



# Ubiratan Sousa

Brazil, São Paulo

## Modernized

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	Modernized
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Modernizando

Versão piano por Wagner Ortiz e Ubiratan

Ubiratan Sousa

*Piano*

♩ = 121

5

10

15

20

Ubiratan Sousa - Modernizando - Piano

25

Musical notation for measures 25-29. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with chords and sixteenth notes.

30

*mf*

Musical notation for measures 30-34. Treble clef features sixteenth-note runs with slurs and ties. Bass clef has a steady accompaniment with chords and sixteenth notes.

35

*Rall.*

A

Musical notation for measures 35-40. Measure 35 has a "Rall." marking. Measure 36 has a section marked "A" with a wavy line indicating a repeat or variation.

41

*mf*

Musical notation for measures 41-45. Treble clef has triplet markings (3) and slurs. Bass clef has sixteenth-note runs with slurs and ties.

46

*f*

Musical notation for measures 46-50. Treble clef has sixteenth-note runs with slurs and ties. Bass clef has chords with sixteenth-note runs and slurs.

Ubiratan Sousa - Modernizando - Piano

51

56

61

66

Na 2 vez , sem Rit.

72

Ubiratan Sousa - Modernizando - Piano

78

Musical score for measures 78-83. The right hand features a continuous eighth-note pattern with accents. The left hand provides a harmonic accompaniment with chords and some tremolos.

84

Musical score for measures 84-89. Measure 84 continues the eighth-note pattern. Measures 85-86 show a triplet of chords in the right hand. Measures 87-89 feature a more complex melodic line in the right hand.

90

Musical score for measures 90-94. Measure 90 has a long note in the right hand. Measures 91-94 show a descending eighth-note pattern in the right hand.

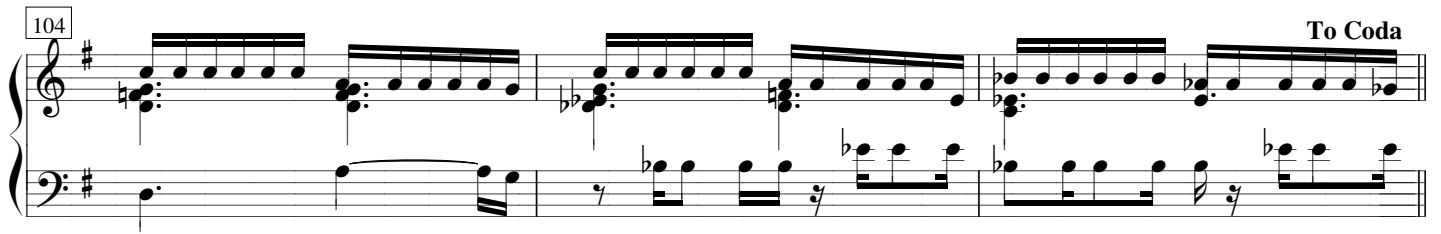
95

Musical score for measures 95-99. Measures 95-98 continue the eighth-note pattern. Measure 99 features a melodic phrase with a trill-like ornament.

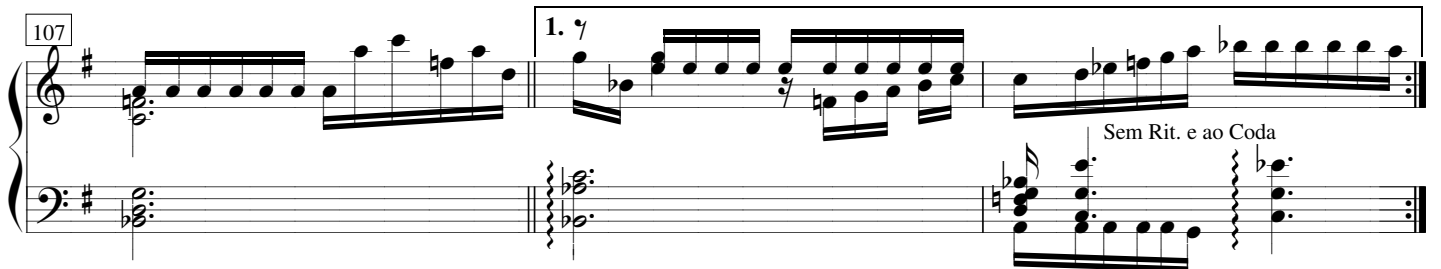
100

Musical score for measures 100-104. Measures 100-101 have a melodic phrase in the right hand. Measures 102-104 feature a continuous eighth-note pattern in the right hand.

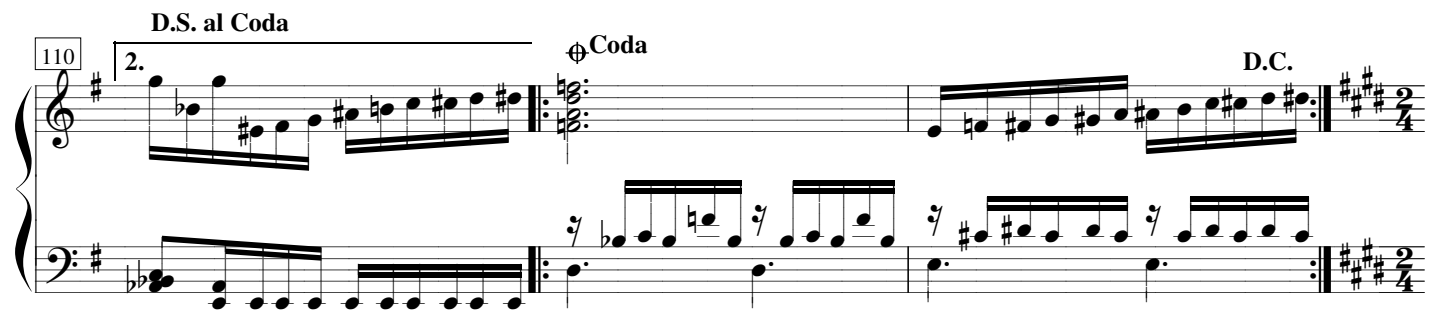
104 To Coda



107 Sem Rit. e ao Coda



D.S. al Coda Coda D.C.



113 Na 2 vez, segue



117



121

