



# Ubiratan Sousa

Brazil, São Paulo

## TRIBUTE TO CHICO MENDES

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	TRIBUTE TO CHICO MENDES
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Folk

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# Tributo a Chico Mendes

Arrj:Ubiratan

Ubiratan Sousa/Ubirajara Sousa

$\text{♩} = 68$

The score is for a 4/4 piece in G major. The tempo is marked as quarter note = 68. The instruments listed are Flauta, Trompetes, Trombones, Clarinetes, Maracás, caxixis e efeitos, Tamboriocos, Caixas de Divino, Tumbadora, Surdo, Coro, Canto, Violão, Baixo, Violinos, Violas, Cellos, and Contra Baixos. The vocal line (Canto) has lyrics: "Ê ô ê ô, ê ô" and "Teu gri -to Guer -rei -ro nin -guém es -cu". The score shows the first two measures of the piece, with the vocal line starting in the second measure. The instrumental parts for Flauta, Trompetes, Trombones, Clarinetes, Violinos, Violas, Cellos, and Contra Baixos are currently blank. The percussion parts (Maracás, Tamboriocos, Caixas de Divino, Tumbadora, Surdo) and the guitar (Violão) and bass (Baixo) parts have specific rhythmic and melodic notations.

Flauta

Trompetes

Trombones

Clarinetes

Maracás, caxixis e efeitos

Tamboriocos

Caixas de Divino

Tumbadora

Surdo

Coro

Canto

Violão

Baixo

Violinos

Violas

Cellos

Contra Baixos

{rufo}

Ê ô ê ô, ê ô

Teu gri -to Guer -rei -ro nin -guém es -cu

3

H4

tr

Ê ô, Ê ô

o can - to de mor - te da ser - ra seu - viu

Em C

*ritardand*

6

*a*

Num can-to da ma-ta a vi-da ca-lou

Ê ô, ê ô, ê ô

*D<sup>b</sup>dim* *D* *Am<sup>7</sup>* *D* *G*

*D<sup>b</sup>dim* *D* *Am<sup>7</sup>* *D* *G*

9 *tr*

Ê ô, Ê ô

Ra-iz deu - ma vi - da quea mor - tear - ran - cou Em Simile Seu tron - co tom - ba - do em so - lo san -

Musical score for guitar and voice, measures 12-14. The score includes a vocal line with lyrics, a guitar line with chords and triplets, and five empty guitar staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 12 starts with a treble clef and a key signature of one sharp. Measure 13 continues with the same key signature. Measure 14 has a key signature change to two sharps (F# and C#).

**Measure 12:** Treble clef, key signature of one sharp (F#). The vocal line begins with a quarter rest followed by a quarter note G4. The guitar line has a slash through the staff.

**Measure 13:** Treble clef, key signature of one sharp (F#). The vocal line has a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line has a slash through the staff.

**Measure 14:** Treble clef, key signature of two sharps (F# and C#). The vocal line has a quarter note D5, a quarter note E5, and a quarter note F5. The guitar line features a triplet of eighth notes (G4, A4, B4) marked with 'x' above each note.

**Lyrics:**  
 Ê ô, ê ô  
 gren - to  
 ou - viu no - vos cam - pos co - briu - se de  
 flor

**Chords:**  
 C C D<sup>b</sup>dim D<sup>b</sup>dim D Am D

**Performance Instructions:**  
*tr* (trill)  
*accelerand*

The musical score is arranged for guitar and voice. It consists of the following parts:

- Vocal Line:** Features the lyrics "Po - ra - quê pa - ra que ma - nan - ci - ais". The melody is in a 2/4 time signature with a key signature of one sharp (F#).
- Guitar Accompaniment:** Includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth-note triplets. The first two measures of the guitar part are marked with a double bar line and a slash, indicating they are not to be played.
- Bass Line:** A bass clef staff in 2/4 time with a key signature of one sharp (F#), providing a harmonic foundation with eighth-note triplets.
- Chords:** The guitar part includes chords G, D/F#, and Em, which are indicated below the treble clef staff.

The musical score is arranged in a system of staves. At the top, there are four empty staves for vocal parts. Below them are two empty staves for guitar accompaniment, each containing a double bar line with a slash and a percent sign (%). The guitar part includes fretting diagrams for the first two measures:  $x \cdot \text{---} x$  and  $x \cdot \text{---} x \cdot \text{---} x \cdot$ . The vocal line begins in measure 18 with a whole note G4. In measure 19, the lyrics "Pe - re - rê" are sung over a half note G4 and a half note A4. In measure 20, the lyrics "prá que ter" are sung over a half note B4 and a half note C5. The guitar accompaniment features chords D/F# in measures 18 and 20, and G in measure 19. The bass line consists of eighth notes with triplet markings (3) in every measure. The guitar part includes triplets of eighth notes in the right hand and eighth notes in the left hand.



The musical score consists of several staves. At the top, there are four empty staves (two treble clefs and two bass clefs) and two empty guitar staves. Below these are two guitar staves with a treble clef and a bass clef. The vocal line is on a treble clef staff with lyrics: "os se - rin - gais" and "Ja - to - bá". The guitar line shows chords Em, G, and C. The bass line features triplets of eighth notes. The score is divided into three measures by vertical bar lines.

tom - ba - rá sem ter por - quê

Cmaj7 C6 C

2

This musical score is for measures 27, 28, and 29. It features a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part includes a capo on the second fret, indicated by a '2' over a slash in the second measure. The vocal line has lyrics in Portuguese: 'Xa - pu - ri eu mor - ri só por - mor - rer?'. The guitar accompaniment consists of a bass line and a treble line, both featuring triplet patterns. The guitar part is divided into three measures corresponding to the vocal phrases. The first measure is in G major, the second in D/F#, and the third in E minor. The guitar part includes various fretting techniques such as natural harmonics (marked with 'x') and fretted notes.

*legato*

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, the middle four for guitar accompaniment, and the bottom four for a secondary guitar or piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains a whole rest for the vocal line and a guitar chord G. The second measure features the vocal line with the lyrics 'Dei - xem ri - os to - dos de cor - rer!', a guitar arpeggiated chord Em, and a secondary accompaniment with a forte (f) dynamic. The third measure continues the vocal line and guitar accompaniment with chords Em/D# and Em/D. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Efeitos: água, chuva, ventos.

Dei - xem ri - os to - dos de cor - rer!

G Em arpejado. Em/D# Em/D Simile Em/Db

Pa - rem ven - tos for - te de so - prar! ca - leo can - toa -

Em Em/D# Em/D Em/D# C/G C/B

36

té oUi- ra - pu - rú por - que o tem - po a - go - raé dees - eu - tar  
 C/A C/G C Em/C# D/C

*ff*

Musical score for guitar and voice, measures 39-42. The score is in 2/4 time and G major. The guitar part features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The voice part has lyrics: "Po - ra - quê: Prá que ter o que be-ber". The guitar accompaniment includes a guitar-specific line with 'x' marks for muted notes and a bass line with a steady eighth-note accompaniment. The score includes a guitar-specific line with 'x' marks for muted notes and a bass line with a steady eighth-note accompaniment. The score includes a guitar-specific line with 'x' marks for muted notes and a bass line with a steady eighth-note accompaniment.

The musical score is divided into two main sections. The first section consists of four measures, each containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second section consists of two measures, each marked with a double bar line and the number '2', indicating a two-measure rest. The guitar part includes a chord chart with the following chords: G, D/F#, Em, and G. The lyrics are: Pe - re - rê: Prá se ter o que co - lher!



Ja - to - bá: Re - plan - tar prá re - nas - cer!

C Cmaj7 C6 C

The musical score is arranged in a system of staves. At the top left, a box contains the page number '51'. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line (soprano) begins in the second measure with the lyrics 'Xa - pu - ri: As - sis - ti teu re - vi - ver!'. The guitar part features a mix of chords (G, D/F#, Em) and rhythmic patterns, including triplets and chords marked with 'x'. The piano accompaniment consists of multiple staves with rhythmic patterns, primarily using triplets. A double bar line with a '2' above it and a slash below it appears in the second measure of the piano part. The score concludes with a final double bar line in the fourth measure.

Com expressão

*f*

Arpejado. Simile

Efeitos: pios, água, ventos.

*f*

*dolce*

*dolce*

Em<sub>3</sub> Eb<sub>3</sub>+ G/D Em/D<sup>b</sup> C Em/B B<sup>b</sup>dim

Em Eb+ G/D Em/D<sup>b</sup> C Em/B B<sup>b</sup>dim



*mf*

*fff*

Eu, ô, Eu, ô, Teu gri-to guer - rei - ro nin-guém es-cu -

G

67

E ô,  
E ô,  
E ô,

o can-to de mor-te da ser-ra seu-



This musical score page contains measures 75 through 78. It features a guitar part with a treble and bass staff, a vocal line with lyrics, and a piano accompaniment section with multiple staves. The guitar part includes triplets and a key signature change from one sharp to two sharps. The vocal line includes the lyrics "lou", "Ê ô,", and "Ê ô,". The piano accompaniment includes a 2-measure rest in the second and fourth measures.



79

*tr*

Po - ra - quê pa - ra que ma - nan - ci - ais?  
 Ra - iz deu - ma vi - da quea mor - tear - ran -

Pe - re - rê pra que ter os se - rin - gais?  
 Seu tron - co tom - ba - do em so - lo san -

*tr* ~~~~~

*tr.* ~~~~~

Ja - to - bá tom - ba - rá sem ter por - quê?  
 gren - to ou - viu no - vos cam - pos co - briu - se de

**C** **D<sup>b</sup>dim**

tr

ou - viu no - vos cam - pos co - briu - se de flor!

flor

D Am D D

Ea mão que a-ce-na o úl-ti-moa- deus re-co-lhe-a-fa-ga plan taos so-nhos  
 Gm Gm Eb Simile Gm/D  
 Gm Eb Gm/D

teus: a no - va pai - sa - gem que o mun - do há de ver

A ma - ta re - fei - ta de no - vo fe -

**Cm Cm/B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup> Gm**

**Cm Cm/B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup> Gm**

The musical score is arranged in a system of staves. From top to bottom, the staves are: a vocal line (treble clef), a piano accompaniment line (treble clef) featuring triplets, a piano accompaniment line (bass clef) also featuring triplets, a guitar accompaniment line (treble clef) with 'x' marks for muted notes, a guitar accompaniment line (bass clef) with triplets, a guitar accompaniment line (bass clef) with triplets, a vocal line (treble clef) with lyrics, a guitar accompaniment line (treble clef) with chords, a guitar accompaniment line (bass clef) with chords, a piano accompaniment line (treble clef) with triplets, a piano accompaniment line (bass clef) with triplets, and a final piano accompaniment line (bass clef) with a tremolo effect.

Lyrics: ri - da do cau-le bro-tan-do a lá-gri-ma vi-da a tu - a pro-mes-saem queo mun-dohá de cre - er

Chords: E $\flat$  F B $\flat$  E $\flat$  Gm Cm Cm/B $\flat$  Am $^7$  D $^7$

Musical score for guitar and voice, page 103. The score includes a vocal line with lyrics, guitar accompaniment with triplets and chords, and a bass line. The lyrics are: "Vi-ve - er, lu - ta - ar por umi - de - al... Cres - ce - er, a - ma - ar ba - nir o mal".



The musical score consists of several staves. The top two staves are for the piano, with treble and bass clefs. The piano part features a complex rhythmic pattern of eighth notes, often grouped in threes. The vocal line is in the key of D major and includes the lyrics: "Di - ze - er, sem me - do o que pen - sar Ea te - é mor - re - er prá con - quis - tar". The lyrics are written below the vocal staff. The guitar part is shown in two systems, with the first system using a slash and the number 2 to indicate a barre. The guitar part consists of a series of eighth notes, often grouped in threes. The chord progression is shown in two systems below the guitar part, with the first system using a slash and the number 2 to indicate a barre. The chord progression is: C Cmaj7 C6 C G D Em G. The bottom staves show the bass line and other accompaniment parts.

Efeitos: água, chuva, vento.

Dei - xem ri - os to-dos de cor-rer! pa - rem ven - tos for-te de so-prar

Em Em/D<sup>b</sup> Em/D E<sup>b</sup>m/D Cmaj<sup>7</sup> Em/B B<sup>b</sup>dim

B<sup>b</sup>dim

*tr*

The musical score for page 115 consists of several staves. At the top, there is a vocal line with a trill (tr) and a piano accompaniment featuring triplets. Below these are several empty staves, likely for other instruments. A guitar part is shown with a dynamic marking of *mf* and includes a solo section with a triplet. The lyrics are: "ca - leo can - toa - té oUi-ra-pu - ru por - que o tem - po a - go-raé dees - cu - tar". Below the lyrics, guitar chords are indicated: C, Am/B, Am, Am/G, C, Em/C#, and D. The bottom section of the score includes a vocal line with a long note and a piano accompaniment with triplets.

The musical score is arranged in a system with multiple staves. At the top, there are two treble clef staves and one bass clef staff, all in the key of G major. The first two staves contain melodic lines with frequent triplet markings. Below these is a percussion staff labeled 'Caxixis' with a rhythmic pattern of 'x' marks and triplet markings. Further down, there are two more staves with rhythmic patterns, including a change to a 2/7 time signature. The vocal line is in 3/4 time and includes the lyrics: "Vi-ve - er, lu - ta - ar Por umi - de - al Cres - ce - er, a - ma - ar ba - nir o mal". Below the lyrics is a guitar accompaniment staff with chords: G, D, Em, D, G, D, Em, G. The bottom of the page features four staves of piano accompaniment with long, flowing lines.

The musical score consists of several staves. At the top, there are two vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "Di-ze - er, sem me - do o que pen - sar Ea - te - é mor - re - er prá con - quis - tar". Below the lyrics are two piano accompaniment staves, one in treble clef and one in bass clef, both in the key of C major. The guitar accompaniment is shown in a separate system with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The score is divided into four measures, with a 2/7 time signature change indicated between the second and third measures. The bottom section of the score shows a bass line with a long melisma line across the measures.

The musical score consists of several parts:

- Piano Accompaniment:** Multiple staves showing complex rhythmic patterns with triplets and sixteenth notes.
- Vocal Lines:** Two vocal staves with lyrics in Portuguese. The lyrics are:
 

Co-lhe - er, prá te - er o que co - mer Vi - ve - er, di - ze - er o que pen - sar

Prá que - e, por - que - ê? pa - ra so - bre - vi - ve - e - e - e - e - er! prá po - der re - pen -
- Guitar Chords:** A staff showing chords: G, D<sup>9</sup>/F<sup>#</sup>, Em, D<sup>9</sup>/F<sup>#</sup>, G, D<sup>9</sup>/F<sup>#</sup>, Em, G.
- Maracás:** A section with four staves showing a rhythmic pattern of eighth notes.

Cres - ce - er, mor - re - er prá con - quis - tar!... A - ma - ar, - lu - ta - ar por umi - de - al!...  
 sa - a - a - a - ar! Xa - pu - ri - i - i - i - i

C Cmaj7 C6 C G D<sup>9</sup>/C# Em D  
 C Cmaj7 C6 C G D<sup>9</sup>/F# Em D

**No rit., boi de zabumba:**

**Vi - ve - er, lu - ta - ar    Por umi - de - al    A - ma - ar, cres - ce - er    Por umi - de - al**

**Lu - ta - ar, vi - ve - er    sem me - do por um i - de - a - a - a - a - a - al    pa - ra ba - nir o**

**Dedilhando.**  
**G    D    Em    D    G    D    Em    G**



The musical score consists of several staves. The top four staves are for piano accompaniment, featuring complex rhythmic patterns with many triplets. The fifth staff is a guitar part with a red highlight and includes 'x' marks for fretted notes. The sixth staff is the vocal line with lyrics in Portuguese. The seventh and eighth staves show the chord progression for the song. The bottom four staves are for a low-frequency accompaniment, possibly a double bass or another piano part, with long, sustained notes.

**Lyrics:**  
 Di-ze - er, sem me-do o i - de - al!... Ea - te - é mor - re - er, porumi - dé - al...  
 Ma - a - a - a - á - a - al Xa - pu - ri - i - i - i - i - i

**Chords:**  
 C Cmaj7 C6 C G D Em D  
 C Cmaj7 C6 C G D Em D