



Ubiratan Sousa

Brazil, São Paulo

WISTFUL "DEGA"

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	WISTFUL "DEGA"
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saudoso Dega

Ao saudoso Airton Barbosa

Ubiratan Sousa

♩ = 66

Fagote *mp*

Violão

Pandeiro

7

Rall

ff

a

C Cmaj7 Cmaj7/6 Cmaj7 C Cmaj7

13

Cmaj7/6 Cmaj7 Eb Eb Gm/D Cm7 Eb Ebmaj7/6 Eb[#5]

17

Eb Ebmaj7 D/C D7 Gm

21

Gm Gm/F F F7 E7

25

1.

E7 Eb Eb7 D7 G7 C A7

29

2.

D7 G7 C A(#5)b9 Dm7/11 Abdim Fdim Abdim

33

Fdim Ddim Am Am(maj7) Am Am/G Fdim

37

E7 C#7 F#m7 B7 E A7 D7 G7

41

*C*⁹ *C* *B*⁷ *Bm*⁷[*#11*] *E*⁷ *A**m* *Fm*⁷

45 *To Coda* *D.S. al Coda* *Coda*

C *G*⁷ *C* *E* *Fdim*

49

C *Fm*¹³/*A*^b *C* *Fm*¹³/*A*^b

53 *tr* *p*

C *Fm*¹³/*A*^b *C*⁹
