



# Brice KODJIO

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-kodjio.htm>

## About the piece

**Title:** Jerusalem  
**Composer:** Soweto Gospel Choir  
**Arranger:** KODJIO, Brice  
**Copyright:** Copyright © Brice KODJIO  
**Publisher:** KODJIO, Brice  
**Instrumentation:** Choral 4 voices  
**Style:** Gospel

Brice KODJIO on [free-scores.com](http://www.free-scores.com)



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# Jerusalem

Transcription  
Brice KODJIO  
14th January 2014

*Ad libitum*

Je - ru - sa - lem Je - ru - sa - lem lift up your voice and sing Ho -

The first system of musical notation for 'Jerusalem' is in a 2/4 time signature with a key signature of one flat (Bb). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a dotted quarter note A3, and then a quarter note Bb3. The lyrics 'Je - ru - sa - lem Je - ru - sa - lem lift up your voice and sing Ho -' are written below the notes.

5  
san - na in the hig - hest Ho sa Ho to the King. Je - ru - sa - lem Je -

The second system of musical notation is marked with a '5' at the beginning. It continues the melody from the first system. The treble staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics 'san - na in the hig - hest Ho sa Ho to the King. Je - ru - sa - lem Je -' are written below the notes.

10  
ru - sa - lem lift up your voice and sing Ho - san - na in the hig - hest Ho

The third system of musical notation is marked with a '10' at the beginning. It continues the melody. The treble staff has a mix of quarter and eighth notes. The bass line continues with a steady accompaniment. The lyrics 'ru - sa - lem lift up your voice and sing Ho - san - na in the hig - hest Ho' are written below the notes.

15  
sa Ho to the King.

The fourth system of musical notation is marked with a '15' at the beginning. It concludes the piece with a final cadence. The treble staff ends with a quarter note G4 and a half note A4. The bass line ends with a quarter note G3 and a half note A3. The lyrics 'sa Ho to the King.' are written below the notes.