



Ubiratan Sousa

Brazil, São Paulo

FUNERAL OF HARMONY

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	FUNERAL OF HARMONY
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Flute and Guitar
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Funeral da harmonia

Aos amigos Outubrino de Moraes e Pirso Conde

Ubiratan Sousa

♩ = 70

Flauta

Violão

Em/C# Simile. G#m7(#11) Bm¹¹/A

6

A[♭]dim Fdim Em⁷/9 Em A⁹/13 A⁷/9 G#m⁷(#11) Fdim

mf

11

A[♭]dim Am⁷ E[♭]dim Dm⁷ B[♭]7(#11)

16

Bm⁷/11 F#7 Gm⁷ F#7(#11) F C7 A[♭] E[♭]7

21

A[♭] B[♭] C⁷ C⁷ Cdim D⁷/F#

26

Gm⁷(#11) C⁷ C#⁷/G# C⁷/G F⁷/11

31

F⁷ Bm⁷/11 B[♭]m⁷ Bdim C⁷/11 C⁷

36

F7 *B^bm⁷/11* *B^bm⁷* *Bdim* *C7/11* *C7* *Cm7*

41

F7 *E^bm⁶ Simile* *Dm7* *D^b7* *C7/11* *C7*

46

F7 *F7/11* *Cm7* *F^(b13)* *E7*

To Coda

50

Am *E7* *Am* *Bm7* *E7* *F* *F* *E7* *E7* *B7*

54

D.S. al Coda

⊕ Coda

B7 *C* *F* *C* *Bdim* *C/G*

Rall. Fim