

Autóctones

Wellington Sousa

A Lento $\text{♩} = 60$

para saxofone solo

tr c4 e c3

tr c2 e c3

-1-

tr 2 e 3

tr 1 e 3

c4

mf *mp* *p* *mf* *pp* *mf*

9

c3

c4

Vibrato com chave nº 6

c4

p *p* *mf* *pp* *mf*

17

Vibrato com B♭

mp *p* *mf* *pp* *f* *pp*

25

mf *mp* *p* *pp* *mf*

B Allegro vivace $\text{♩} = 170$ (com swing) $\text{♩} = \text{♩}^3$

33

p *mp* *p* *mp* *p*

41

mf *pp* *mf* *p* *mp* *p*

49

mf *pp* *mf* *p* *mp* *p* *mf*

57

pp *f* *pp* *mf* *p* *mp*

65

p *mf* *pp* *mf* *p* *mp* *p*

C Andante $\text{♩} = 95$

73

slap tongue

mf *p* *mp* *p*

79 *mf* *pp* *mf* *p* *mp*

85 *p* *mf* *pp* *mf* *p* *mp*

91 *p* *mf* *pp* *ff*

97 *pp* *mf* *p* *mp* *p*

103 *mf* *pp* *mf* *p* *mp*

D Um pouco mais lento ♩ = 78

108 *p* *mf* *p* *mp* *p*

114 *mf* *pp* *mf* *p* *mp* *p*

122 *mf* *pp* *mf* *p* *mp* *p* *mf*

130 *pp* *f* *pp* *mf* *p* *mp*

138 *p* *mf* *pp* *mf* *p* *mp* *p*

Andante ♩ = 78

- II -

p mp pp mf p mf mp

8

p mp pp mf p mf

15

mp p mf pp f

22

pp mf p mp p mf pp

29

rit. **Adagio** ♩ = 60

mp p mp p mp pp

36

mf p mf mp p mp

43

pp mf p mf mp p

50

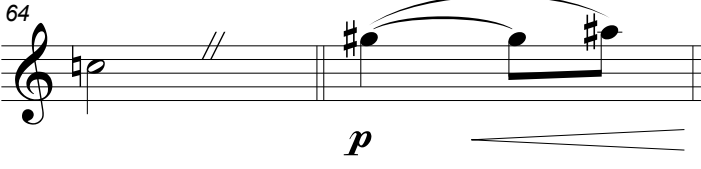
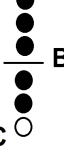

mf pp f pp mf p

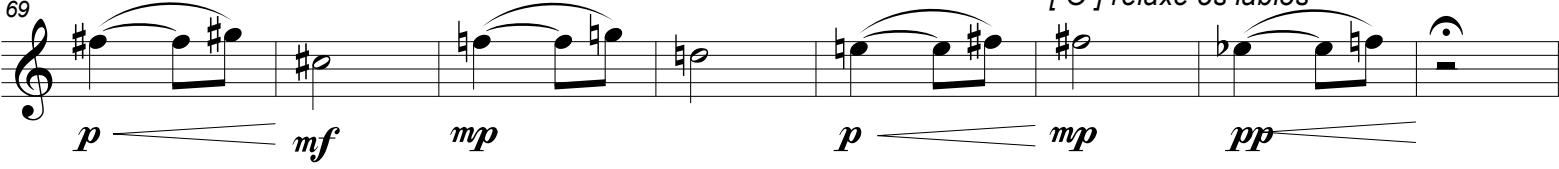
57

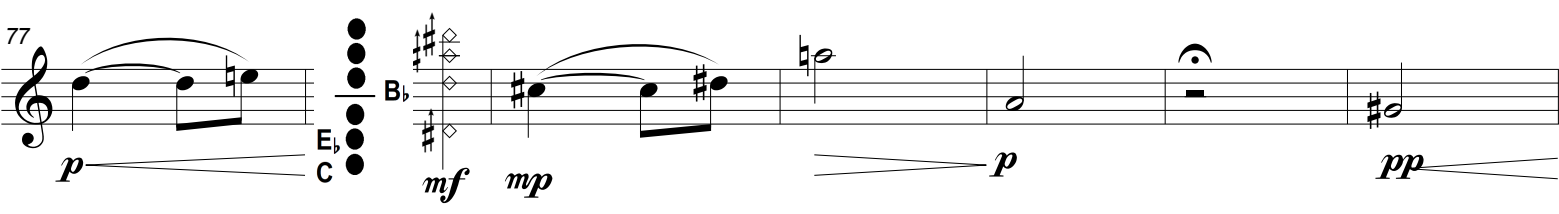
rit.

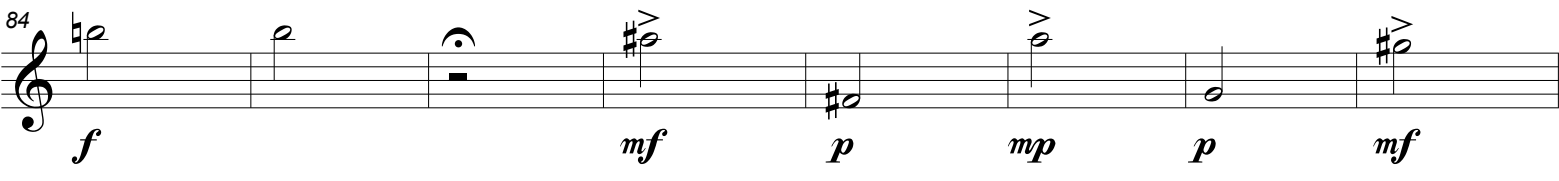
mp p mf pp mp p mp

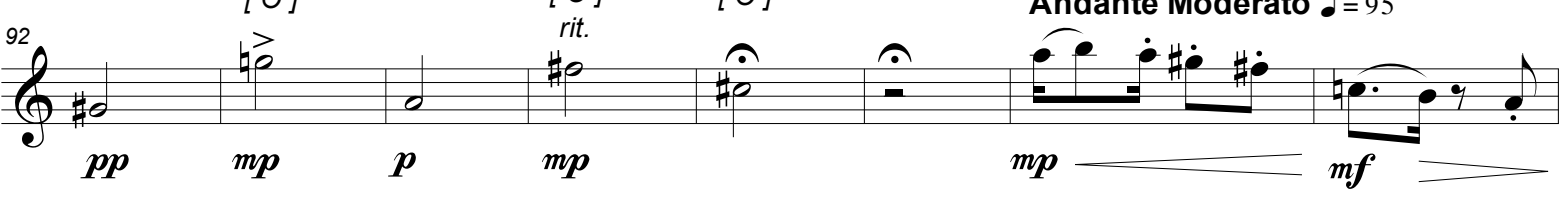
Andante $\text{♩} = 78$

64 
p  

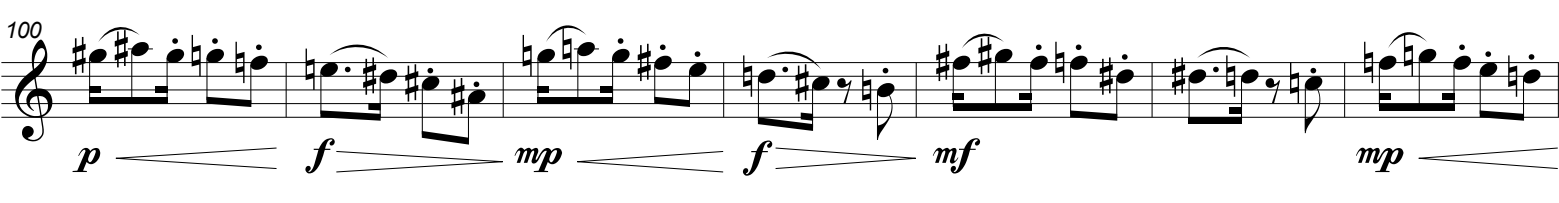
69 
p *mf* *mp* *p* *mp* *pp* [Θ] relaxe os lábios


77 
p *mf* *mp* *p* *pp*

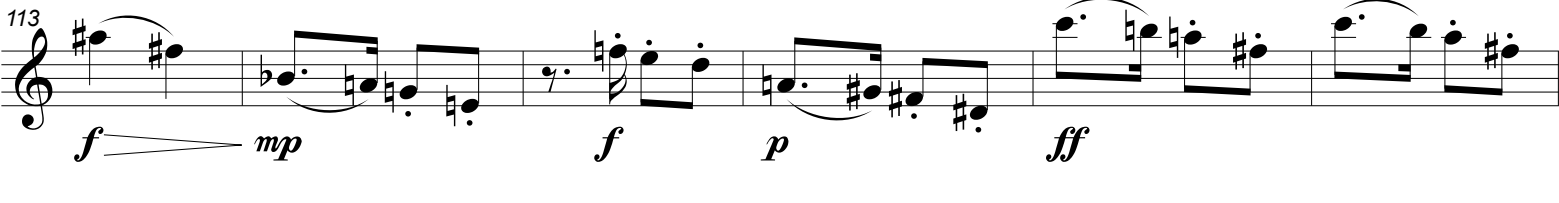
84 
f *mf* *p* *mp* *p* *mf*


92 
pp *mp* *p* *mp* *mp* *mf* [Θ] rit.

Andante Moderato $\text{♩} = 95$

100 
p *f* *mp* *f* *mf* *mp*

107 
mf *p* *f* *mp* *f* *mf*

113 
f *mp* *f* *p* *ff*

119 
p *f* *mp* *mf* *mp* *f*

125 
p *mf* *mp* *mf*

Andante ♩ = 95

slap tongue

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, p, mp, p, mf, pp. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, p, mp, p, mf, pp, mf. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, mp, p, mf, pp, ff. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, mf, p, mp, p, mf, pp. Slap tongue markings (x) are present under the first two notes of the second measure.

A Um pouco mais lento ♩ = 78

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, p, mp, p, mf, p, mp. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, mf, pp, mf, p, mp. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, mf, pp, mf, p, mp. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, pp, f, pp, mf, p, mp. Slap tongue markings (x) are present under the first two notes of the second measure.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, mf, pp, mf, p, mp. Slap tongue markings (x) are present under the first two notes of the second measure.

B Allegro vivace ♩ = 170 (com swing) ♩ = $\frac{3}{4}$

72 *p mp p mp p mf pp*

80 *mf p mp p mf pp mf*

88 *p mp p mf pp f*

96 *pp mf p mp p mf pp*

104 *mf p mp p*

C Lento ♩ = 60

tr mf mp p mf pp

117 *mf p p mf pp*

124 *mf mp p mf pp*

131 *f pp mf mp*

138 *p pp mf p*

Diagrama de chaves

