



# Ubiratan Sousa

Brazil, São Paulo

## RIGHT TIME

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	RIGHT TIME
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
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### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Tempo Certo

Arrj: Ubiratan Sousa

♩ = 96

Ubiratan Sousa/Sousa Netto

Musical score for the first system of 'Tempo Certo'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The instruments and parts include:

- Trompetes** and **Trombones**: Both play a melodic line with triplets in the second, third, and fourth measures.
- Saxes Altos**: Play a melodic line with triplets in the second, third, and fourth measures.
- Maracás**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Matracas**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Tamboricos**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Pandeirões**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Zabumba**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Guitarra**: Plays a melodic line with triplets in the second, third, and fourth measures. Chords are indicated as G, C, C, G.
- Baixo**: Plays a bass line with a single note in the first measure and a triplet in the second, third, and fourth measures.
- Canto** and **Vocal**: Both parts are silent in this system.

Musical score for the second system of 'Tempo Certo'. The score continues from the first system. The tempo is marked as ♩ = 92. The instruments and parts include:

- Trompetes** and **Trombones**: Both play a melodic line with triplets in the second, third, and fourth measures.
- Saxes Altos**: Play a melodic line with triplets in the second, third, and fourth measures.
- Maracás**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Matracas**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Tamboricos**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Pandeirões**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Zabumba**: Play a rhythmic pattern of eighth notes with 'x' marks.
- Guitarra**: Plays a melodic line with triplets in the second, third, and fourth measures. Chords are indicated as G, C, C, G.
- Baixo**: Plays a bass line with a single note in the first measure and a triplet in the second, third, and fourth measures.
- Canto** and **Vocal**: Both parts are silent in this system.

**Boi de zabumba**

Dan - ça ca - bo - clo li - gei - ro, to - cao teu ma - ra - cá

15

Trompetes

Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

Ba-teo pan-dei-ro mais for-te que o Nor-te, pre-ci-sa le-van-tar Prá ou- vir meu Boi he Boi

22

Trompetes

Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

vir a-nun-ci-a-ar quea fes-ta do po-vohe Boi Já vai co-me-çar A tua pe-le tri-guei-ra A tua pe-le tri-guei-ra

29

Trompetes

Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

ba - nha - da de su - or re - fle - tea lu - mi - ei - ra que in - cen - de - ia oa - pa - re - cer do sol

ba - nha - da de su - or re - fle - tea lu - mi - ei - ra que in - cen - de - ia oa - pa - re - cer do sol

36

Boi de matraca

que bri - lhou de no - vo he Boi só prái - lu - mi - na - ar a tes - ta do Boi he Boi on - dea fa - is - car

que bri - lhou de no - vo he Boi só prái - lu - mi - na - ar a tes - ta do Boi he Boi on - dea fa - is - car

43

Trompetes

D.S. Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

1. 2. 3.

G C G E<sup>b</sup>dim Em F<sup>7</sup> C D/C G C G C G G C G

aes -tre-la doNor - te, o ra -io da mor - te ea fi-ta da sor-te tem lu -gar aes-tre-lado Nor - ar Ou - ve

aes -tre-la doNor - te, o ra -io da mor - te ea fi-ta da sor-te tem lu -gar aes -tre-la doNor - ar

50

No bis, os Saxes não tocam

[no Bis, Gm7] [no Bis, Gm7]

G Gdim B<sup>b</sup>dim G G B<sup>b</sup>dim Gdim Edim E<sup>b</sup>dim

G Gdim B<sup>b</sup>dim Gdim Edim E<sup>b</sup>dim

a ma - tra - ca mar - can - do o tem - po cer - to prá quan - do o di - a che - gar

57 To Coda

Trompetes

Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

o di - a che - gar      o di - a che - gar      o di - a che - gar

o di - a che - gar      o di - a che - gar      o di - a che - gar

64

Boi de Orquestra

C

G

Am

D7

G

G

Am

C

G

Am

D7

G

G

Am

Ad. Lib.

Ê, ê, ô      Ê, ô,      Ê, ô,      Ê, ô,      Ê, ô,      Ê

quan - do ou - vi meu Boi ur - rar      eu sen - ti mui - tae - mo - ção      a mo - re - na na ja - ne - la ba - lan - çou

71

Trompetes

Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

meu co-ra-ção quan-do ou-vi meu Boi ur-rar eu sen-ti mui-tae-mo-ção A mo-re-na na ja-ne

78

D.S.al Coda

♢ Coda

Am D7 G C G G

Am D7 G C G G

Ê

o di-a che-gar

o di-a che-gar

- la ba-lan-çou meu co-ra-ção o di-a che-gar

84

Trompetes

Trombones

Saxes Altos

Maracás

Matracas

Tamboricos

Pandeirões

Zabumba

Guitarra

Baixo

Canto

Vocal

o di - a che - gar

o di - a che - gar

o di - a che - gar

90

1.

2.

o di - a che - gar

o di - a che - gar

o di - a che - gar

o di - a che - gar