



Edouard Sowa

France

Let's swing the blues

About the artist

This little piece has been written, to start with, for accordion alone, but I found out that there were some answers missing, in the accompaniment, then I decided to add another instrument, the piano. This is a wink to a little town in the south of Norway, where I was spending a few days.

Qualification: Conservatory Gold Medal.
Member of Sacem

Associate: SACEM - IPI code of the artist : 150497768

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tedlehibou.htm>

About the piece

Title: Let's swing the blues

Composer: Sowa, Edouard

Arranger: Sowa, Edouard

Copyright: Copyright © Edouard Sowa

Publisher: Sowa, Edouard

Style: Swing

Comment: Swing-blues-jazz. It had to give him a title. I made several arrangements, including one for jazz orchestra.

Edouard Sowa on [free-scores.com](https://www.free-scores.com)



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Piano

Let's swing the blues

Edouard Sowa

Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note rhythm.

Pno.

The second system continues the piece with two staves. The upper staff features more complex triplet patterns and some chromatic movement. The lower staff maintains the rhythmic accompaniment.

Pno.

The third system shows further development of the melodic and harmonic themes. The upper staff has a mix of eighth and sixteenth notes, while the lower staff continues with a consistent eighth-note accompaniment.

Pno.

The fourth system continues the musical progression. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment.

Pno.

The fifth system features a more active upper staff with frequent triplet markings. The lower staff continues with the eighth-note accompaniment.

Pno.

The sixth system includes a 'Fine' marking in the lower staff, indicating the end of a section. The upper staff has some complex chordal textures.

Pno.

The seventh system continues with two staves. The upper staff has a melodic line with triplet markings, and the lower staff provides accompaniment.

Pno.

The eighth and final system on the page shows the concluding part of the piece. The upper staff has a melodic line that ends with a final chord, and the lower staff provides accompaniment.