Bumbo (bass drum) and other rhythmic elements. The string section (Violino, Viola, Cello, Contra Baixo) provides a steady accompaniment. The woodwinds and brass sections have specific melodic and harmonic parts, with some instruments like the Flutes and Oboes playing a similar melodic line in the later measures.

Ritus

3

18

Andantino $\text{♩} = 84$

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. B. I *f*

Cl. B. II *f*

Fgt. I *f*

Fgt. II *f*

Trp. F I *f*

Trp. F II *f*

Trpt. B. I *f*

Trpt. B. II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *f*
Bumbo

Piano *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

C.B. *f*

18 19 20 21 22 23 24 25 26 27

Ritus
4

28

accel.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B. I
Cl. B. II
Fgt. I
Fgt. II
Trp. F. I
Trp. F. II
Trpt. B. I
Trpt. B. II
Tbn. I
Tbn. II
Tuba
Timp.
Xil.
Perc.
Piano
Vln. I
Vln. II
Vla.
Vc.
C.B.

28 29 30 31 32 33 34 35 36

Ritus

5

37 **Tempo I**

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *mp* *mp*

Ob. II *mp*

Cl. B \flat I *mp* *mp*

Cl. B \flat II *mp* *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Trpt. B \flat I *mp*

Xil. *mp*

Vln. I *p* *pizz.* *mp*

Vln. II *p* *pizz.* *mp*

Vla. *p* *pizz.* *mp*

Vc. *p* *pizz.* *mp*

C.B. *p* *pizz.* *mp*

37

38

39

40

41

42

43

44

Ritus
6

45

Fl. I *p* *mp*

Fl. II *p* *mp* *mp*

Ob. I *p* *mp* *mp*

Ob. II *p* *mp*

Cl. B. I *p* *mf* *mp*

Cl. B. II *p* *mf* *mf*

Fgt. I *mf*

Fgt. II *mf*

Trp. F I *mf*

Tbn. II *mf*

Tuba *mf*

Xil. *mf*

Piano *mf*

Vln. I *p* *arco* *mf*

Vln. II *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vc. *p* *mf*

C.B. *p* *mf*

45 46 47 48 49 50

Ritus

Adagio ♩. = 66

51

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Oboe I & II, Clarinet B♭ I & II, Bassoon I & II, Trumpet F I & II, Trumpet B♭ I & II, Trombone I & II, and Tuba. The woodwinds and brass parts feature various dynamics such as *f*, *mp*, and *p*. The percussion section includes Timpani, Xylophone, and Percussion. The score is written in 8/8 time and includes a rehearsal mark at measure 51.

Musical score for string instruments: Violin I & II, Viola, Violoncello (Vc.), and Contrabass (C.B.). The strings play a rhythmic pattern with various dynamics including *sf*, *mp*, and *mf*. The Violoncello and Contrabass parts include markings for *arco* (arco). The score is written in 8/8 time and includes a rehearsal mark at measure 51.

51

52

53

54

55

56

57

58

59

60

Ritus
8

61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

61

62

63

64

65

66

mp

p

Ritus
9

Larghetto ♩ = 60

67 *rit.*

Musical score for woodwinds and strings, measures 67-73. The score includes parts for Fl. I, Fl. II, Ob. I, Cl. B. I, Cl. B. II, Fgt. I, and Fgt. II. Dynamics include *p* and *mp*. The tempo is *Larghetto* with a metronome marking of ♩ = 60. The key signature has one sharp (F#).

Piano accompaniment for measures 67-73. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*.

Musical score for strings, measures 67-73. The score includes parts for Vln. I, Vln. II, Vla., Vc., and C.B. The string parts consist of rhythmic patterns and sustained notes. Dynamics include *p*.

67

68

69

70

71

72

73

Ritus
10

74

rit.

a tempo

rit.

Fl. I *mp*

Fl. II

Ob. I *mp*

Cl. B \flat I *mp*

Cl. B \flat II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mf*

Trpt. B \flat I *mf*

Trpt. B \flat II *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

74

75

76

77

78

79

80

81

82

83

Ritus
11

84 *a tempo*

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. I *p* *mp*

Ob. II *mp*

Cl. B. I *p*

Cl. B. II *p*

Fgt. I *mp* *p*

Fgt. II *mp* *p*

Trp. F I *p*

Trp. F II *p*

Xil. *mp*

Vln. I *p* *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

84 85 86 87 88 89 90 91 92 93

Ritus
12

94

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Ob. I *mf* *pp*

Ob. II *mf* *pp*

Cl. B \flat I *mf* *pp*

Cl. B \flat II *mf* *pp*

Fgt. I *mf* *pp*

Fgt. II *mf* *pp*

Trp. F I *mf*

Trp. F II *mf*

Trpt. B \flat I *mf*

Trpt. B \flat II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf*

C.B. *mf*

94

95

96

97

98

99

100

Ritus
14

108

Musical score for Ritus, page 14, measures 108-113. The score includes parts for Euphonium I and II, Trumpets F I and II, Trumpets B♭ I and II, Trombones I and II, Tuba, Timpani, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to mezzo-forte (mf) and fortissimo (sf).

108

109

110

111

112

113

Ritus
16

120 Andante ♩ = 88

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *p*

Ob. II *mp* *p*

Cl. B. I *p*

Cl. B. II *mp*

Fgt. I *p*

Fgt. II *p*

Timp. *pp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

C.B. *pp* *mp*

120

121

122

123

124

Ritus
17

125

Fl. I *mp*

Ob. I *mp*

Cl. Bb I *mp*

Cl. Bb II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Xil. *mp*

Piano *mp*

Vln. I

Vln. II

Vla.

Vc.

C.B.

125

126

127

128

129

130

131

Ritus
18

132 Presto, ma non troppo ♩ = 135

Ob. I *mp*

Ob. II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Timp. *mp*

Perc. *Triángulo* *mp*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

C.B. *pizz.* *mp*

132

133

134

135

136

137

138

Ritus
21

154

Fl. I
Fl. II
Ob. I
Ob. II
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Trpt. B I
Trpt. B II
Timp.
Vln. I
Vln. II
Vla.

154

155

156

157

158

159

160

161

162

Ritus
22

163

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. B \flat I *f*

Cl. B \flat II *f*

Fgt. I *f*

Fgt. II *f*

Trp. F I *f*

Trp. F II *f*

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *Bumbo* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

C.B. *f*

163

164

165

166

167

168

Ritus
23

169 Andantino Misterioso ♩ = 100

Trp. F I
p *fp* *fp*

Trp. F II
p *fp* *fp*

Trpt. B♭ I
p *fp* *fp*

Trpt. B♭ II
p *fp* *fp*

Vln. I
fp *mf*

Vln. II
fp *mf*

Vla.
fp *mf*

Vc.
fp *mf*

169 170 171 172 173 174

Ritus
24

175

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B \flat I
Cl. B \flat II
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Trpt. B \flat I
Trpt. B \flat II
Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp
mp
mp
mp
mp
fp
fp
fp
fp
mp
mp
p
p
p
p

175

176

177

178

179

Ritus
26

186

Cl. B♭ I *mp*

Cl. B♭ II *pp*, *mp*, *p*

Fgt. I *pp*, *pp*, *pp*, *mf*

Fgt. II *pp*, *pp*, *pp*, *mf*

Trp. F I *pp*

Trp. F II *pp*

Tbn. I *pp*

Tbn. II *pp*

Tuba *pp*

Piano *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *pp*

186

187

188

Ritus
27

189 Andante Lento ♩ = 90

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Tuba

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

189 190 191

Ritus
28

192

Musical score for measures 192-194. The score includes parts for Flute I and II, Oboe I and II, Clarinet Bb I and II, Bassoon I, Xylophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part features sixteenth-note patterns with fingerings (6) and an 8va marking. The woodwinds play melodic lines with triplets and accents. The strings play a steady eighth-note accompaniment.

192

193

194

Ritus
29

195

rit.

a tempo

Fl. I
Fl. II
Ob. I
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Piano
Vln. I
Vln. II
Vla.
Vc.
C.B.

195

196

197

198

199

200

Ritus
30

201

Fl. I *mp* *p*

Fl. II *p*

Ob. I *p*

Ob. II *mp* *p*

Cl. B \flat I *mp*

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Piano (6th)

Vc.

C.B.

201 202 203 204 205 206

Ritus
31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B \flat I

Cl. B \flat II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B \flat I

Trpt. B \flat II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

mf

mp

Ritus

32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Fgt. I

Fgt. II

Trpt. F I

Trpt. F II

Trpt. Bb I

Trpt. Bb II

Tbn. I

Tbn. II

Tuba

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

p

p

Ritus 33

Muta in Piccolo

219

Fl. II

Ob. I

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

mf

mf

mf

p

219

220

221

222

223

224

Ritus

34

Tempo I

225

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B \flat I

Cl. B \flat II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B \flat I

Trpt. B \flat II

Tbn. I

Tbn. II

Tuba

P

Vln. I

Vln. II

Vla.

Vc.

C.B.

225

226

227

228

229

230

231

232

233

Vivo Ritus

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ritus
37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.