



Ubiratan Sousa

Brazil, São Paulo

THE SUFOCATTION OF PITOCO

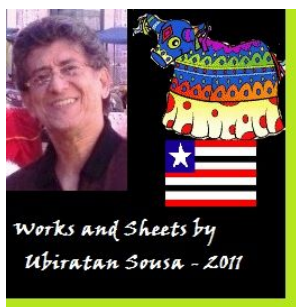
About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	THE SUFOCATTION OF PITOCO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRAZILIAN FREVO (new version)

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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O Sufoco de Pitoco

Ao José Alves (Pitoco)

Arrj:Ubiratan

Frevo

Ubiratan Sousa

The musical score is for a Frevo piece in 2/4 time with a tempo of 138. It features a full orchestral arrangement including woodwinds, strings, brass, and percussion. The guitar and bass parts include a chord progression: A^b , A^b , A^b , C , C , B^7 , B^b7 , B^b7 , A^7 . The score includes dynamic markings such as *mf* and *p*.

6

Dm *G7* *C* *G7* *G7* *C* *C*

Dm *G7* *C* *G7* *G7* *C* *C*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

12

The musical score is arranged in a multi-staff format. The top section consists of several staves for woodwinds and strings, featuring complex rhythmic patterns and triplets. The middle section includes staves for brass instruments, with dynamic markings such as *p* and *mf*. The bottom section shows a percussion part with a sequence of dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. The score is marked with a box containing the number 12 in the top left corner.

17

A^b *Fm* *Bdim* *E^b* *Dm* *G⁷*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

33

D^b *E* *E* *E* *A^b* *A^b* *G* *F[#]* *F[#]* *F⁷*
D^b *E* *E* *E* *A^b* *A^b* *G* *F[#]* *F[#]* *F⁷*

p *mf* *p* *mf* *p* *mf* *p* *mf*

38

The musical score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The second system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The third system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The fourth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The fifth system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The sixth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The seventh system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The eighth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The ninth system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The tenth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The eleventh system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The twelfth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The thirteenth system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The fourteenth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The fifteenth system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The sixteenth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The seventeenth system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The eighteenth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef. The nineteenth system includes a grand staff with treble and bass clefs, and a bass staff with a bass clef. The twentieth system features a grand staff with treble and bass clefs, and a bass staff with a bass clef.

legato
legato
legato
legato

mf
mf
mf
mf

Bbm *Eb7* *Ab* *G7* *G7* *C*
Bbm *Eb7* *Ab* *G7* *G7* *C*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*


43

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

48

A^b *A^b* *Fm* *A^bdim* *E^b*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Só no pulo de  tocam-se as colcheias iniciais

mf

mf

mf

Fm *Gdim* *Gdim* *A^b* *Gdim* *Gdim* *D^b* *D^b* *E^bm⁷*

Fm *Gdim* *Gdim* *A^b* *Gdim* *Gdim* *D^b* *D^b* *E^bm⁷*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

63

The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The piano part features a bass line with chords and a drum set with a steady rhythm. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. Chord symbols are provided for the piano accompaniment.

Chord symbols for the piano accompaniment:

- Staff 1: $E^{\flat}m7$ $A^{\flat}7$ D^{\flat} D^{\flat} E E A^{\flat}
- Staff 2: $E^{\flat}m7$ $A^{\flat}7$ D^{\flat} D^{\flat} E E A^{\flat}

Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

68

To Coda

The musical score for page 14, measures 68-71, is presented in a multi-staff format. It includes a grand staff with treble and bass clefs, and a piano accompaniment section with a grand staff and a single bass clef staff. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). Chord symbols are provided below the piano accompaniment staves, including *A^b*, *G*, *F[#]*, *F[#] F⁷*, *B^bm*, and *E^b7*. The section concludes with a Coda symbol.

73

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. The bottom system includes a bass line and a drum set part. The bass line has dynamic markings of *p* and *mf*. The drum set part includes a snare drum pattern and a bass drum pattern. Chord symbols are provided for the piano accompaniment: *E^b*, *D^b*, *C*, *F7/11*, and *F7*. The score is in a key signature of one sharp (F#) and a common time signature.

83

The musical score consists of the following parts:

- Guitar Treble Clef (Staff 1):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Guitar Bass Clef (Staff 2):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Piano Treble Clef (Staff 3):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Piano Bass Clef (Staff 4):** Melodic line with slurs and accents, starting with a *mf* dynamic.
- Chords (Staff 5):** Chordal accompaniment with notes *A^bdim*, *A^bdim*, *B*, *E^bm*, *E^bm*, and *D*.
- Rhythm (Staff 6):** Rhythmic accompaniment using 'x' marks to indicate strumming patterns.
- Piano Bass Clef (Staff 7):** Rhythmic accompaniment with slurs and accents, starting with a *p* dynamic.

The musical score consists of several systems of staves. The top system includes a vocal line and three guitar staves. The middle system features a piano accompaniment with a bass line and two treble clef staves. The bottom system contains guitar chord diagrams and a piano accompaniment. The score is divided into measures, with some measures containing triplets and dynamic markings such as *p*, *mf*, and *Com*. The key signature is D major, and the time signature is 7/8.

93

The musical score for page 93 consists of 15 staves. The first four staves are grouped together with a brace on the left. The notation includes various rhythmic patterns, including triplets (marked with '3') and slurs. The key signature is C major, indicated by two sharps (F# and C#) in the first staff. The time signature is 3/4. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). Chord symbols are provided below the staves: C, C, Ab, Ab/Gb, Ab. The bottom two staves feature a rhythmic accompaniment with 'x' marks and a series of notes with accents (>).

98

The musical score for page 20, starting at measure 98, is arranged in a system of 15 staves. The first four staves (1-4) contain a melodic line with triplets. The next four staves (5-8) provide a harmonic accompaniment. The ninth and tenth staves (9-10) feature a more complex melodic line with triplets and dynamic markings of *mf*. The eleventh and twelfth staves (11-12) show a guitar accompaniment with a consistent rhythmic pattern. The thirteenth and fourteenth staves (13-14) contain chord changes: *Ab*, *Gm*, *Fm*, *Abdim*, *Eb*, *Dm*, and *G7*. The fifteenth staff (15) shows a melodic line with dynamic markings of *p* and *mf*.

108 *Coda*

The musical score consists of the following parts:

- Staff 1-4:** Four staves of music, likely for strings or woodwinds, featuring melodic lines with slurs and ties.
- Staff 5-8:** Four staves of music, likely for strings or woodwinds, featuring melodic lines with slurs and ties.
- Staff 9-10:** Two staves of music, likely for strings or woodwinds, featuring melodic lines with slurs and ties.
- Staff 11-12:** Two staves of music, likely for strings or woodwinds, featuring melodic lines with slurs and ties.
- Staff 13:** A piano part with dynamics *p* and *mf*.
- Staff 14:** A guitar part with chord diagrams and fretting. The chords are: A^b , A^b , E , E , A^b , A^b , G , F^\sharp .
- Staff 15:** A piano part with dynamics *p* and *mf*.

113

F# F7 *Bbm* *Eb7* *Ab* *Ab* *Ab*
F# F7 *Bbm* *Eb7* *Ab* *Ab*

p *mf* *p* *mf* *p* *mf*