



Ubiratan Sousa

Brazil, São Paulo

JUÇAREIRA

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	JUÇAREIRA
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Juacareira

Ao Teixeira

Ubiratan Sousa

$\text{♩} = 56$ Introd.

Flauta

STenor/Trompete

Bandolim

Violão 7

Tacit

Tacit

p G ou G ...F7/9 E^bdim B^bm7 E^b7

5

Fmaj7 F6 G7(♯11) G9 B^bm/D^b E^b7 A^bm7 E7 Bdim

10

To Coda

B^bdim A7(♯11) E7(♯11) E^b/G A7 A^b7 E9

15

1. 2.

Tacit

Com Expressão

E^bdim D7 A/G Am D7 D7 Gm(maj7)

20

Am⁷ Gmaj⁷ D^{b7/9} ou D^{#m7/9} Gm Gm⁹/F D^{#7/9} ou Bbm/Eb

25

Tacit

A/F Gm(maj⁷) Am⁹ Bm⁷

30

D.S. al Coda

Coda

Trompette

D^{#m7/9} Gm Gm⁹/F D^{#7/9} ou Bbm/Eb A/F E⁹

35

Gm(maj⁷) Ad. Lib. Am⁷

E^bdim D⁷ A Am D⁷ Gm(maj⁷) Am⁷

40

Gmaj7 *E^bm7/9*

Gmaj7 *E^bm7/9* *Gm* *Gm9/F* *E^b7/9* *A/F* *F(45)*

45

Ad.Lib.

A/F *F(45)* *Gm(maj7)* *Am7* *Gmaj7* *Gmaj7* *G#maj7* *Amaj7* *Bbmaj7*

50

Trompète

Trompète/Sax

Gm *Gm9/F* *E^b7/9* *A/F*