



Tony Wilkinson

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Sen-Sen March

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Sen-Sen March
Composer: Sousa, John Philip
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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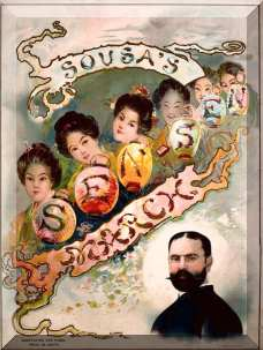
Piano Solo.

John Philip Sousa

1854 - 1932



Sen-Sen March



Sen-Sen March

John Philip Sousa
1900

Piano

ff *p*

7

14

ff *p* *ff*

8^{va} | 1. 2.

20

ff

25

31

1. 2. 3

37

Trio.
mf

44

50

Trumpet.

56

62

68

ff

Musical score for measures 68-74. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 74. The left hand provides a harmonic accompaniment with chords and moving bass lines. A forte (*ff*) dynamic marking is present in measure 69.

75

Musical score for measures 75-80. The right hand continues the melodic development with eighth notes and rests. The left hand maintains a steady accompaniment with chords and eighth notes.

81

81

tr

1. 2.

Musical score for measures 81-86. Measure 85 features a trill (*tr*) in the right hand. The piece concludes with a first and second ending in measure 86, marked with repeat signs and first/second endings.

87

87

ff

3

Musical score for measures 87-92. Measure 87 begins with a first ending. The right hand has a triplet of eighth notes (*3*) in measure 87 and another triplet in measure 92. The left hand continues with a consistent accompaniment. A forte (*ff*) dynamic marking is present in measure 87.

93

93

3

Musical score for measures 93-98. The right hand features a triplet of eighth notes (*3*) in measure 93. The left hand continues with a consistent accompaniment. The piece ends with a first ending in measure 98.

99

99

1. 2.

Musical score for measures 99-104. The piece concludes with a first and second ending in measure 104, marked with repeat signs and first/second endings.