



Ubiratan Sousa

Brazil, São Paulo

Fondling the Messias

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



| | |
|-------------------|--------------------------------------|
| Title: | Fondling the Messias |
| Composer: | Sousa, Ubiratan |
| Arranger: | Sousa, Ubiratan |
| Copyright: | Ubiratan Sousa © All rights reserved |
| Publisher: | Sousa, Ubiratan |
| Style: | Jazz |

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Provocando o Messias (Da série "Provocações")
Dedicado ao Cavaquinista Messias Britto

Choro

Arrj: Ubiratan

Ubiratan Sousa

♩ = 138

Introd.

Bandolim
Cavaco2
Violão
Pandeiro

6
Canto

11

16

21

26

B^bdim *B^bdim* *E^b7*

B^bdim *B^bdim* *E^b7*

31

A^bm⁹ *A^bm⁶* *Ddim* *G^bmaj7(♯11)*

A^bm⁹ *A^bm⁶* *Ddim* *G^bmaj7(♯11)* *G^bmaj7(♯11)*

36

G^bmaj7(♯11) *D(♯5)* *Ddim* *A^bm^{7/9}* *A^bm^{7/9}* *Bm^{7/9}*

G^bmaj7(♯11) *A^bm^{7/9}* *A^bm^{7/9}* *Bm^{7/9}*

41

Bm⁶ *E^{7/9}* *A⁶* *Am^{7/9}* *Cmaj^{7/9}*

Bm⁶ *E⁷* *A⁶* *Am^{7/9}* *Cmaj^{7/9}*

46

D(♯5) *Gm^{7/9}* *Gm⁶*

D(♯5) *D(♯5)* *Gm^{7/9}* *Gm^{7/9}* *Gm⁶* *Gm^{7/9}*

51 *tr*
Gm7/9 *Gm7/9* *C#7/9* *C#7/9*
Gm6 *Gm7/9*
f *Ad.Lib.*

56 *C#7/9* *F(#5)* *E7/9* *G#(5)* *G#(5)*
C#7/9 *B7/9(#11)* *D7/9(#11)*

61

66 *f* *Somente na repetição...*
p

72 *Segue o trêmulo* *ff*

78 Loco

84

90

95

100

Chords and dynamics include: *G*, *G7*, *C*, *Em*, *Edim*, *Gdim*, *Bdim*, *C7/9*, *C6/9(maj7)*, *pp*, *p*, *ff*, *Ritmo*, *Loco*.

106

p *ff* *mf*

o ritmo acompanha o violão

112 *D.S. al Coda sem Ritornelo* \oplus *Coda*

ff *mp*

118

f *tr*

124 *Rall.*

f

129

f