



Ubiratan Sousa

Brazil, São Paulo

TIE KNOT

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



| | |
|-------------------|--------------------------------------|
| Title: | TIE KNOT |
| Composer: | Sousa, Ubiratan |
| Arranger: | Sousa, Ubiratan |
| Copyright: | Ubiratan Sousa © All rights reserved |
| Publisher: | Sousa, Ubiratan |
| Style: | Brazilian - Choro - Chorinho |
| Comment: | BRAZILIAN CHORO |

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Nó de Gravata

Ao Wagner Ortiz

Ubiratan Sousa

$\text{♩} = 62$

Flauta1
Flauta2
Flauta3
FlautaBaixo

5
9
13

17

dolc
cresc

21

6
6
6

25

3
6

29

mp

mp

33

To Coda

mp

mp

37

mp

f

mp

41

Musical score for measures 41-44. The score is written for four staves in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 42. The dynamics are generally moderate.

45

Musical score for measures 45-48. The score continues with four staves. Measure 45 features a triplet. Measure 46 includes dynamic markings: *mf* dolce and *mf*. Measure 47 includes the marking *cresc*. Measure 48 ends with a trill (*tr*).

49

Musical score for measures 49-52. The score continues with four staves. Measure 49 features a trill (*tr*). Measures 50-52 feature sixteenth-note passages with a '6' (sixteenth notes) marking. The section concludes with the instruction **D.S. al Coda**.

53 \oplus Coda

The musical score for 'Ubiratan' begins at measure 53, marked with a Coda symbol. The piece is in 2/4 time and G major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff features a series of sixteenth-note runs, including a six-measure run with a slur and a triplet. The bass line provides harmonic support with chords and rhythmic patterns. The piece concludes with a final cadence in measure 57.