



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

The Washington Post Sousa, John Philip

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: The Washington Post

Composer: Sousa, John Philip

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: March

Comment: Questa marcia patriottica, composta da John Philip Sousa, è talmente famosa da essere spesso usata all'interno di film e cartoni animati.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Washington Post

Riduzione a cura di Bruno Bizzarri

J. P. Sousa

Piano *ff*

Piano *ff*

Detailed description: This system shows the piano introduction for measures 1 through 6. Both the treble and bass staves are marked with a forte-forte (*ff*) dynamic. The music is in 6/8 time and features a rhythmic melody with eighth and quarter notes.

Pno. *mf* *p*

RE LAm RE7 SOL

Pno. *mf* *p*

Detailed description: This system covers measures 7 through 12. The piano accompaniment is marked with *mf* and *p*. The right hand has a melodic line with some rests, while the left hand plays chords. Chord symbols RE, LAm, RE7, and SOL are indicated below the right hand staff.

Pno. *mf*

RE7 SOL LA7

Pno. *mf*

Detailed description: This system covers measures 13 through 17. The piano accompaniment is marked with *mf*. The right hand continues the melodic line, and the left hand plays chords. Chord symbols RE7, SOL, and LA7 are indicated below the right hand staff.

Pno. *f*

RE7 MIm7 SOLm RE LA7 RE

Pno. *f*

Detailed description: This system covers measures 18 through 23. The piano accompaniment is marked with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand plays chords. Chord symbols RE7, MIm7, SOLm, RE, LA7, and RE are indicated below the right hand staff.

Pno. 1. *mf* 2. *f*

RE RE RE7 SOL

Pno. *f*

Detailed description: This system covers measures 24 through 29. It includes a first ending (1.) marked *mf* and a second ending (2.) marked *f*. The piano accompaniment is marked with *f*. Chord symbols RE, RE, RE7, and SOL are indicated below the right hand staff.

30

Pno.

RE7 SOL RE7 SOL

Pno.

37

Pno.

ff 1. *f* 2. *mf*

Mib SOL RE7 SOL SOL

Pno.

ff *f*

43

Pno.

mf

DO SOL7 DO SOL7 DO SOL7

Pno.

mf

49

Pno.

DO FA LA7 RE^m LA7 RE^m

Pno.

55

Pno.

1. 2. *ff*

DO DOdim SOL7 DO DO

Pno.

ff