



Ubiratan Sousa

Brazil, São Paulo

TWO GENERATIONS

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title: TWO GENERATIONS
Composer: Sousa, Ubiratan
Arranger: Sousa, Ubiratan
Copyright: Ubiratan Sousa © All rights reserved
Publisher: Sousa, Ubiratan
Instrumentation: Clarinet, Guitar
Style: Jazz
Comment: BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
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Duas gerações

Ao amigo Renato Nassif

Ubiratan Sousa

♩ = 110

Clarinete

Violão

7

13

19

25

31

37

B \flat 7(#11) *Am7* *G#7(#11)* *G* *G/F*

C *F/E \flat* *B \flat 6* *B \flat 6* *B \flat m7* *E \flat 7*

A \flat m7 *D \flat 7* *Am7* *Am7/11* *G#7(#11)* *G* *B \flat m7*

Am9 *Adim* *G* *G/F* *C* *F/E \flat*

B \flat 6 *B \flat 6* *Bdim* *E7* *Cdim* *E7*

Am7 *G#7* *G* *G* *Am7[#11]* *Am7[#11]*

G#7 *Am7/11* *Am7[#11]* *G#7(#11)* *F7/13* *B \flat 6*

43

B^b *Cm7[#11]* *Cm7/11* *Cm7[#11]* *Cm7/11* *G#7/13*

49

C#maj7 *C#maj7* *F#m* *F#m6* *F#m7/9* *F#m*

55

tr *F7[#9]* *B^b7(#11)* *Bm7* *E+* *Amaj7* *A9*

61

Bm7[#11] *Bm7[#11]* *B^b7* *Bm7/11* *Bm7[#11]* *Bm7/11*

67

B^b7(#11) *E7/13* *A9/13* *D7/9[#11]* *G#7(#11)* *Em7*

73

F#7 *Bm7[#11]* *Bm7[#11]* *B^b7(#11)* *E7* *F#7* *Bm7/11*

80

Bm9 *Bm7/11* *B^b7(#11)* *A9* *A9/13* *A9/13* *Amaj7/6/9*

To Coda D.S. al Coda *tr* Coda