



Ubiratan Sousa

Brazil, São Paulo

CRY BIRDS TO GONZAGÃO

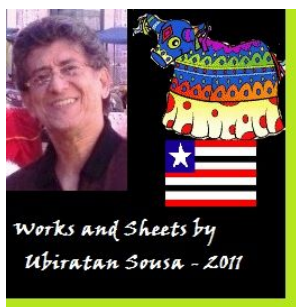
About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	CRY BIRDS TO GONZAGÃO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	PARTICIPATION OF DOMINGUINHOS

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Choro de Pássaros ao Gonzagão

Ubiratan Sousa/B.de Castro

♩ = 68

Introd.

Voz

Flauta

Violão

Lá la la la la la la - iá la la la la iá la la la iá la la la iá la la la iá la iá

D7 G7/D A7 D7

la la la la iá la iá Lá la la la la la la - iá la la la la iá

Ddim Gm⁶/D D D7 G7/D

la la la iá la la la iá la iá la la la iá la iá

A7 D7 Ddim Gm⁶/D

To Coda

Ga - lo de cam - pi - naa - çoi - tou sa - bi - á es - cu - tou e trans - mi - tiu

D D/C G/B A/C#

Que o - ve - lho Lu - a dis - sea - deus par - tiu

D F# / C# C6(b5) B7 E7 / G# Simile A7 / G

1. 2. tiu foi em - bo - ra Gon - za - gão cho - rou A - sa Bran -

Dm C Gm

ca cho - rou As - sum pre - to, cho - rou A - cau - ã cho - rou pás - sa - ro Ca -

C7 Gm C7 Gm C C7 / G F#7(#11)

rão o Bra - sil se co - briu de tris - te - sa se ves - tiu de sau - da - de to - doo Ser - tão

F Bb F/A Gm Bbmaj7/F E7

P/Introd. 3 x e coda \oplus *Coda* *Fine*

é bai - ão Gon - za - gão é bai - ão Gon - za - gão

A7 D D/C D D C D D D/C D D D/C D D