



Ubiratan Sousa

Brazil, São Paulo

How I love my OX

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	How I love my OX
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Folk

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Como eu amo o meu Boi

Arrj:Ubiratan

Ubiratan Sousa

♩ = 88

Sax Alto

Voz/Coro

Violão/Baixo

Matracas

Maracás

Pandeirões

Surdo

Gm *Dm* *Dm Dm/C* *B♭* *A7* *F* *Cm7*

Boi de Matraca *Simile*

8

2.

To Coda

Canto

Tacit

D7 *Dm* *Dm/C* *B♭* *A7* *Dm* *A7* *Dm* *A7*

Bo - ni - to é ver o po-vo can

Boi de Pindaré

p *p*

16

-tar e lin - do é ver o meu Boi dan - çar se vo-çê vir vai ba - lan - çar ea -

Dm *D7* *Gm* *D7* *Gm*

Simile

24

té sem que-rer vai sea-pai-xo-nar ve - nha ser fe-liz co-moeu sou A7/11 por is - so eu con-vo-coa Na

Dm *B^b* *A7/11* *A7* *F* *C*

32

-çã - ão pra can-tar como Boi no seu co-ra-ção se a-ma-nhã como des-per-tar o

F *D7* *Gm* *D7* *Gm*

40

Po-vo sen-tir queé bom dan-çar es-ta rei mais fe-liz comoeu Boi Va- mos pu-xan-do pra

Dm *B^b* *A7* *Dm* *Em* *A7* *D*

Boi de Matraca

47

ro - da o Po - vo que é fe - liz can - tar nos - sa Ra - iz quea - mo - res vai dar

Simile

Chords: A, G, D, Em, A⁷, D, Em, A⁷

54

ve - lhos, me - ni - nos, me - ni - nas, to - dos i - rão dan - çar can - tan - doi - rão sea - mar co - mo eu a - moo meu

1 Intervenção

Chords: D, A, Gm, Dm, A⁷/11, A⁷

60

Boi

P / Introd e Fim *D.S. al Coda* *Coda* *Fim*

Chords: Dm, D⁷, Dm, D⁷, Dm, A⁷, Dm