



Brice KODJIO

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-kodjio.htm>

About the piece

Title: Halleluyah he is wonderfull
Composer: Soweto Gospel Choir
Arranger: KODJIO, Brice
Copyright: Copyright © Brice KODJIO
Instrumentation: Choral 4 voices
Style: Gospel

Brice KODJIO on [free-scores.com](http://www.free-scores.com)



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Halleluyah, He is wonderful

Transcription
Brice KODJIO
01 Décembre 2015

Allegro

Hal - le - lu Hal - le - lu - Hal-le - lu - yah he is won - der-ful Hal - le - lu Great is he who's the

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Hal - le - lu - Hal-le - lu - yah he is won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
King of kings and the Lord our God he is won - der-ful Great is he who's the King of kings and the

Hal-le - lu Hal-le - lu

Animato

lu - yah he is won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
Lord of lords he is won - der-ful Great is he who's the King of kings and the
Hal-le-lu - yah sal - va - tion and glo - ry

11

Hal-le-lu - yah he is won - der-ful Hal - le - lu Hal - le - lu

lu - - - yah he is won - der-ful won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
Lord of lords he is won - der-ful won - der-ful Hal - le - lu Hal - le - lu - Hal-le-
ho-nour and power he is won - der-ful won - der-ful Hal - le - lu - Hal - le - lu Hal-le-
Hal - le-lu - yah he is won - der-ful won - der-ful Hal - le - lu Hal - le - lu Hal-le-

15

20

lu - yah he is won - der - ful won - der - ful

lu - yah he is won - der - ful. won - der - ful.

lu - yah he is won - der - ful. won - der - ful.

lu - yah he is won - der - ful. won - der - ful.

Detailed description: The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 20. Each voice part has a melody line with lyrics underneath. The lyrics are 'lu - yah he is won - der - ful' followed by a first ending and a second ending. The first ending is marked '1.' and the second ending is marked '2.'. The Soprano part has a fermata over the final note of the second ending. The Alto part has a fermata over the final note of the second ending. The Tenor part has a fermata over the final note of the second ending. The Bass part has a fermata over the final note of the second ending. The score is written on four staves, each with a clef (Soprano: treble clef, Alto: treble clef, Tenor: treble clef with an 8 below it, Bass: bass clef).