



Ubiratan Sousa

Brazil, São Paulo

FREVO PENTADO

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	FREVO PENTADO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRASILIAN FREVO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Frevo Pentado

Ubiratan Sousa

♩ = 132

Flauta

Violão

Percussão

Measures 1-6. Flute part: 3-measure triplet, 3-measure triplet, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Guitar part: C, C, G7, G7, C, C. Percussion part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

7

Measures 7-13. Flute part: 3-measure triplet, 3-measure triplet, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Guitar part: G7, G7, C, C, G7, G7, C. Percussion part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

14

Measures 14-19. Flute part: quarter note, quarter note, quarter note, quarter note, 3-measure triplet, 3-measure triplet. Guitar part: C, G7, G7, C, A7, Dm. Percussion part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

20

Measures 20-25. Flute part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Guitar part: G7, C, Gm7, C7, Fmaj7, Gm7/11, Gm7/11, F#7(#11), Fmaj7, Fmaj7, Ebdim. Percussion part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

26

Measures 26-31. Flute part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Guitar part: Ebdim, F#dim, Adim, Adim, Ab, Ab, G7, C, C, C. Percussion part: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

32

Chords: G7, G7, C, C, C7, C7

38

Chords: F, Ebdim, C, E7/G#, A/G, Dm7/11, E7/G#

45

Chords: E7/G#, F, Ebdim, C, E7/G#, A/G, A7

51

Chords: Dm7, G7, C, C, G7, G7, C

57

Chords: A7, Dm, G7, G7/11, G7, C, C