



Ubiratan Sousa

Brazil, São Paulo

SUGARY

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



| | |
|-------------------|--------------------------------------|
| Title: | SUGARY |
| Composer: | Sousa, Ubiratan |
| Arranger: | Sousa, Ubiratan |
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| Publisher: | Sousa, Ubiratan |
| Style: | Brazilian - Choro - Chorinho |
| Comment: | BRAZILIAN CHORO |

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Açucarado

Ao saudoso Lúcio França

Ubiratan Sousa

♩ = 108

Rall. A tempo

Flauta

Bandolin

Cavaco

Violão

Violão 7

pp *mp* *mp*

Em B7 Em Ddim E7

Em B7 Em Ddim E7

7

Fmaj7(♯11) E(♯5) Am(Maj7) Am Am⁹ Am Am⁷ Am C7/9 F7(♯11) D♯7(♯5) Em Cdim

Cdim

Fmaj7(♯11) E(♯5) Am(Maj7) Am Am⁹ Am Am⁷ Am C7/9 F7(♯11) D♯7(♯5) Em Cdim

13

Arpejando *tr*

Em⁹ B7 Em E7(♭9) Fmaj7(♯11)E(♯5) Am(Maj7) Am Am⁹ Am Am⁷ Am⁷ C7/9

Em⁹ B/A Em/B E7(♭9) Fmaj7(♯11)E(♯5) Am(Maj7) Am Am⁹ Am Am⁷ Am/G C7/9

Em⁹ B/A Em/B E7(♭9) Fmaj7(♯11)E(♯5) Am(Maj7) Am Am⁹ Am Am⁷ Am/G C7/9

19

D♯7(♯5) *tr*

D♯7(♯5) *Emaj7*

Emaj7

Musical score system 1 (measures 1-5). Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

Chords: *Emaj7*, *F6/9*, *G#maj7(#11)*, *E9*, *E9*, *F#7*, *C#maj7(#11)*, *Emaj7(#5)*, *G#7*, *G7*, *F#7*, *F7/9*.

Includes a bass line with triplets and a guitar part with a 6th fret barre and triplets.

Musical score system 2 (measures 6-10). Key signature: two sharps (D#, G#). Time signature: 3/4.

Chords: *F7/9*, *B7(b9)*, *Em*, *B7*, *Em*, *E7(b9)*, *Fmaj7(#11)*, *E(#5)*, *Am(Maj7)*, *Am*, *Am9*, *Am*, *Am7*.

Includes a bass line with triplets and a guitar part with a 2/4 time signature change and triplets.

Musical score system 3 (measures 11-15). Key signature: one sharp (F#). Time signature: 3/4.

Chords: *Am7*, *C7/9*, *F7(#11)*, *Emaj7(#5)*, *D(#5)*, *G6*, *Cm6*, *Eb9*, *EbMaj7(#5)*, *D*, *Dmaj7*.

Includes a bass line with triplets and a guitar part with triplets.

Musical score system 4 (measures 16-20). Key signature: one sharp (F#). Time signature: 3/4.

Chords: *Bb6*, *Bb6/A*, *Gm7*, *Gm7/F*, *Gb(#11)*, *E*, *C#dim*, *Cdim*, *E*, *B7*, *E*, *E7(b9)*.

Includes a bass line with triplets and a guitar part with triplets.

47

Fmaj7(11) E(9) Amaj7 Am7 Am Am7 Gm7/11 F9 Am Fm6 Am9 F#dim B6/9 Em11

53

To Coda

B7 E Gm6 Bbm6 Dm(maj7) F Cm D7 G7 Bbm6 Eb7 Ab Cm Cdim

59

D.S. al Coda

Coda

Fine

Gm F# B7 Gm F# B7 Gm F# B7