



# Franck SITBON

France

## SOUVENIRS

**Associate:** SACEM - IPI code of the artist : 200570130  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nulne2024.htm>

### About the piece



**Title:** SOUVENIRS  
**Arranger:** SITBON, Franck  
**Copyright:** Copyright © Franck SITBON  
**Publisher:** SIDOMUSIC  
**Style:** Early 20th century

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# SOUVENIRS

FRANCK SITBON

Andante ♩ = 83

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of dotted half notes, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6. The right hand continues with dotted half notes, and the left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand melody changes to quarter notes, and the left hand accompaniment continues.

Measures 10-13. The right hand features a more active melody with eighth and sixteenth notes, while the left hand accompaniment continues.

Measures 14-16. The right hand continues with eighth and sixteenth notes. The left hand accompaniment becomes more sparse, consisting of chords. A *Rit.....* marking is present in measure 16.

Measures 17-19. The tempo changes to *tempo*. The right hand returns to a melody of dotted half notes, and the left hand resumes the eighth-note accompaniment.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of dotted quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment with slurs.

23

Musical notation for measures 23-25. The right hand continues the melody with dotted quarter notes and eighth notes. The left hand maintains the eighth-note accompaniment.

26

*Rall* .....

Musical notation for measures 26-28. The right hand plays a simple melody of half notes. The left hand continues the eighth-note accompaniment. The piece concludes with a final chord in the right hand and a whole note in the left hand.