



# José Welligton Sousa de Castro

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

## About the piece



**Title:** Tormenta  
**Composer:** Sousa de Castro, José Welligton  
**Arranger:** Sousa de Castro, José Welligton  
**Copyright:** Copyright © Jose Welligton Sousa de Castro  
**Publisher:** Sousa de Castro, José Welligton  
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**Style:** Contemporary

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# Tormenta

Wellington Sousa - 1988

Largo con dolore ♩ = 58

*rit.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flautas I & II, Oboés I & II, Clarinetes Bb I & II, Fagotes I & II, Trompas F I-IV, Trompetes C I-III, and Trombones I-III plus Tuba. The percussion section includes Timpano, Marimba, Percussão I & II, and Percussão III (Bumbo). The strings section includes Violino I & II, Viola, Cello, and Contrabaixo. The keyboard section includes Harpa and Celesta. The score begins with a tempo marking of 'Largo con dolore' and a metronome marking of 58 quarter notes per minute. The mood is marked 'rit.' (ritardando). The score is in 3/4 time. The first page shows measures 1 through 8. Dynamics include piano (*p*) and piano-piano (*pp*). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

# Tormenta

Adagietto  $\text{♩} = 45$

9

Fl. I *p mp mp mp mp*

Fl. II *p mp mp mp*

Ob. I *p mp mp mp*

Ob. II *mp mp*

Cl. B. I *mp p*

Cl. B. II *p mp p*

Fgt. I *mp mf p*

Fgt. II *muta in contrafagotto p mp mf p p*

Tp. F I *p mp mp*

Tp. F II *p mp mf*

Tp. F III *mp mp p*

Tp. F IV *mp p*

Tuba *p p*

Timp. *p*

Mrb. *p*

Perc. III *p*

Hp. *p*

Cel. *p*

Vln. I *fp p*

Vln. II *fp p*

Vla. *fp p p*

Vc. *p p p*

C.B. *p p p*

9

10

11

12

13

14

# Tormenta

15

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. B. I *mp* *p* *pp* *cresc.* *mf*

Cl. B. II *mp* *p* *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F I *mp* *mp* *p* *mf*

Tp. F II *mp* *mp* *p* *mf*

Tp. F III *mp* *mf*

Tp. F IV *mp* *mf*

Tpt. C I *mf*

Tpt. C II *mf*

Tpt. C III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Mrb. *cresc.*

Hp. *cresc.*

Cel. *mp*

Vln. I *pizz.* *mp* *arco* *p*

Vln. II *pizz.* *mp* *arco* *p*

Vla. *pizz.* *mp*

Vc. *mp*

C.B. *mp*

15

16

17

18

19

20

21

22

# Tormenta

Poco meno mosso

23

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Fgt. I

Fgt. II

Tp. F I

Tp. F II

Tp. F III

Tp. F IV

Tpt. C I

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Mrb.

Perc. II

Perc. III

Harp

Cel.

Vln. II

Vla.

Vcl.

C.B.

*con sordini*

*arco*

*Pratos de choque*

*Prato suspenso*

*Bumbo*

C: (D) E F G A: B:

C: (D#) E F G A: B:

# Tormenta

Poco Lento ♩ = 66

*rit.*

30

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B- I  
Cl. B- II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Tpt. C I  
Tpt. C II  
Tpt. C I  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Mrb.  
Perc. II  
Perc. III  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*mp*, *mf*, *p*, *pp*, *ppp*, *senza sordini*, *Pratos de choque*, *pizz.*, *arco*

C# D# E F G (A#) B#

30

31

32

33

34

35

36

# Tormenta

## Poco stringendo

37

*rit.*

Musical score for Tormenta, measures 37-44. The score is in 3/4 time and includes parts for Flutes I & II, Oboes I & II, Clarinets Bb I & II, Bassoons I & II, Trumpets F I-IV, Trombones C I-III, Tuba, Timpani (F > F#), Maracas, Percussion I (Pratos de choque), Percussion II (Caixa), Percussion III (Pratos de choque, Tam-tam), Horns, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include mp, mf, f, and p. Performance instructions include 'rit.' and 'decresc.'. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

# Tormenta

*a tempo*

*rit.*

45

Fl. I *p* *mp* *mf*

Fl. II *p* *mp* *mf*

Ob. I *mp* *mf* *f* *decresc.*

Ob. II *mp* *mf* *f* *decresc.*

Cl. B. I *mp* *f* *decresc.*

Cl. B. II *mp* *f* *decresc.*

Fgt. I *p* *cresc.* *mp* *mf* *f* *decresc.*

Fgt. II *p* *cresc.* *mp* *cresc.* *mf*

Tp. F. I *mf* *f*

Tp. F. II *mf* *f*

Tp. F. III *p* *cresc.* *mp*

Tp. F. IV *p* *cresc.* *mp*

Tbn. I *mp* *cresc.*

Tbn. II *p* *cresc.*

Tuba *p* *cresc.* *mp* *cresc.*

Perc. I

Perc. II *p* *mp* *cresc.* *Prato suspenso* *mf* *cresc.* *f*

Perc. III *mp*

Hp. *C: (D) E F G (A) (B)* *mf* *cresc.* *f*

Cel. *mf* *cresc.* *f*

Vln. I *mp* *mf* *f* *p*

Vln. II *mp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p*

Vc. *f* *p*

45 46 47 48 49 50 51 52



# Tormenta

Largo  $\text{♩} = 45$

poco più animato

53

Fl. I *p* *5* *mp* *mp* *mf* *mp*

Fl. II *p* *5* *mp* *mp* *mf* *mp*

Ob. I *p* *mp* *mp* *mf* *mp*

Ob. II *p* *mp* *mp* *mf* *mp*

Cl. B. I

Cl. B. II

Fgt. I *p* *cresc.* *mp* *cresc.* *mf* *decrec.* *mp*

Fgt. II *p* *cresc.* *mp* *cresc.* *mf* *decrec.* *mp*

Tp. F I

Tp. F II

Tp. F III *p* *cresc.* *mp* *cresc.* *mf* *decrec.* *mp*

Tp. F IV *p* *cresc.* *mp* *cresc.* *mf* *decrec.* *mp*

Tuba

Timp. *p* *(A# > B)* *p* *p* *p*

Perc. I *Pratos de choque* *mf*

Perc. II *Prato suspenso* *p* *Caixa* *p*

Perc. III *Bumbo* *p* *mp* *mf* *p* *p*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

C.B. *p* *mp* *mf* *mp*

53

54

55

56

57

# Tormenta

58

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Trombone I and II. The second system includes Trumpet I-IV, Trombone III, Tuba, and Timpani. The third system includes Percussion I, II, and III. The fourth system includes Violin I and II, Viola, and Cello. The score is divided into measures numbered 58, 59, 60, 61, and 62. Dynamic markings include *mf*, *mp*, *f*, *cresc.*, and *p*. Performance instructions include *rit.* and *muta in corno inglese*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like slurs and accents.

58

59

60

61

62

# Tormenta

Lento ed espressivo ♩ = 50

63

Musical score for measures 63-65. The score includes parts for Fl. I, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, and Hp. The tempo is Lento ed espressivo (♩ = 50). The key signature is C major (C# (D♭) E (F♯) G A B). Dynamics include *cresc.*, *f*, and *decresc.*. The piano part features a melodic line with a *p* dynamic and a *cresc.* marking.

63

64

65

66

Musical score for measures 66-68. The score includes parts for Fl. I, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, and Hp. The tempo is Lento ed espressivo (♩ = 50). The key signature is C major (C# (D♭) E (F♯) G A B). Dynamics include *p*, *cresc.*, and *rit.*. The piano part features a melodic line with a *p* dynamic and a *cresc.* marking. An 8va marking is present in the piano part for measure 68.

66

67

68

# Tormenta

## Più animato, ma no troppo

69

*accel.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. Bb I  
Cl. Bb II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*(A# > A)* *(F# > F)* *(A > A#)*

*Pratos de choque*

*Tam-tam*

*C: D: E (F): G (A#) (B)*

69

70

71

72

73

74

# Tormenta

Allegro Moderato Marcato ♩ = 108

75

The musical score for 'Tormenta' (measures 75-79) features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines, often with dynamic markings of *f* and *mf*. The brass section (Trumpets, Trombones, Tuba) provides rhythmic support and melodic accents, with some parts marked *f*. The percussion section (Timpani, Percussion II & III) adds rhythmic texture. The harp part is mostly silent. The score is written in a key with one sharp (F#) and a 2/4 time signature.

# Tormenta

80

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Tp. F I

Tp. F II

Tp. F III

Tp. F IV

Tpt. C I

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp. (F > F#) (A# > B)

Perc. III

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

C.B. *mf*

80

81

13

82

83

84

# Tormenta

85

*rit.* *a tempo*

Fl. I *mp* *p*

Fl. II *mp* *p*

Ob. I *mp*

Ob. II *mp*

Cl. B. I *mp* *p*

Cl. B. II *mp* *p*

Egt. I *mp* *p*

Egt. II *mp*

Tp. F I *mp* *p*

Tp. F II *mp* *p*

Tp. F III *mp* *p*

Tp. F IV *mp* *p*

Tpt. C I

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp. (B > A#) *p*

Perc. III *p*

Vln. I *Div.* *mp*

Vln. II *Div.* *mp*

Vla. *Div.* *mp*

Vc. *Div.* *mp*

C.B.

85 86 87 88 89

# Tormenta

90

*rit.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tpt. C I  
Tpt. C II  
Tpt. C I

*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*con sordini*  
*mp*  
*con sordini*  
*mp*  
*con sordini*  
*mp*

90

91

92

93

94



# Tormenta

meno mosso

95

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *p* *pp*

Ob. II *p* *pp*

Cl. Bb I *p*

Cl. Bb II *p*

Fgt. II *p* *pp*

Tp. F I *mf*

Tp. F II *mf*

Tpt. C I *mp* *senza sordini*

Tpt. C II *mp* *senza sordini*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Tuba *pp*

Timp. *p* *p*

Vln. I *pp*

Vln. II *pp*

95 96 97 98 99

# Tormenta

100

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B. II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tpt. C I  
Tpt. C II  
Timp.  
Mrb.  
Perc. III  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*

C: D E (F) G (A) B: C: (D) E F G A B:

100 101 102 103 104

# Tormenta

105

The musical score for 'Tormenta' spans measures 105 to 109. It features a full orchestral ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets Bb I & II, Bassoons I & II, and Bassoons I & II. The brass section consists of Trumpets F I-IV, Trombones I-III, and Tuba. The percussion section includes Timpani, Percussion II, and Percussion III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The harp (Hp.) is also present. The music is marked with a forte (f) dynamic throughout. The score is written in a common time signature and features complex rhythmic patterns and melodic lines across all instruments.

105

106

107

108

109

# Tormenta

110

Musical score for 'Tormenta', measures 110 to 114. The score includes parts for the following instruments: Flute I & II, Oboe I & II, Clarinet Bb I, Clarinet Bb II, Bassoon I & II, Trumpet I-IV, Trombone I-III, Tuba, Timpani, Mridangam, Percussion I & II, Harp, Violin I & II, Viola, Cello, and Double Bass. The score is divided into measures 110, 111, 112, 113, and 114. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

110

111

112

113

114

# Tormenta

115

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. Bb I *mp*

Cl. Bb II *mp*

Fgt. I *mp*

Fgt. II *mp*

Tp. F I *mp*

Tp. F II *mp*

Tp. F III *mp*

Tp. F IV *mp*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba

Timp. *mp*

Mrb. *mp* *mf*

Perc. II *mp* *mf*

Perc. III *mp* *mf*

Hp. *mp* *mp*

Cel. *mp*

Vln. I *mp* *mf* *pizz.* *mp*

Vln. II *mp* *mf* *pizz.* *mp*

Vla. *mp* *mf* *pizz.* *mp*

Ve. *mp* *mf* *pizz.* *mp*

C.B. *mp* *mf*

# Tormenta

120

Musical score for Tormenta, page 120. The score is for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets Bb I and II, Bassoon I and II, Trombones III, Tuba, Timpani, Percussion I (Pratos de choque), Percussion II (Caixa), Percussion III (Bumbo), Harp, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The score shows measures 120 through 124. Dynamics include *mf*, *cresc.*, and *mp*. Performance instructions include *arco* and *(A# > B)*. The score is written in a key signature of two flats and a time signature of 2/4.

120

121

122

123

124

# Tormenta

Andantino ♩ = 80

125

Musical score for measures 125-131. The score includes parts for Flute I and II, Trumpet F I, Trombone III, Tuba, Timpani, Percussion I, II, and III, Violin I and II, Viola, and Cello/Bass. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. Dynamics include *f*, *mp*, and *pp*. The word *dolce* is written above the Flute I part. The word *arco* is written above the Violin I, II, and Viola parts. The Timpani part has a marking *(B > C)*.

125

126

127

128

129

130

131

132

Musical score for measures 132-138. The score includes parts for Flute I and II, Clarinet B-flat I, Flute I, Trumpet F I, Horn, Violin I and II, and Viola. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. Dynamics include *mp* and *pp*. The word *muto in flauto* is written above the Flute II part. The Horn part has a marking *(C?) (D?) (E) F (G) (A?) (B)*.

132

133

134

135

136

137

138

# Tormenta

139 *rit.* **Adagio** ♩ = 68

Fl. I  
Fl. II  
Ob. I  
Cl. Bb I  
Tpt. F I  
Tpt. C I  
Timp.  
Perc. III  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*dolce*  
*mf*  
*mp*  
*mf*  
*con sordini*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*(C > A)*  
*pp*  
*(E > D)*  
*pp*  
*p*  
*pp*  
*dolce*  
*p*  
*dolce*  
*p*  
*dolce*  
*p*  
*p*  
*pp*  
*p*  
*pp*

139 140 141 142 143 144 145

146

Ob. I  
Tpt. C I  
Timp.  
Perc. III  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*pp*  
*(D > E)*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*

146 147 148 149 150 151 152



# Tormenta

153

Fl. I *mp* *mp* *cresc.*

Fl. II *mp* *mp* *cresc.*

Ob. I

Cl. B $\flat$  I *mp*

Fgt. I *mp*

Fgt. II *mp*

Tpt. C I *mp*

Hp. *mp* *cresc.*

Cel. *mp* *cresc.*

Vln. I *mp* *p* *pizz.* *mp* *cresc.*

Vln. II *mp* *p* *pizz.* *mp* *cresc.*

Vla. *mp* *p* *pizz.* *mp* *cresc.*

C# (D) E F G (A) B $\flat$

153 154 155 156 157 158

# Tormenta

159

The musical score for 'Tormenta' is arranged for a full orchestra. It begins at measure 159. The woodwind section (Flutes I & II, Oboes I & II, Clarinets Bb I & II, Bassoons I & II) enters with a melody marked *mf*. The Mallets (Mrb.) play a rhythmic accompaniment. The Harp (Hp.) provides harmonic support with chords and arpeggios. The Cello (Cel.) plays a melodic line with a *mf* dynamic. The string section (Violins I & II, Viola, Cello/Double Bass) is marked *arco* and *mf*. The score spans measures 159 to 164.

159                      160                      161                      162                      163                      164

# Tormenta

Agitato con forza  $\text{♩} = 68$

165

Fl. I *p cresc. mp decresc. mf cresc. muta in piccolo f*

Fl. II *f*

Ob. I *p cresc. mp decresc. f*

Ob. II *cresc. mp decresc. p cresc. cresc. f*

Cl. Bb I *p cresc. mp decresc. mf cresc. f*

Cl. Bb II *p cresc. mf cresc. f*

Fgt. I *mf cresc. f*

Fgt. II *muta in contrafagotto p cresc. mf cresc. f*

Tp. F I *p cresc. mf cresc. f*

Tp. F II *p cresc. mf cresc. f*

Tp. F III *p cresc. mf cresc. f*

Tp. F IV *p cresc. mf cresc. f*

Tbn. I *p cresc. mf cresc. f*

Tbn. II *p cresc. mf cresc. f*

Tbn. III *p cresc. mf cresc. f*

Tuba *p cresc. mp decresc. p cresc. mf cresc. f*

Timp. *p cresc. mf cresc. (A > B) f Pratos de choque*

Perc. I *f Tam-tam*

Perc. II *f*

Perc. III *p cresc. mf cresc. f*

Hp. *C<sup>2</sup> D E F G (A<sup>2</sup>) (B) (F<sup>2</sup>) (D<sup>2</sup>) mf cresc. f*

Cel. *p mf cresc. f*

Vln. I *p cresc. mp decresc. p cresc. mf cresc. f*

Vln. II *p cresc. mp decresc. p cresc. mf cresc. f*

Vla. *p cresc. mf cresc. f*

Vc. *p cresc. mf cresc. f*

C.B. *p cresc. mp decresc. p cresc. mf cresc. f*

165

166

167

168

169

# Tormenta

170

Fl. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Fl. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Ob. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Ob. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Cl. B. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Cl. B. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Fgt. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Fgt. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Tp. F. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Tp. F. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Tp. F. III *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tp. F. IV *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tpt. C. I *senza sordini* *mf* *mp* *cresc.* *mf* *decresc.*

Tpt. C. II *mf* *mp* *cresc.* *mf* *decresc.*

Tpt. C. I *mf* *mp* *cresc.* *mf* *decresc.*

Tbn. I *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tbn. II *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tbn. III *decresc.* *mf* *mp* *cresc.* *mf* *decresc.*

Tuba *decresc.* *mp* *cresc.* *mf* *decresc.*

Timp. *decresc.* *mp* *cresc.* *mf* *decresc.*

Perc. I *Caixa* *f* *mf* *decresc.*

Perc. II *f* *decresc.* *mp* *cresc.* *mf* *decresc.*

Perc. III *decresc.* *mp* *cresc.* *mf* *decresc.*

Hp. *decresc.* *mp* *cresc.* *mf* *decresc.*

Cel. *decresc.* *mp* *cresc.* *mf* *decresc.*

Vln. I *decresc.* *mp* *cresc.* *mf* *decresc.*

Vln. II *decresc.* *mp* *cresc.* *mf* *decresc.*

Vla. *decresc.* *mp* *cresc.* *mf* *decresc.*

Vc. *decresc.* *mp* *cresc.* *mf* *decresc.*

C.B. *decresc.* *mp* *cresc.* *mf* *decresc.*

# Tormenta

174

Fl. I *mp cresc.* *mf decresc.* *mp* *rit.*

Fl. II *mp* *mp*

Ob. I *mp cresc.* *mf decresc.* *mp*

Ob. II *mp cresc.* *mf decresc.* *mp*

Cl. Bb I *mp cresc.* *mf decresc.* *mp*

Cl. Bb II *mp cresc.* *mf decresc.* *mp*

Fgt. I *mp cresc.* *mf decresc.* *mp*

Fgt. II *mp cresc.* *mf decresc.* *mp*

Tp. F I *mp cresc.* *mf decresc.* *mp*

Tp. F II *mp cresc.* *mf decresc.* *mp*

Tp. F III *mp* *mf decresc.* *mp*

Tp. F IV *mp* *mf decresc.* *mp*

Tpt. C I *mp*

Tpt. C II *mp*

Tpt. C I *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Tuba *mp cresc.* *mf decresc.* *mp*

Timp. *mp cresc.* *mf decresc.* *mp* (B > A)

Perc. I *mp cresc.* *mf decresc.* *mp*

Perc. II *mp cresc.* *mf decresc.* *mp*

Perc. III *mp cresc.* *mf decresc.* *mp*

Hp. *mp* *cresc.* *mf* *decresc.* *mp* (G) (D) C# D- E (F) (G) (A) B

Cel. *mp* *cresc.* *mf decresc.* *mp*

Vln. I *mp cresc.* *mf decresc.* *mp*

Vln. II *mp cresc.* *mf decresc.* *mp*

Vla. *mp cresc.* *mf decresc.* *mp*

Ve. *mp cresc.* *mf decresc.*

C.B. *mp cresc.* *mf decresc.*

# Tormenta

Adagietto  $\text{♩} = 68$

177

Fl. I

Fl. II

Ob. I

Ob. II

Fgt. I

Tp. F I

Tp. F IV

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mf*

*p*

*mf*

*decresc.*

*p*

*p*

*p*

*p*

*p*

*(A > B)*

*p*

*decresc.*

*p*

*(C) (D) E F G A (B)*

*p*

*p*

*decresc.*

*decresc.*

*decresc.*

*p*

*p*

177

178

179

180

181

# Tormenta

182

*rit.*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. B. I *pp*

Cl. B. II *pp*

Fgt. I *pp*

Fgt. II *pp* *muta in fagotto*

Tp. F. I *pp*

Tp. F. II *pp*

Tp. F. III *pp*

Tpt. C. I *mp* *con sordini*

Timp. *mp*

Perc. II

Cel. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *Div.*

C.B. *pp* *Div.*

182 183 184 185 186 187

# Tormenta

Poco stringendo

*rit.*

188

Fl. I *p* *mp* *f* *p*

Fl. II *p* *mp* *f* *p*

Ob. I *p* *mp* *f* *p*

Ob. II *p* *mp* *f* *p*

Cl. B. I *mp* *mf* *p*

Cl. B. II *mp* *mf* *p*

Fgt. I *mp* *mf*

Fgt. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tp. F I *cresc.* *mf* *f* *decresc.*

Tp. F II *cresc.* *mf* *f* *decresc.*

Tp. F III *mp* *mf* *f* *decresc.*

Tp. F IV *mp* *f* *decresc.*

Tpt. C I *mp* *cresc.* *mf* *cresc.* *f* *decresc.* *senza sordini*

Tpt. C II *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tpt. C I *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tbn. I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tbn. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tbn. III *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tuba *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Timp. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Perc. I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.* *Pratos de choque*

Perc. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Perc. III *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vln. I *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vln. II *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vla. *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vc. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

C.B. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*



# Tormenta

Largo  $\text{♩} = 45$

192

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B. I  
Cl. B. II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

192

193

194

195

# Tormenta

poco più animato

196

*muta in piccolo*

*Prato suspenso*

*(C<sup>3</sup>) (D<sup>2</sup>) E F (G<sup>2</sup>) (A<sup>2</sup>) (B)*

*(C)*

*mp* *mf* *cresc.*

# Tormenta

199

Fl. I *mf cresc.* *f*

Fl. II *mf cresc.* *f*

Ob. I *mf cresc.* *f*

Ob. II *mf cresc.* *f*

Cl. Bb I *mf cresc.* *f*

Cl. Bb II *mf cresc.* *f*

Fgt. I *mf cresc.* *f*

Fgt. II *mf* *f*

Tp. F I *mf cresc.* *f*

Tp. F II *mf cresc.* *f*

Tp. F III *mf* *f*

Tp. F IV *mf* *f*

Tpt. C I *mf* *f*

Tpt. C II *mf* *f*

Tpt. C I *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mrb. *f*

Perc. II *Tam-tam* *f*

Perc. III *mf* *f*

Hp. *f* (C#) (D) E (F) G# (A) B

Cel. *mf cresc.* *f*

Vln. I *mf cresc.* *f*

Vln. II *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

C.B. *mf* *f*

# Tormenta

Lento  $\text{♩} = 58$

203

This page contains the musical score for measures 203 through 206 of the piece 'Tormenta'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is marked 'Lento' with a quarter note equal to 58 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flutes I and II, Oboes I and II, Clarinets in Bb and B, Bassoons I and II, Trumpets in F I, II, III, and IV, Trombones I, II, and III, Tuba, Timpani, Mridangam (Mrb.), Percussion II and III, Harp (Hp.), Cello (Cel.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Dynamics are indicated throughout, with 'mp' (mezzo-piano) and 'p' (piano) being the most prominent markings. A 'Solo' marking is present above the Violin I staff in measure 206. Measure numbers 203, 204, 205, and 206 are printed at the bottom of the page.

203

204

205

206

# Tormenta

207

**Timp.**

**Perc. I**  
*Cabaça*  
*p* *mf* *f*

**Perc. II**  
*Pau de chuva*  
*p*

**Perc. III**  
*p*

**Hp.**  
C# (D#) E (F#) G (A) (B) (C) (D:)  
*mf* *f*

**Cel.**  
*f*

**Vln. I**  
*p* *p* *mf* *sf*

**Vln. II**  
*Solo* *p* *p* *mf* *sf*

**Vla.**  
*Solo* *p* *p* *mf* *sf*

207 208 209 210

# Tormenta

Poco piu mosso

211

Flute I (Fgt. I) and Flute II (Fgt. II) parts start with a triplet of eighth notes in measure 215, marked *p*.

Trumpet I (Tp. F I) and Trumpet II (Tp. F II) parts also feature a triplet of eighth notes in measure 215, marked *p*.

Percussion I (Perc. I) plays a triplet of eighth notes throughout measures 211-215, with dynamics ranging from *mp* to *f*.

Percussion II (Perc. II) and Percussion III (Perc. III) play rhythmic patterns, with Perc. III featuring a triplet of eighth notes in measures 211-215.

Harmonica (Hp.) part includes chords (D<sup>+</sup>, F<sup>+</sup>, G<sup>+</sup>) and a triplet of eighth notes in measure 212, marked *f*.

Cello (Cel.) part features a triplet of eighth notes in measure 212, marked *f*.

Violin I (Vln. I) and Violin II (Vln. II) parts play complex rhythmic patterns, with dynamics ranging from *f* to *mp* and *sf*. A *decresc.* marking is present in measure 215.

Viola (Vla.) part plays a rhythmic pattern, with dynamics ranging from *f* to *mp* and *sf*.

Cello/Bass (C.B.) part features a triplet of eighth notes in measure 215, marked *p*.

211

212

213

214

215

# Tormenta

216

*con energia*

This page contains the musical score for measures 216 through 220 of the piece 'Tormenta'. The score is arranged for a full orchestra and includes the following parts:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets in Bb I and II (Cl. Bb I, Cl. Bb II)
- Fagots I and II (Fgt. I, Fgt. II)
- Trumpets in F I, II, III, IV (Tp. F I, II, III, IV)
- Trumpets in C I, II, III (Tpt. C I, II, III)
- Trombones I, II, III (Tbn. I, II, III)
- Tuba
- Timpani (Timp.)
- Percussion I, II, III (Perc. I, II, III)
- Harp (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (C.B.)

The score features various dynamic markings such as *mp*, *mf*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines with triplets and slurs, while the percussion and harp provide rhythmic accompaniment. The harp part in measure 219 includes a chord progression: C<sup>#</sup> (D<sup>b</sup>) E (F<sup>b</sup>) G (A) B. The score is divided into measures 216, 217, 218, 219, and 220.

216

217

218

219

220

# Tormenta

221

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. Bb I  
Cl. Bb II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Tpt. C I  
Tpt. C II  
Tpt. C I  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
Vln. I  
Vln. II  
Via.  
Vc.  
C.B.

*mf*  $\curvearrowright$  *f*      *mf*  $\curvearrowright$  *f*      *mf*  $\curvearrowright$  *f*      *mf*  $\curvearrowright$  *f*      *mf*  $\curvearrowright$  *f*

C# D# E (F#) (G#) (A#) (B#)

221      222      223      224      225      226



# Tormenta

Lento, con espressione ♩ = 60

227

Fl. I *mp* *pp*

Ob. I *p* *pp*

Ob. II *mp* *pp*

Cl. B♭ I *mp* *pp*

Cl. B♭ II *pp*

Fgt. I *pp*

Tp. F I *mp* *pp*

Tpt. C I *con sordini* *mp* *pp*

Hp. *p* *pp*

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *Div.*

227 228 229 230 231 232

# Tormenta

**Agitato con forza** ♩ = 90

233

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. Bb I  
Cl. Bb II  
Fgt. I  
Fgt. II *muta in contrafagotto*  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Tpt. C I *senza sordini*  
Tpt. C II  
Tpt. C I  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp. *(C<sup>2</sup>) (D<sup>2</sup>) E (F<sup>2</sup>) (G<sup>2</sup>) A B* *(C) D<sup>2</sup> (E<sup>2</sup>) F<sup>2</sup> (G<sup>2</sup>) (A) (B<sup>2</sup>)*  
Cel.  
Vln. I  
Vln. II  
Via.  
Vc.  
C.B.

# Tormenta

(♩ = 180) = (♩ = 60)

237

This page of the musical score for 'Tormenta' contains measures 237 through 241. The score is arranged for a full orchestra and includes the following parts:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets Bb I and II (Cl. Bb I, Cl. Bb II)
- Bassoons I and II (Fgt. I, Fgt. II)
- Trumpets F I, II, III, IV (Tp. F I, Tp. F II, Tp. F III, Tp. F IV)
- Trumpets C I, II, C (Tpt. C I, Tpt. C II, Tpt. C I)
- Tubas I and II (Tbn. I, Tbn. II, Tbn. III)
- Tuba
- Timpani (Timp.) with notes (E > D) and (B > C)
- Percussion I, II, III (Perc. I, Perc. II, Perc. III)
- Harp (Hp.)
- Cello and Double Bass (Cel.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (C.B.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The page number '42' is centered at the bottom, with measure numbers 237, 238, 239, 240, and 241 positioned below their respective staves.

# Tormenta

Moderato marcato ♩ = 100

242

Fl. I *p*

Fl. II *p*

Ob. I *mf* *p*

Ob. II *mf* *muta in corno inglese* *p*

Cl. Bb I *mf* *p*

Cl. Bb II *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F I *mf*

Tp. F III *mp*

Tp. F IV *mp*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Timp. *p*

Perc. I *p* Cabaca Bloco de madeira (wood block)

Perc. II Bloco de madeira (wood block) Xequerê *mf* *p*

Perc. III *p*

Hp. *p* (C) (D) (E) (F) (G) A (B)

Cel.

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf*

Vc. *mf* *p*

C.B. *mf* *p*

# Tormenta

248

Fl. I *p*

Fl. II *mp* *p*

Ob. I *p*

Ob. II *p*

Cl. B $\flat$  I *mp* *p*

Cl. B $\flat$  II *mp* *mp*

Fgt. I *mp* *p*

Tp. F I *mp*

Tp. F III

Tp. F IV

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vc.

C.B.

248

249

250

251

252

# Tormenta

**Agitato con forza** ♩. = 68

253

Fl. I *p cresc.* *mp decresc.* *mf cresc.*

Ob. I *p cresc.* *mp decresc.*

Ob. II *muta in oboe* *cresc.*

Cl. Bb. I *p cresc.* *mp decresc.* *mf cresc.*

Cl. Bb. II *p cresc.* *mp decresc.* *p cresc.* *mf cresc.*

Fgt. I *p cresc.* *mp decresc.* *mf cresc.*

Fgt. II *p cresc.* *mf cresc.*

Tp. F I *p cresc.* *mf cresc.*

Tp. F II *p cresc.* *mf cresc.*

Tp. F III *p cresc.* *mf cresc.*

Tp. F IV *p cresc.* *mf cresc.*

Tbn. I *p cresc.* *mf cresc.*

Tbn. II *p cresc.* *mf cresc.*

Tbn. III *p cresc.* *mf cresc.*

Tuba *p cresc.* *mp decresc.* *p cresc.* *mf cresc.*

Timp. (D > E) *p* *p cresc.* *mf cresc.* (F > G)

Perc. I *p*

Perc. II

Perc. III *p* *p cresc.* *mf cresc.*

Hp. *mf cresc.* (C) (D<sup>b</sup>) (E<sup>b</sup>) (F<sup>#</sup>) (G<sup>b</sup>) A B<sup>b</sup>

Cel. *mf cresc.*

Vln. I *arco* *p cresc.* *mp decresc.* *p cresc.* *mf cresc.*

Vln. II *arco* *p cresc.* *mp decresc.* *p cresc.* *mf cresc.*

Vla. *p cresc.* *mf cresc.*

Vc. *p cresc.* *mf cresc.*

C.B. *arco* *p cresc.* *mp decresc.* *p cresc.* *mf cresc.*

253

254

255

256

# Tormenta

257

Fl. I *f* *decresc.* *mp* *cresc.*

Fl. II *f* *decresc.* *mp* *cresc.*

Ob. I *f* *decresc.* *mp* *cresc.*

Ob. II *f* *decresc.* *mp* *cresc.*

Cl. B. I *f* *decresc.* *mp* *cresc.*

Cl. B. II *f* *decresc.* *mp* *cresc.*

Fgt. I *f* *decresc.* *mp* *cresc.*

Fgt. II *f* *decresc.* *f* *mp* *cresc.*

Tp. F I *f* *decresc.* *f* *cresc.*

Tp. F II *f* *decresc.* *f* *cresc.*

Tp. F III *f* *decresc.* *f* *mp* *cresc.*

Tp. F IV *f* *decresc.* *f* *mp* *cresc.*

Tpt. C I *f* *mp* *cresc.*

Tpt. C II *f* *mp* *cresc.*

Tpt. C I *f* *mp* *cresc.*

Tbn. I *f* *decresc.* *f* *mp* *cresc.*

Tbn. II *f* *decresc.* *f* *mp* *cresc.*

Tbn. III *f* *decresc.* *f* *mp* *cresc.*

Tuba *f* *decresc.* *f* *cresc.*

Timp. *f* *Pratos de choque* *decresc.* *f* *mp* *cresc.*

Perc. I *f* *Tam-tam*

Perc. II *f* *Caixa* *decresc.* *f* *mp* *cresc.*

Perc. III *f* *decresc.* *f* *mp* *cresc.*

Harp (G<sup>2</sup>) (D<sup>2</sup>) (D<sup>2</sup>) (A<sup>2</sup>) (C<sup>2</sup>) (D<sup>2</sup>) (G<sup>2</sup>) (A<sup>2</sup>) *decresc.* *mp* *cresc.*

Cel. *f* *decresc.* *mp* *cresc.*

Vln. I *f* *decresc.* *mp* *cresc.*

Vln. II *f* *decresc.* *mp* *cresc.*

Vla. *f* *decresc.* *mp* *cresc.*

Vc. *f* *decresc.* *mp* *cresc.*

C.B. *f* *decresc.* *f* *mp* *cresc.*

257

258

46

259

260

# Tormenta

261

Fl. I *mf* *decresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fl. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Ob. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Ob. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cl. Bb I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cl. Bb II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fgt. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fgt. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Tp. F I *mf* *decresc.* *mp* *f*

Tp. F II *mf* *decresc.* *mp* *f*

Tp. F III *mf* *decresc.* *mp* *f*

Tp. F IV *mf* *decresc.* *mp* *f*

Tpt. C I *mf* *decresc.* *mp* *f*

Tpt. C II *mf* *decresc.* *mp* *f*

Tpt. C I *mf* *decresc.* *mp* *f*

Tbn. I *mf* *decresc.* *mp* *f*

Tbn. II *mf* *decresc.* *mp* *f*

Tbn. III *mf* *decresc.* *mp* *f*

Tuba *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f*

Timp. *mf* *decresc.* *mp* *f* *decresc.*

Perc. I *mf* *decresc.* *mp* *f*

Perc. II *mf* *decresc.* *mp* *f* *decresc.* *f* *decresc.*

Perc. III *mf* *decresc.* *mp* *f* *decresc.* *f* *decresc.*

Hp. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cel. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vln. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vln. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vla. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vc. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

C.B. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Key signature: (G<sup>+</sup>) (B<sup>+</sup>) (B<sup>+</sup>) (D<sup>+</sup>) (A<sup>+</sup>) (G<sup>+</sup>) (G<sup>+</sup>) C<sup>+</sup> (D<sup>+</sup>) E (F<sup>+</sup>) G A<sup>+</sup> (B<sup>+</sup>)



# Tormenta

265

FL. I  
FL. II  
Ob. I  
Ob. II  
Cl. B-I  
Cl. B-II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Tpt. C I  
Tpt. C II  
Tpt. C I  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

C: D: E F: G (A) (B)

265 266 267 268 269

# Tormenta

270

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. Bb I  
Cl. Bb II  
Fgt. I  
Fgt. II  
Tp. F I  
Tp. F II  
Tp. F III  
Tp. F IV  
Tpt. C I  
Tpt. C II  
Tpt. C I  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

270

271

272

273

274

275

# Tormenta

276

Fl. I *mf cresc.* *f cresc.* *ff cresc.* *fff*

Fl. II *mf cresc.* *f cresc.* *ff cresc.* *fff*

Ob. I *mf cresc.* *f cresc.* *ff cresc.* *fff*

Ob. II *mf cresc.* *f cresc.* *ff cresc.* *fff*

Cl. B. I *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Cl. B. II *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Fgt. I *f cresc.* *ff cresc.* *fff*

Fgt. II *f cresc.* *ff cresc.* *fff*

Tp. F I *mf cresc.* *f cresc.* *ff cresc.* *fff*

Tp. F II *mf cresc.* *f cresc.* *ff cresc.* *fff*

Tp. F III *mf cresc.* *f cresc.* *ff cresc.* *fff*

Tp. F IV *f* *cresc.* *ff cresc.* *fff*

Tpt. C I *f* *ff* *fff*

Tpt. C II *f* *ff* *fff*

Tpt. C I *f* *ff* *fff*

Tbn. I *f* *ff* *fff*

Tbn. II *f* *ff* *fff*

Tbn. III *f cresc.* *ff cresc.* *fff*

Tuba *f cresc.* *ff cresc.* *fff*

Timp. *f cresc.* *ff cresc.* *mp* *fff*

Perc. I *mp* *fff*

Perc. II *f cresc.* *ff cresc.* *mp* *fff*

Perc. III *f cresc.* *ff cresc.* *mp* *fff*

Vln. I *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Vln. II *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Vla. *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff*

Vc. *f cresc.* *ff cresc.* *fff*

C.B. *f cresc.* *ff cresc.* *fff*

276

277

278

279

280

281