



Ubiratan Sousa

Brazil, São Paulo

FOUR SEASONS

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	FOUR SEASONS
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	ECOLOGICAL

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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4 estações

Arrj: Ubiratan

Ubiratan Sousa

Samba ♩ = 79

Flauta

Sax alto

Trompeta/Harmonia

$E\flat maj7/9$ $A\flat 7/13$ $Dm7$ $G13/b9$ $G7$ $C7/9$ $B7/4-9$

8

1. Canto

2. Tacit Sopro na 2ªx

$B\flat maj7$ $Fm7$ $B\flat 7/11$ $B\flat 7/11$ $B\flat 7/b9$ $B\flat maj7$ $F+5$ $B\flat maj7$ $B\flat maj7$ $C7/9$

15

$C7/9$ $Cm7$ $F7$ $B\flat maj7$ $C\sharp dim$ $Cm7$ $F13/b9$ $B\flat maj7$ $Gm7/11$ $F\sharp 7(\sharp 11)$

22

$Fmaj7$ $Dm7$ $Gm7$ $Cdim/13b$ $Cm7$ $F7/13/b9$ $B7/\sharp 9$ $B\flat maj7$

29

$C7/9$ $Cm7$ $F7$ $Fm7$ $B\flat 7/11$ $B\flat 7/b9$

36 To Coda

Ebmaj7/9 Ab7/13 Dm7 G13/b9 G7 C7/9 B7/+9 Bbmaj7

43 Solo

F4/7 F7 Bbmaj7 C7/9 Cm7 F7

50

Bbmaj7 C#dim Cm7 F7/b9 Bbmaj7 Gm7/11 F#7(#11) F/A Dm7 Gm7

57 D.S. al Coda Coda

Cdim/13b Cm7 F7/13/b9 B7/#9 Fm7 Bb7/11 Bb7/b9 Ebmaj7/9 Ab7/13

64

Dm7 G13/b9 G7 C7/9 B7/#9 Bbmaj7 Bbmaj7 Bb6/9 Bb6/9 Bbmaj7/6/9