



Ubiratan Sousa

Brazil, São Paulo

Charm

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Charm
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Encanto

Ubiratan Sousa

$\text{♩} = 64$

Flauta

Violão

Pandeiro

6

Am⁶ Am(maj7) E⁹ G⁷ F#m⁷ Cm^{6(b13)} E E¹³

11

F#m⁷ Am⁶

16

E Cdim C# G⁷

21

C#m C#m⁷ B⁷ C# F#m⁷ B⁷ E^{7/11}

26

E/D *F#7/E* *F#7* *Dm* *Dm/C* *F#m7* *B7*

31

G#7 *D#m7/11* *G#7* *C#* *C#m* *F#/C#* *C#*

36

A7 *F#m7* *Cdim* *B7* *Em* *D/C*

41

Bdim *A#dim* *Fdim* *G* *C* *C7* *F*

46

B7 *C* *Em* *Bdim* *Am*

51

Am Em D7 Db7 Am

56

Em Cm7 G Abdim A/G

61

Cm C G Bbdim Bbdim G Em

67

A/G Am7 D9 Adim D7 G B7

To Coda D.S. al Coda

72

Cdim G Ebdim G Cdim G#6

Coda

78

Musical score for three staves, measures 78-80. The key signature is three sharps (F#, C#, G#). The first staff contains a single note G4. The second staff contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff contains a bass line with eighth and sixteenth notes, including a triplet. The piece concludes with a double bar line and a final whole note G4 in the second staff.