



# Tony Wilkinson

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## Guide Right (March)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Guide Right [March]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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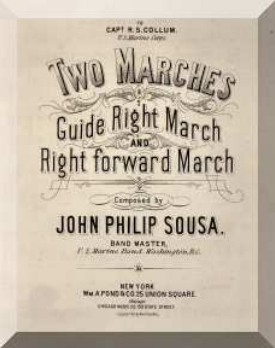
*Piano Solo.*

*John Philip Sousa*

1854 - 1932



*Guide Right*  
*March*  
*Op. 129*



# Guide Right March

John Philip Sousa Op. 129  
1881

Piano

5

9

13

17

*ff* *p*

Musical score for measures 17-21. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a steady accompaniment of eighth-note chords. Dynamics range from fortissimo (*ff*) to piano (*p*).

22

*ff*

Musical score for measures 22-26. The right hand continues with melodic patterns, including some chords. The left hand maintains the eighth-note accompaniment. A fortissimo (*ff*) dynamic is indicated.

27

1.

Musical score for measures 27-32. The right hand has a melodic line with a first ending bracket over the final two measures. The left hand continues with the eighth-note accompaniment.

33

2. *pp* *tr*

Musical score for measures 33-38. The right hand features a melodic line with a second ending bracket over the first two measures and a trill (*tr*) in measure 37. The left hand has a piano (*pp*) accompaniment with some chords. A trill (*tr*) is also marked in the right hand.

39

*tr*

Musical score for measures 39-43. The right hand has a melodic line with a trill (*tr*) in measure 40. The left hand continues with the eighth-note accompaniment.

45 *tr*

*ff*

*tr tr tr tr*

51

*ff*

*tr*

*ff* *p*

57

*tr*

*tr*

63

*tr*

*ff*

69

*tr tr tr tr*

*tr*

*ff*