



Ubiratan Sousa

Brazil, São Paulo

Modernizing

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Modernizing
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Copyright © Ubiratan Sousa
Publisher:	Sousa, Ubiratan
Instrumentation:	Piano solo
Style:	Jazz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Modernizando

Ubiratan Sousa

Piano

♩ = 121

5

10 *f*

15

20

25

Musical score for measures 25-29. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with chords and sixteenth notes.

30

mf

Musical score for measures 30-34. Treble clef features sixteenth-note runs with '6' fingerings. Bass clef has a steady accompaniment.

35

Rall.

A

Musical score for measures 35-40. Measure 35 has a 'Rall.' marking. Measure 36 has a section marked 'A'. Treble clef has a melodic line with slurs. Bass clef has a complex accompaniment.

41

mf

Musical score for measures 41-45. Treble clef has triplets and sixteenth-note runs. Bass clef has a complex accompaniment with sixteenth-note runs.

46

f

Musical score for measures 46-50. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with chords and sixteenth notes.

51

56

61

66

Na 2 vez , sem Rit.

72

78

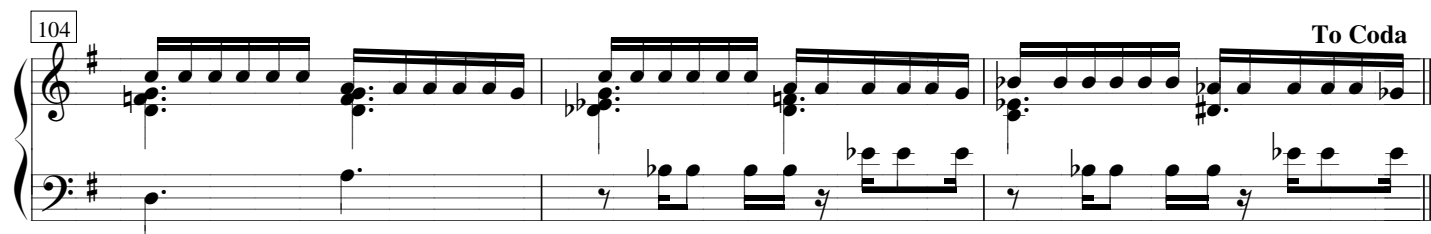
84

90

95

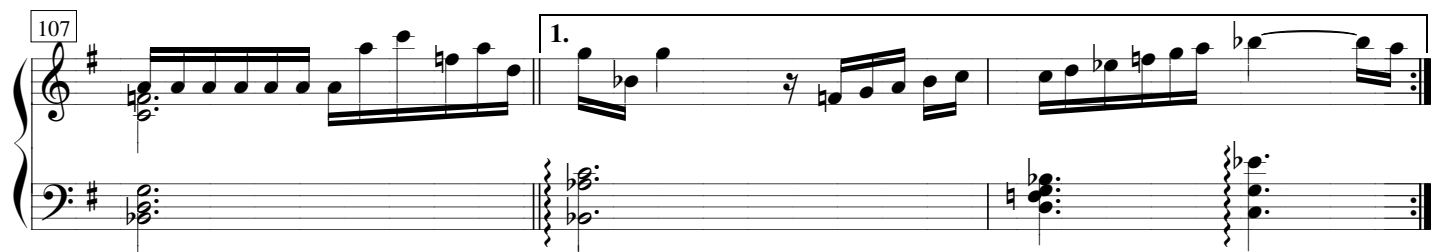
100

104 To Coda



107

1.



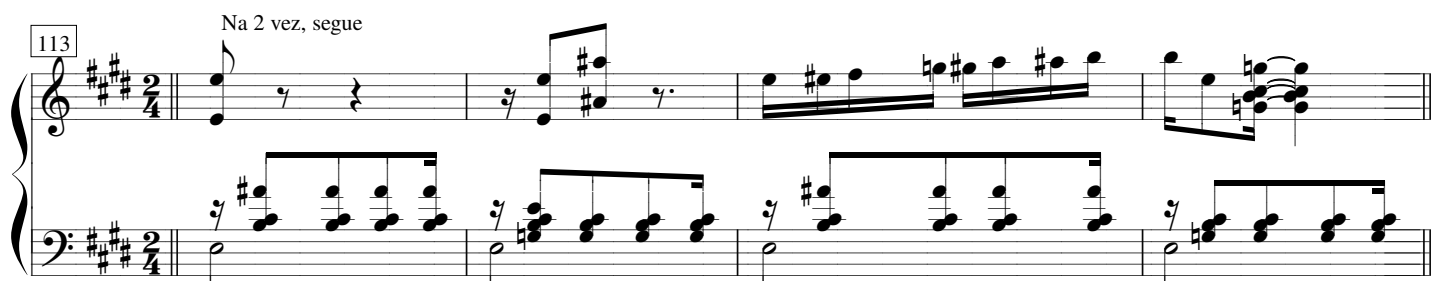
D.S. al Coda

110

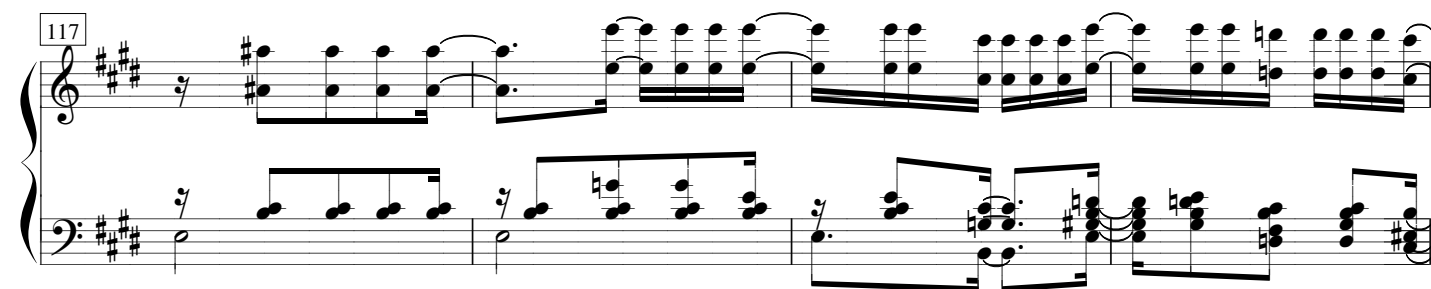
2. Coda D.C.



113 Na 2 vez, segue



117



121

