



Ubiratan Sousa

Brazil, São Paulo

The old shirt

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	The old shirt
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
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Style:	Jazz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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A Velha Camisa

Arrrj:Ubiratan

Ubiratan/B.de Castro

$\text{♩} = 123$ Introd.

Voç

Sax Alto

Trompeta

Violão

D⁷/A *C^{#7}/G[#]* *F^{#7}*

7

A - que - la ve - lha ca - mi - sa com teu chei - ro

F⁷ *E⁷* *A* *B⁷*

13

Taci na mi - nha ga - ve - taeu guar - dei que - ro pra sem

Taci

C^{#7} *F^{#m}* *A/G* *D/F[#]*

19

- pre o teu per - fu - me sen - tir por is - soa - que - la ca - mi - sa nun - ca mais eu vou ves - tir

G^{7/9} *A* *B⁷* *F⁷* *E⁷*

To Coda

25

1. 2.

a- que tir e- la vai fi- car guar- da - da e quan - do no meu pei - to ba- ter

A A E7 D7/A

31

a-que-la sau- da de eu pe - go a ca- mi - sa com o chei- ro do teu cor - po pa - ra

C#7/G# F#7 B7

37

ter um pou - co de fe - li - ci - da - de e - la vai fi- car guar- da - da e quan

Bm7 E7 D7/A

43

D7/A C#7/G# F#7

49 D.S. al Coda

ro do teu cor - po pa - ra ter um pou - co de fe - li - ci - da - de que A -

*B*⁷ *E*⁷

55 B.G, vai sumindo...

⊕ Coda

por is - soa - que - la ca - mi - sa nun - ca mais eu vou ves - tir por is

A *B*⁷ *F*⁷ *E*⁷ *A*