



Ubiratan Sousa

Brazil, São Paulo

"CARCAMANO"

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	"CARCAMANO"
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Carcamano

Arrj:Ubiratan

Ubiratan Sousa

Clarinete

Bandolin

Cavaco

Violão

Violão7

7

13

20

G *D* *D*(#5) *G* *C*#*m*7 *G*dim *D* *D*7 *D*(#5) *G*
G *D* *D*(#5) *G* *C*#*m*7 *G*dim *D* *D*/C *D*(#5) *G*
G *D* *D*(#5) *G* *C*#*m*7 *G*dim *D* *D*/C *D*(#5) *G*

27

*B*m7 *B*♭*m*7 *A*m *E*7 *A*m *G*7 *C* *G*dim *G* *G*m/*B*♭
*B*m7 *B*♭*m*7 *A*m *E*7 *A*m *G*7 *C* *G*dim *G* *G*m/*B*♭
*B*m7 *B*♭*m*7 *A*m *E*7 *A*m *G*7 *C* *G*dim *G* *G*m/*B*♭

34

B♭ *A* *G*# *G* *A*m7/11 *G*#7(#11) *G* *G*7
B♭ *A* *G*# *G*/B *A*m7/11 *G*#7(#11) *G* *G*7
B♭/F *A* *G*# *G* *A*m7/11 *G*#7(#11) *G* *G*7

41

C B B \flat A 7 A 7 A 7 F F \sharp F \sharp F \sharp 7 B 7 B \flat A
 C B B \flat A 7 A 7 A 7 F F \sharp F \sharp A \sharp F \sharp 7 B 7 B \flat A
 C B B \flat A 7 A 7 A 7 F F \sharp F \sharp F \sharp 7 B 7 B \flat A

48

A A 7 Cm 7 F 7 Cm 7 F 7 D \sharp G G G 7
 A A 7 Cm 7 F 7 Cm 7 F 7 D \sharp G G G 7
 A A 7 Cm 7 F 7 Cm 7 F 7 D \sharp G G G 7

55

A 7 A 7 A 6 /7 F E 7 F \sharp F \sharp 7 B B \flat A
 A 7 A 7 F \sharp F \sharp 7 B B \flat A
 A 7 A 7 F \sharp F \sharp 7 B B \flat A

62

Chords: Cm^7 , F^7 , Cm^7 , F^7 , $D\# G$, $G D(\#5)$

69

Chords: G , $D(\#5)$, G , Bm , $B^b m$, Am , E^7 , $G\#m^{11}$, $Gdim$, Am , Am^7 , D^7 , $D(\#5)$, G , Bm , $B^b m$, Am , E^7 , G , D^7 , $D(\#5)$, G , Bm , $B^b m$, Am , E^7

76 Legato

Chords: Am , G^7 , C , $C\#dim$, G , Gm , B^b , A , Am , G^7 , C , $C\#dim$, G , Gm , B^b/F , A , Am , G^7 , C , $C\#dim$, G , Gm , B^b , A

Musical score for page 83, featuring a vocal line and guitar accompaniment. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The guitar part includes fret markers (bx) and chord diagrams.

Measure	Chords
1	A ^b
2	G
3	D ⁷ Am ⁶ /C
4	G
5	G

The guitar accompaniment includes fret markers (bx) and chord diagrams. The first two measures show a single chord (A^b), while the third measure shows a barre at the 5th fret with a D⁷ chord shape and an Am⁶/C chord shape. The fourth and fifth measures show a single chord (G).