



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Washington Post March
Composer: Sousa, John Philip
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: March
Comment:

In 1889, the owners of The Washington Post newspaper requested that John Philip Sousa, the leader of the United States Marine Band, compose a march for the newspaper's essay contest awards ceremony. Sousa obliged; The Washington Post March was introduced at the ceremony on June 15, 1889, and it became quite popular. It led to a British journalist dubbing Sousa The March King. Sousa is honored in The Washington Post building for his contributi... (more online)

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Washington Post March

In 1889, the owners of The Washington Post newspaper asked John Philip Sousa, the leader of the United States Marine Band, to compose a march for the newspaper's essay contest awards ceremony. "The Washington Post March" was introduced at the ceremony on June 15, 1889. It led to a British journalist dubbing Sousa "The March King".

⑥ =D

III

John Philip Sousa - 1889
Arr. By Gorden Gibson
Typesetting Finale - 2014

Spirited March

GTR.

Measures 1-4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include quarter and eighth notes with various fret numbers (1, 2, 3, 4, 5) and accidentals. Chord diagrams are shown below the staff.

III II

Measures 5-8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include quarter and eighth notes with various fret numbers (1, 2, 3, 4, 5) and accidentals. Chord diagrams are shown below the staff.

I II III II

Measures 9-12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord names: Am/C, D7, G. Notes include quarter and eighth notes with various fret numbers (0, 1, 2, 3, 4) and accidentals. Chord diagrams are shown below the staff.

III

D7

G

Measures 13-16: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include quarter and eighth notes with various fret numbers (0, 1, 2, 3, 4, 5) and accidentals. Chord diagrams are shown below the staff.

II

3/6BII

I

VII

Measures 17-21: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chord names: C#dim, D/C, G/B, Gm/Bb, D/A. Notes include quarter and eighth notes with various fret numbers (0, 1, 2, 3, 4) and accidentals. Chord diagrams are shown below the staff.

V

A7

VII

D

A7

D

A7

D

II

III

D

Measures 22-25: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include quarter and eighth notes with various fret numbers (0, 1, 2, 3, 4) and accidentals. Chord diagrams are shown below the staff.

D7

G

Measures 26-30: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include quarter and eighth notes with various fret numbers (0, 1, 2, 3, 4) and accidentals. Chord diagrams are shown below the staff.

Washington Post March

30 **D7** **I** **III** **G**

34 **D7** **G**

38 **I** **Eb7** **G/D** **II** **D7** **G** **G**

43 **I**

48 **III** **G7** **II** **I** **C** **G7**

53 **C/E** **G/B** **C** **G7**

57 **C/E** **C** **5/6BIII** **F** **A7/E** **Dm**

Washington Post March

62

A 7/E II III BV VIII III
Dm/F C/G F#dim/G G7 C

VIII VIII

67

C G7 C

Detailed description: This is a guitar score for the Washington Post March. It consists of two staves of music. The first staff starts at measure 62 and ends at measure 67. The second staff starts at measure 67 and ends at measure 72. Above the first staff, guitar chords are indicated: A 7/E, Dm/F, C/G, F#dim/G, G7, C, and III. Above the second staff, guitar chords are indicated: VIII, VIII, C, G7, and C. Fret numbers are written below the notes on both staves. The first staff has fret numbers 0, 3, 3, 1, 0, 3, 1, 1, 2, 3, 1, 1, 4, 3, 1, 1, 4, 3, 0, 2, 5, 0, 4. The second staff has fret numbers 3, 6, 0, 2, 5, 1, 2, 3, 3, 4, 1, 2, 3, 3, 4, 3, 6.