



# Ubiratan Sousa

Brazil, São Paulo

## QUIÁLTERAS

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	QUIÁLTERAS
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
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<b>Publisher:</b>	Sousa, Ubiratan
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Quiálteras

Ubiratan Sousa

♩ = 100

Violão

5

9

13

17

21

H.12

25

29

33

This musical score consists of ten staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#). The music is characterized by a continuous pattern of triplet eighth notes. The first staff begins at measure 37. The second staff starts at measure 41. The third staff starts at measure 45. The fourth staff starts at measure 49. The fifth staff starts at measure 53. The sixth staff starts at measure 57. The seventh staff starts at measure 61. The eighth staff starts at measure 65. The ninth staff starts at measure 69 and includes the instruction "Rall." above the music. The tenth staff starts at measure 72 and concludes with a double bar line. The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings like hairpins and accents.