



# Ubiratan Sousa

Brazil, São Paulo

## Fragments diminished fifth ( I Movement )

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



**Title:** Fragments diminished fifth ( I Movement )

**Composer:** Sousa, Ubiratan

**Copyright:** Ubiratan Sousa © All rights reserved

**Instrumentation:** Guitar and orchestra

**Style:** Classical

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Fantasia

## Fragmentos de 5ª Diminuta

Violão e Orquestra-I movimento

*Allegretto Marcato*

1 ♩ = 121

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

5

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

9

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

13

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

17

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

21

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

29

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mf*

*mf*

Fantasia "Fragmentos de 5 dim" I Movimento

33

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

37

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p*

*p*

Fantasia "Fragmentos de 5 dim" I Movimento

41

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

45

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mp*

*mp*

Fantasia "Fragmentos de 5 dim" I Movimento

49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

53

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

57

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

61

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz  
z.

Fantasia "Fragmentos de 5 dim" I Movimento

65

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

69

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

Fantasia "Fragmentos de 5 dim" I Movimento

73

Adagio ♩ = 79

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p*

*ff*

*mf*

*mf*

*mf*

Legat

*con ternur*

*ff*

*ff*

Fantasia "Fragmentos de 5 dim" I Movimento

77

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mp*

*mp*

*mp*

*cresc. c.*

*p*

*tr*

*p*

*p*

*p*

*p*

*pp*

*pp*

*cresc. poco a poco*

*f*

*p*

*f*

*mf*

*f*

*mf*

Fantasia "Fragmentos de 5 dim" I Movimento

81

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

*f* *fp* *rall.*

*p* *ff* *p* *rall.*

*p* *rall. fp*

*mp* *rall.*

*mp* *rall.*

*mp* *rall.*

*f* *p* *rall.*

*f* *p* *rall.*

Fantasia "Fragmentos de 5 dim" I Movimento

*Alegreto* ♩ = 90

86

*Mixolidio*

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

pizz

pizz

pizz

pizz

Fantasia "Fragmentos de 5 dim" I Movimento

90

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

94

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

Fantasia "Fragmentos de 5 dim" I Movimento

*molto  
staccatto*

100

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*staccatto*

Fantasia "Fragmentos de 5 dim" I Movimento

106

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

111

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

*Ad libitum* ♩ = 51

117

The musical score is arranged in a standard orchestral layout. The Violão (Guitar) part is the only one with significant notation, starting at measure 117. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes, followed by a series of chords, and then a more complex rhythmic pattern. The other instruments (Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Agogô, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo) have staves with mostly rests, indicating they are silent during this section. The Fagote (Bassoon) part has a few notes in the lower register. The tempo is marked as *Ad libitum* with a tempo indicator of ♩ = 51.

Fantasia "Fragmentos de 5 dim" I Movimento

123

The image shows a musical score for a piece titled "Fantasia 'Fragmentos de 5 dim' I Movimento". The score is written for a guitar (Violão) and a full orchestra. The guitar part is the only one with musical notation, starting at measure 123. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. Below the guitar staff, there are seven staves for woodwinds: Flauta 1, Flauta 2, Oboé, Clarinete, and Fagote. Below these are five staves for percussion: Agogô, Triângulo, Surdo, Tímpani, and Caxixi. Finally, there are five staves for strings: Violino I, Violino II, Viola, Cello, and C. Baixo. All these instruments have empty staves with a double bar line at the beginning of each measure, indicating they are silent for this section.

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

129

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*(mp)*

*Com Sentimento*

*f*

Fantasia "Fragmentos de 5 dim" I Movimento

135  $\text{♩} = 96$

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

141

The image shows a musical score for a piece titled "Fantasia 'Fragmentos de 5 dim' I Movimento". The score is for a concert band or orchestra. The top staff is for the Violão (Guitar), which has a treble clef and a key signature of three sharps (F#, C#, G#). It starts at measure 141, indicated by a box around the number. The guitar part consists of a series of eighth-note patterns, some with slurs, and some with a flat sign. Below the guitar are staves for Flauta 1, Flauta 2, Oboé, Clarinete, and Fagote, all with treble clefs and three sharps. Below these are staves for Agogô, Triângulo, Surdo, and Tímpani, all with a double bar line symbol. Below these are staves for Violino I, Violino II, Viola, Cello, and C. Baixo, all with treble clefs and three sharps. The Viola staff has a C-clef. All other instrument staves are empty, indicating they are silent in this section.

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

146

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*Simile*

*Simile*

Fantasia "Fragmentos de 5 dim" I Movimento

151

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*mf*

*f*

Fantasia "Fragmentos de 5 dim" I Movimento

156

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

162

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo



Fantasia "Fragmentos de 5 dim" I Movimento

172

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

178

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*f*

*simil*



Fantasia "Fragmentos de 5 dim" I Movimento

183

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*frullatto*

*frullatto*

*f pizz.*

*f pizz.*

Fantasia "Fragmentos de 5 dim" I Movimento

188

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

193

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Agogô

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia "Fragmentos de 5 dim" I Movimento

198

The musical score is divided into two systems. The first system (measures 198-202) features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. The guitar part consists of a complex rhythmic pattern of eighth notes in the right hand and a melodic line with accents in the left hand. The second system (measures 203-207) continues the piano part with a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. The guitar part consists of a complex rhythmic pattern of eighth notes in the right hand and a melodic line with accents in the left hand.

Fantasia "Fragmentos de 5 dim" I Movimento

203

The first system of the score consists of five measures. The top staff (treble clef) features a melodic line with eighth-note patterns and rests. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) continues the accompaniment. The fourth and fifth staves (bass clef) are mostly empty, with some notes in the fifth measure.

The second system consists of five measures. The top staff (treble clef) has a series of eighth notes with upward-pointing stems. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) is mostly empty.

The third system consists of five measures. The top staff (treble clef) features triplet eighth notes and long horizontal lines. The second staff (treble clef) has triplet eighth notes and long horizontal lines. The third staff (bass clef) has long horizontal lines. The fourth staff (bass clef) has long horizontal lines.

piz  
z.

Fantasia "Fragmentos de 5 dim" I Movimento

208

The first system of the musical score, measures 208-212, features a complex texture. The top staff (treble clef) contains dense chordal structures. The second staff (treble clef) has a rhythmic pattern of eighth notes. The third staff (treble clef) continues with eighth notes. The fourth, fifth, and sixth staves (bass clef) are mostly empty, with some notes in the fifth and sixth staves.

The second system of the musical score, measures 208-212, continues the texture. The top staff (treble clef) has a rhythmic pattern of eighth notes with upward-pointing stems. The second staff (treble clef) has a rhythmic pattern of eighth notes. The third staff (treble clef) has a rhythmic pattern of eighth notes. The fourth staff (bass clef) has a rhythmic pattern of eighth notes. The fifth staff (bass clef) has a rhythmic pattern of eighth notes. The sixth staff (bass clef) has a rhythmic pattern of eighth notes.



Fantasia "Fragmentos de 5 dim" I Movimento

219

Musical score for the first system, measures 219-225. The top staff contains a melodic line with eighth notes and slurs. The remaining staves are empty.

Musical score for the second system, measures 226-232. The top staff has a continuous sixteenth-note pattern. The second staff has a simple bass line. The remaining staves are empty.

Musical score for the third system, measures 233-239. The top two staves have a melodic line with slurs and triplets, with the instruction *com molto sentimento*. The remaining staves are empty.



Fantasia "Fragmentos de 5 dim" I Movimento

226

The musical score is presented in two systems. The first system (measures 226-230) features a single melodic line in the right hand, starting with a piano introduction. The second system (measures 231-235) begins with a piano introduction in the right hand, followed by a main section. This section includes a piano introduction in the right hand, a piano introduction in the left hand, and a piano introduction in the right hand. The main section consists of a piano introduction in the right hand, a piano introduction in the left hand, and a piano introduction in the right hand. The score is written in G major (one sharp) and 4/4 time. The first system shows a melodic line in the right hand, starting with a piano introduction. The second system shows a piano introduction in the right hand, followed by a piano introduction in the left hand, and a piano introduction in the right hand. The main section consists of a piano introduction in the right hand, a piano introduction in the left hand, and a piano introduction in the right hand. The score is written in G major (one sharp) and 4/4 time. The first system shows a melodic line in the right hand, starting with a piano introduction. The second system shows a piano introduction in the right hand, followed by a piano introduction in the left hand, and a piano introduction in the right hand. The main section consists of a piano introduction in the right hand, a piano introduction in the left hand, and a piano introduction in the right hand.

Fantasia "Fragmentos de 5 dim" I Movimento

231

The musical score is divided into two systems. The first system (measures 231-236) features a piano part with a melodic line in G major, consisting of eighth notes and quarter notes, and a guitar part with a rhythmic accompaniment of eighth notes. The second system (measures 237-242) continues the piano part with triplets and rests, and the guitar part with a consistent rhythmic pattern of eighth notes. The score is in G major (one sharp) and 5/8 time.

Fantasia "Fragmentos de 5 dim" I Movimento

237

The first system of the musical score covers measures 237 to 241. It features a single melodic line in the treble clef. The key signature is three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. From measure 238 onwards, the melody consists of sixteenth-note runs, each marked with a '6' above the staff, indicating a sextuplet. The bass clef staves are empty, marked with a dash.

The second system of the musical score covers measures 242 to 246. It features a rhythmic accompaniment in the bass clef. The melody in the treble clef is a series of eighth notes, marked with a dash. The bass clef part consists of a steady eighth-note pattern. The key signature remains three sharps.

The third system of the musical score covers measures 247 to 251. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef part has a melodic line with slurs and triplets, marked with a '3' below the staff. The bass clef part has a melodic line starting with a 'Pizz.' (pizzicato) marking. The key signature remains three sharps.

