



Ubiratan Sousa

Brazil, São Paulo

FRAGMENTS OF DIMINISHED FIFTH

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title: FRAGMENTS OF DIMINISHED FIFTH
Composer: Sousa, Ubiratan
Arranger: Sousa, Ubiratan
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Publisher: Sousa, Ubiratan
Instrumentation: Winds & String Orchestra
Style: Modern classical

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Fantasia
Fragmentos de 5ª Diminuta
Violão e Orquestra-I movimento

Allegretto Marcato

Ubiratan Sousa

1 ♩ = 121

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

5

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

9

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

13

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

17

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

21

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

29

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

33

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

37

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

mf

mf

Concerto "Fragmentos de 5 dim" I Movimento

41

The image displays a page of a musical score for a concerto. The title is "Concerto 'Fragmentos de 5 dim' I Movimento". The page number is 41. The score is arranged in a multi-staff format. The top staff is for the Violão (Guitar), which contains musical notation including eighth and sixteenth notes, rests, and dynamic markings like 'z' and 'p'. Below the Violão are staves for Flauta 1, Flauta 2, Oboé, Clarinete, and Fagote. Further down are staves for Agogô, Triângulo, Surdo, and Tímpani. The bottom section of the score includes staves for Violino I, Violino II, Viola, Cello, and C. Baixo. All these lower staves are currently empty, showing only rests, indicating that the other instruments are silent in this specific section of the score.

Concerto "Fragmentos de 5 dim" I Movimento

45

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

p

p

Concerto "Fragmentos de 5 dim" I Movimento

49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

53

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

mp

mp

Concerto "Fragmentos de 5 dim" I Movimento

57

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

61

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

65

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

69

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

Concerto "Fragmentos de 5 dim" I Movimento

73

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

77

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

Concerto "Fragmentos de 5 dim" I Movimento

Adagio ♩ = 76

81

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

p

ff

mf

mp

mf

mp

mf

mp

Legat

con

ff

pp

ff

pp

Concerto "Fragmentos de 5 dim" I Movimento

86

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

cresc

p

tr

p

p

p

p

pp

cresc. poco a poco f

cresc. poco a poco f

cresc. poco a poco f

cresc. poco a poco f

mf

mf

Concerto "Fragmentos de 5 dim" I Movimento

90

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

f *fp* *rall.*

rall. fp

ff *p* *rall.*

rall. fp

mp *rall.*

mp *rall.*

mp *rall.*

f *p* *rall.*

f *p* *rall.*

Concerto "Fragmentos de 5 dim" I Movimento

94 *Allegretto* ♩ = 90
Mixolídi

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

pizz

pizz

pizz

pizz

Concerto "Fragmentos de 5 dim" I Movimento

111

molto staccatto

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

117

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

123

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

129 *Ad libitum* (♩ = 46)

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

135

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

(*mp*)

Concerto "Fragmentos de 5 dim" I Movimento

141

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

146

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

simil

Concerto "Fragmentos de 5 dim" I Movimento

151

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

simil

simil

simil

Concerto "Fragmentos de 5 dim" I Movimento

156

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

162

Violão

Flauta 1 *mf*

Flauta 2 *f*

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

172

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

178

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

183

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

f

simil

Concerto "Fragmentos de 5 dim" I Movimento

188

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Concerto "Fragmentos de 5 dim" I Movimento

193

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

frullato

f pizz.

f pizz.

Concerto "Fragmentos de 5 dim" I Movimento

198

The musical score is presented in two systems. The first system begins at measure 198, marked with a box. It consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes, grouped in pairs, with a final descending eighth-note phrase. The second and third staves are also treble clef with three sharps, containing sparse accompaniment. The fourth and fifth staves are treble clef with three sharps and contain rests. The second system continues with five staves. The top two staves are grand staff notation (treble and bass clef) with three sharps, featuring eighth-note patterns with upward-pointing stems. The third staff is treble clef with three sharps, containing eighth-note accompaniment. The fourth staff is bass clef with three sharps, containing quarter notes. The fifth staff is bass clef with three sharps, containing quarter notes.

Concerto "Fragmentos de 5 dim" I Movimento

203

The musical score is presented in two systems, each containing five measures. The key signature is G major (one sharp) and the time signature is 2/4. The piano part (top system) features a melodic line with eighth notes and quarter notes, while the harp part (bottom system) provides a rhythmic accompaniment of eighth notes. The score is divided into two systems of five measures each. The first system shows the piano part with a melodic line and the harp part with a rhythmic accompaniment. The second system shows the piano part with a melodic line and the harp part with a rhythmic accompaniment. The score is in G major (one sharp) and 2/4 time.

Concerto "Fragmentos de 5 dim" I Movimento

208

The musical score is divided into two systems. The first system contains five measures. The piano part (top staff) has a melodic line with eighth notes and rests. The harp part (middle staves) has a rhythmic pattern of eighth notes with upward-pointing stems. The second system also contains five measures. The piano part has a melodic line with triplets and slurs. The harp part has a rhythmic pattern of eighth notes with upward-pointing stems. The bass part (bottom staves) has a melodic line with slurs.

Concerto "Fragmentos de 5 dim" I Movimento

213

The first system of the score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes, followed by a series of chords. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The fourth, fifth, and sixth staves are empty, indicating that the instruments they represent are silent during this passage.

The second system of the score consists of four staves. The top staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The second staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes.

The third system of the score consists of six staves. The top two staves are treble clefs with a key signature of two sharps, each containing a melodic line with triplets and slurs. The third staff is a treble clef with a key signature of two sharps, which is empty. The fourth staff is a bass clef with a key signature of two sharps, containing a melodic line with slurs. The fifth and sixth staves are bass clefs with a key signature of two sharps, containing a melodic line with slurs.

pizz

Concerto "Fragmentos de 5 dim" I Movimento

219

Musical score for measures 219-224. The score is in G major (one sharp) and 4/4 time. It features a piano (p) dynamic. The top staff has chords and a melodic line. The second staff has a melodic line with a piano (p) dynamic marking. The third staff has a melodic line with a piano (p) dynamic marking. The fourth staff has a melodic line with a piano (p) dynamic marking. The fifth staff has a melodic line with a piano (p) dynamic marking. The sixth staff has a melodic line with a piano (p) dynamic marking.

Musical score for measures 225-230. The score is in G major (one sharp) and 4/4 time. It features a mezzo-forte (mf) dynamic. The top staff has a melodic line with a mezzo-forte (mf) dynamic marking. The second staff has a melodic line with a mezzo-forte (mf) dynamic marking. The third staff has a melodic line with a mezzo-forte (mf) dynamic marking. The fourth staff has a melodic line with a mezzo-forte (mf) dynamic marking. The fifth staff has a melodic line with a mezzo-forte (mf) dynamic marking. The sixth staff has a melodic line with a mezzo-forte (mf) dynamic marking. The seventh staff has a melodic line with a mezzo-forte (mf) dynamic marking. The eighth staff has a melodic line with a mezzo-forte (mf) dynamic marking. The ninth staff has a melodic line with a mezzo-forte (mf) dynamic marking. The tenth staff has a melodic line with a mezzo-forte (mf) dynamic marking.

Concerto "Fragmentos de 5 dim" I Movimento

226 ♩ = 58

The score is written for a piano and a percussion instrument (Afox). The piano part begins at measure 226 with a tempo of 58 beats per minute. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with a 'con sentimento molto sentito' marking. The percussion part (Afox) has a rhythmic pattern of eighth notes. The score is divided into two systems, each with five measures. The piano part has a 'con sentimento molto sentito' marking in the fifth measure of the second system.

Concerto "Fragmentos de 5 dim" I Movimento

231

The first system of the score, measures 231-235, features a single melodic line in the treble clef. The key signature is three sharps (F#, C#, G#). The melody consists of eighth-note patterns with a consistent rhythmic structure. The bass clef staves are empty, marked with a dash.

The second system, measures 231-235, includes a piano accompaniment. The top staff has a continuous eighth-note pattern. The middle staff contains a single note per measure. The bass clef staves are empty, marked with a dash.

The third system, measures 231-235, features a more complex texture. The top two staves (treble clef) contain a melodic line with triplets and slurs. The bottom two staves (bass clef) are empty, marked with a dash.

Concerto "Fragmentos de 5 dim" I Movimento

236

The musical score is divided into two systems. The first system (measures 236-240) shows the piano part with a melodic line and the guitar part with a rhythmic accompaniment. The second system (measures 241-245) shows the piano part with a melodic line and the guitar part with a rhythmic accompaniment. The piano part includes triplets and a forte (f) dynamic marking.

Concerto "Fragmentos de 5 dim" I Movimento

241

The musical score is divided into two systems. The first system (measures 241-245) shows the piano part with a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic accompaniment in the upper register and a bass line in the lower register. The second system (measures 246-250) continues the piano part with triplets and slurs, and the guitar part with a consistent eighth-note pattern in the upper register and a bass line in the lower register.

Concerto "Fragmentos de 5 dim" I Movimento

246

The musical score is divided into two systems. The first system (measures 246-250) features a piano part with sixteenth-note triplets in the right hand and a bass line in the left hand. The second system (measures 251-255) features a guitar part with a pizzicato section in the bass line and a treble line with triplets.

Concerto "Fragmentos de 5 dim" I Movimento

251

6 6 6 6 1. 6 6 2. 6 6

3 3 3