



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Danza N° 1
Composer: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Publisher: Sousa, Welligton
Instrumentation: String orchestra
Style: Contemporary

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

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Danza N° 1



<http://portal.brasilsonoro.com>

Welligton Sousa - 1988

Allegretto Marziale

Violino I

Violino II

Viola

Cello

Contra Baixo

mf

7

Vln. I

Vln. II

Vla.

Vc.

C.B.

Danza N° 1

13

Musical score for measures 13-18 of 'Danza N° 1'. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems of six measures each. A vertical bar line is placed after the fourth measure of the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

19

Musical score for measures 19-24 of 'Danza N° 1'. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems of six measures each. A vertical bar line is placed after the fourth measure of the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Danza N° 1

25

Musical score for measures 25-30. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked *sf* (sforzando).
- Vln. I: Starts with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note G4. A fermata is placed over the final G4.
- Vln. II: Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. A fermata is placed over the final G4.
- Vla.: Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. A fermata is placed over the final G4.
- Vc.: Starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, and a half note G3. A fermata is placed over the final G3.
- C.B.: Starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, and a half note G3. A fermata is placed over the final G3.

31

Musical score for measures 31-36. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked *sf* (sforzando).
- Vln. I: Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note G4. A fermata is placed over the final G4.
- Vln. II: Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note G4. A fermata is placed over the final G4.
- Vla.: Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note G4. A fermata is placed over the final G4.
- Vc.: Starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, and a half note G3. A fermata is placed over the final G3.
- C.B.: Starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, and a half note G3. A fermata is placed over the final G3.

Danza N° 1

37

Musical score for measures 37-42, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is in 3/4 time and begins with a key signature of one flat (B-flat). A vertical bar line is placed at the start of measure 37. Dynamics include *p* (piano) and *mf* (mezzo-forte). Vln. I has a long slur over measures 38-42. Vln. II has a slur over measures 38-42. Vla. has a slur over measures 38-42. Vc. has a slur over measures 38-42. C.B. has a slur over measures 38-42.

43

Musical score for measures 43-48, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is in 3/4 time and continues in the key signature of one flat. Dynamics include *sf* (sforzando). Vln. I has a slur over measures 43-48. Vln. II has a slur over measures 43-48. Vla. has a slur over measures 43-48. Vc. has a slur over measures 43-48. C.B. has a slur over measures 43-48.

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49

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 C.B. *mf*

55

Vln. I *mf*
 Vln. II *p* / *mf*
 Vla. *p* / *mf*
 Vc. *p* / *mf*
 C.B. *p* / *mf*

Danza N° 1

61

Musical score for measures 61-66, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is in 3/4 time and includes dynamic markings such as *sf* (sforzando) and accents.

67

Musical score for measures 67-72, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte).

Danza N° 1

73

Musical score for measures 73-78. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature has one sharp (F#) and the time signature is 7/8. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla., Vc., and C.B. parts provide harmonic support with rhythmic patterns.

79

Musical score for measures 79-84. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature has one sharp (F#) and the time signature is 7/8. The dynamics are marked *mf* (mezzo-forte) for Vln. I, Vln. II, and C.B., and *mp* (mezzo-piano) for Vla. and Vc. The Vln. I and Vln. II parts continue with melodic lines, while the Vla., Vc., and C.B. parts provide harmonic support with rhythmic patterns.

Danza N° 1

85

Musical score for measures 85-90. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. A dynamic marking of *f* (forte) is present in the later measures of this system.

91

Musical score for measures 91-95. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a melodic line in the violins and a rhythmic accompaniment in the lower strings. A dynamic marking of *f* is present in the later measures of this system. The word "Divisi" is written above the Cello staff in measure 93, indicating that the cello and double bass parts are to be played by separate musicians.

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97

Musical score for measures 97-102. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measures 97-102 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Dynamics include *pp* (pianissimo) in measures 101 and 102.

103

Musical score for measures 103-108. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. Measures 103-108 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

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109

Musical score for measures 109-114. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature has one sharp (F#) and the time signature is 3/4. Measures 109-110 show melodic lines for Vln. I and Vln. II, and a bass line for C.B. Measures 111-114 feature sustained chords for Vln. I, Vln. II, and Vla., while Vc. and C.B. continue their melodic lines. Dynamics include *pp* (pianissimo) for Vln. I, Vln. II, and Vla. in measures 111-114.

115

Musical score for measures 115-120. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and C.B. The key signature has one sharp (F#) and the time signature is 3/4. Measures 115-116 show sustained chords for Vln. I, Vln. II, and Vla. with dynamics *mf* (mezzo-forte). Measures 117-120 feature melodic lines for Vln. I, Vln. II, Vc., and C.B. Dynamics include *pp* (pianissimo) for Vc. in measure 115 and C.B. in measure 116, and *mf* for Vln. I, Vln. II, Vla., Vc., and C.B. in measures 117-120.

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121

Musical score for measures 121-126, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is written in treble clef for Violins and Viola, and bass clef for Violoncello and Contrabasso. The key signature has one sharp (F#). The music consists of six measures with various rhythmic patterns and melodic lines.

127

Musical score for measures 127-132, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is written in treble clef for Violins and Viola, and bass clef for Violoncello and Contrabasso. The key signature has one sharp (F#). The music consists of six measures with various rhythmic patterns and melodic lines.

Danza N° 1

133

Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

139

Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

Danza N° 1

145

Musical score for measures 145-150. The score is arranged in five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabbasso). The Vln. I staff features a melodic line with eighth and sixteenth notes. The Vln. II staff plays a rhythmic accompaniment of eighth notes. The Vla. staff has a similar rhythmic accompaniment. The Vc. staff plays a melodic line with eighth notes. The C.B. staff provides a bass line with eighth notes.

151

Musical score for measures 151-156. The score is arranged in five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabbasso). The Vln. I staff continues the melodic line from the previous system. The Vln. II staff continues the rhythmic accompaniment. The Vla. staff continues the rhythmic accompaniment. The Vc. staff continues the melodic line. The C.B. staff continues the bass line.

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157

Musical score for measures 157-162, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

163

Musical score for measures 163-168, featuring five staves: Vln. I, Vln. II, Vla., Vc., and C.B. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

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169

174

Danza N° 1

180

Musical score for Danza N° 1, measures 180-185. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 180, marked with a box containing the number 180. The first three measures (180-182) feature a rhythmic pattern of eighth notes in all parts. From measure 183, the instruments play a series of chords, with a forte (*f*) dynamic marking. The notes in the chords are: Vln. I (G4, A4), Vln. II (G4, A4), Vla. (F#3, G3), Vc. (G2, A2), and C.B. (G1, A1). The notes are held for the duration of the measure, with some instruments having a fermata over the final note. The score ends at measure 185.