



Ubiratan Sousa

Brazil, São Paulo

CABEÇA D CHORO

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece

Title:	CABEÇA D CHORO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Copyright © Ubiratan Sousa
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Cabeça de Choro

Arrj:Ubiratan

Lento $\text{♩} = 50$

Ubiratan Sousa

Musical score for the first system of 'Cabeça de Choro'. The score is in 2/4 time and consists of six staves: Clarinete, Bandolim, Cavaco, Violão, Violão 7, and Pandeiro. The key signature has three sharps (F#, C#, G#). The tempo is Lento with a quarter note equal to 50 beats per minute. The first staff (Clarinete) has a dynamic marking of mf . The second staff (Bandolim) has a dynamic marking of f . The third staff (Cavaco) has a dynamic marking of mf . The fourth staff (Violão) has a dynamic marking of mf . The fifth staff (Violão 7) has a dynamic marking of f . The sixth staff (Pandeiro) has a dynamic marking of mf . The score includes various chords and melodic lines for each instrument.

Musical score for the second system of 'Cabeça de Choro'. The score is in 2/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The tempo is Lento with a quarter note equal to 65 beats per minute. The first staff (Clarinete) has a dynamic marking of mf . The second staff (Bandolim) has a dynamic marking of f . The third staff (Cavaco) has a dynamic marking of mf . The fourth staff (Violão) has a dynamic marking of mf . The fifth staff (Violão 7) has a dynamic marking of f . The sixth staff (Pandeiro) has a dynamic marking of mf . The score includes various chords and melodic lines for each instrument.

Musical score for the third system of 'Cabeça de Choro'. The score is in 2/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The tempo is Lento with a quarter note equal to 65 beats per minute. The first staff (Clarinete) has a dynamic marking of mf . The second staff (Bandolim) has a dynamic marking of f . The third staff (Cavaco) has a dynamic marking of mf . The fourth staff (Violão) has a dynamic marking of mf . The fifth staff (Violão 7) has a dynamic marking of f . The sixth staff (Pandeiro) has a dynamic marking of mf . The score includes various chords and melodic lines for each instrument.

12

Chords: A^9 , A , B^7 , G^7 , C , F^7 , $Bm^{7/9}$, B^b

16

Chords: A , F^6 , $Dm^{7/9}$, $C\#^{7/9}$

Dynamics: *ff*, *mp*

20

Chords: $G^7(\#11)$, E^7 , $G\#^9$, A^9 , A , D^7 , G^7

To Coda

24

Chords: C, F7, B \flat , Bm 9 , A, A, A, A Breque

28

Chords: F#m, B7, Edim, E, C#m7, F#7, F#m, B7, Bdim, E, C#m7, F#7

32

Chords: B, E \flat dim, C#7/11, C#7, Em 9 , F#7/11, F#7, C#7, B, F#dim, C#7/11, C#7, Em 9 , F#7/11, F#7, C#7

36

Chords: $F^\#$, C^7 , F , B^7

40

Chords: E , F^7 , B^\flat , $F^\#m$, A^m , *mp*

44

Chords: $C^\#m^{7/9}$, $D^{7/9}$, $F^\#m^{7/9}$, $F^{7/9}$, $E^{6/9}$, $C^\#m^7$, $F^\#7$

legato

Bossa Nova

48

B *D7* *C#7/11* *C#7* *Em9* *F#7/11* *F#7* *F#7* *G#m7* *C#7*

B *D7* *C#7/11* *C#7* *Em9* *F#7/11* *F#7* *G#m7* *C#7*

B *D7* *C#7/11* *C#7* *Em9* *F#7/11* *F#7* *G#m7* *C#7*

52

legato

F#maj7/9/A# *Gm7/11* *C7* *Fmaj7/9/A* *F#m7* *B7*

F#maj7/9/A# *Gm7/11* *C7* *Fmaj7/9/A* *F#m7* *B7*

F#maj7/9/A# *Bossa nova* *Gm7/11* *C7* *Fmaj7/9/A* *F#m7* *B7*

56

Lento $\text{♩} = 53$

Emaj7/9/G# *F7* *Bb* *F#m* *Am* *E* *E*

Emaj7/9/G# *F7* *Bb* *F#m* *Am* *E* *E*

Emaj7/9/G# *rítimo de choro* *Bb* *F#m* *Am* *E* *E*

Lento $\text{♩} = 53$

60

legato

Fm7/9 F7/13 Dm7/9 C#7/9 G7(#11) E G#7/13

Fm7/9 F7/13 Dm7/9 C#7/9 G7(#11) G7(#11) E/G# G#7/13

Fm7/9 F7/13 Dm7/9 C#7/9 G7(#11) G7(#11) E/G# G#7/13

64

D.S. al Coda

A tempo ♩ = 65

legato

G#7/#9 F#7/#9 C#6/9 F#7/9[#11]

A9 G#7/#9 F#7/#9 C#6/9 F#7/9[#11] F#7/9[#11]

A9 A tempo G#7/#9 F#7/#9 C#6/9 F#7/9[#11] F#7/9[#11]

Coda