



Ubiratan Sousa

Brazil, São Paulo

TRATEMBERGUIANDO

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	TRATEMBERGUIANDO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Flute and Guitar
Style:	Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Tratemberguando

Ao Lívio Tratemberg

Ubiratan Sousa

Flauta 1 $\text{♩} = 122$

Violão *mf*

6 *Rall.* *A tempo*

11 *a tempo*

16 *Rall.* *A tempo*

21

26 *tr.* *tr.* Frulato -----

31 *tr.* To Coda *D.S. al Coda* \oplus Coda

36

41

46

51

Musical score for measures 51-55. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 51 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 52 has a whole note chord of G4, B4, and C5. Measure 53 has quarter notes G4, A4, B4, and C5. Measure 54 has a half note G4 and a half note A4. Measure 55 has quarter notes G4, A4, B4, and C5.

56

Musical score for measures 56-60. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 56 has a whole note chord of G4, B4, and C5. Measure 57 has quarter notes G4, A4, B4, and C5. Measure 58 has quarter notes G4, A4, B4, and C5. Measure 59 has quarter notes G4, A4, B4, and C5. Measure 60 has quarter notes G4, A4, B4, and C5.

61

Musical score for measures 61-65. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 61 has quarter notes G4, A4, B4, and C5. Measure 62 has quarter notes G4, A4, B4, and C5. Measure 63 has quarter notes G4, A4, B4, and C5. Measure 64 has quarter notes G4, A4, B4, and C5. Measure 65 has quarter notes G4, A4, B4, and C5.

66

Musical score for measure 66. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 66 features a trill (tr.) on a half note G4 in the upper staff, which is tied to the next measure. The lower staff has a half note chord of G4, B4, and C5.