



# Tony Wilkinson

United Kingdom, Wroxham

## Triton March ((Souvenir March))

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Triton March [(Souvenir March)]  
**Composer:** Sousa, John Philip  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

# *John Philip Sousa*

1854 - 1932



# *Triton March*



# Triton March

( Souvenir March )

John Philip Sousa  
1892

*Piano* **ff**

5 **f**

9

13

17

21

25

29

33

37

41

45

*p*

Musical score for measures 45-48. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth notes and quarter notes, including a half-note chord in measures 46 and 48. The left hand provides a steady accompaniment of chords and eighth notes. The dynamic marking is *p* (piano).

49

Musical score for measures 49-52. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *p* (piano).

53

*p*

Musical score for measures 53-56. The right hand features a melodic line with eighth notes and quarter notes, including a half-note chord in measures 54 and 56. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *p* (piano).

57

Musical score for measures 57-60. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *p* (piano).

61

*ff*

Musical score for measures 61-64. The piece begins with a repeat sign. The right hand features a melodic line with eighth notes and quarter notes, including a half-note chord in measures 62 and 64. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *ff* (fortissimo).

65

1. 2. *D.C.*

Musical score for measures 65-68. The piece begins with a repeat sign. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and eighth notes. The dynamic marking is *ff* (fortissimo). The score includes first and second endings, with the instruction *D.C.* (Da Capo) at the end.