



# Tony Wilkinson

United Kingdom, Wroxham

## Esprit du Corps (Op.45 March)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Esprit du Corps [Op.45 March]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*John Philip Sousa*

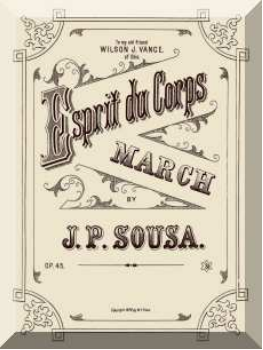
1854 - 1932



*Esprit du Corps*

*March*

*Op. 45*



# Esprit du Corps

March

John Philip Sousa Op. 45  
1878

Piano

*ff tutta forza.*

*pp*

6

*cresc.*

11

*f*

*ff*

*pp*

16

*f*

21

*ff*

*8va*

26 *8va*

31 (8)

37 *ff* *8va*

42 *8va*

47 (8) *p*

53

*p*

Musical score for measures 53-57. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

58

Musical score for measures 58-63. The right hand continues with melodic patterns, including a triplet in measure 61. The left hand maintains the accompaniment. A crescendo hairpin is visible between measures 58 and 61.

64

1. *p* 2. *f*

Musical score for measures 64-69. The right hand has a melodic line with a first ending (marked 1.) and a second ending (marked 2.). The left hand has a steady accompaniment. Dynamic markings of *p* and *f* are indicated. A repeat sign is present at the end of the system.

70

Trio

*f*

Musical score for measures 70-75, labeled as the Trio section. The right hand features a melodic line with a long note in measure 72. The left hand has a consistent accompaniment. A dynamic marking of *f* (forte) is present.

76

Musical score for measures 76-81. The right hand continues with melodic patterns, including a long note in measure 79. The left hand maintains the accompaniment. A crescendo hairpin is visible between measures 76 and 79.

82

1. 2.

88

*ff*

92

8va

96

100