



Sylvain Simo

Cameroon, Douala

WO ZA MELI WAMI BABA

About the artist

Just i've been dealing with the classical music since the year 2004. I'm tenor, and the principal choir master of the friends of Jesus choir (Douala's cathedral - Cameroon).

I have a basic level in harmony (self-educated), that's why you'll see some of my compositions and arrangements.

I'm humble to get advices from you, in order for me to master my defaults.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sylvain-simo.htm>

About the piece



Title:	WO ZA MELI WAMI BABA
Composer:	Soweto Gospel Choir
Arranger:	Soweto Gospel Choir
Copyright:	Copyright © Sylvain Simo
Publisher:	Simo, Sylvain
Instrumentation:	Choral SATB a cappella
Style:	Gospel

Sylvain Simo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

WO ZA MELI WAMI BABA

Tr: SIMO KAMDEM SYLVAIN

Music: SOWETO GOSPEL CHOIR

Musical score for the first system of the song. It features six staves: Ténor, Soprano, Alto, Tenor, Bass, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: Ténor: Wo za me li wami Ba - ba Wo za ye Ba -ba Wo za me li wami Ba -; Soprano: Wo za - Wo za me li wa - mi ha-ï; Alto: (no lyrics); Tenor: (no lyrics); Bass: (no lyrics); Bass: (no lyrics).

Musical score for the second system of the song, starting at measure 6. It features six staves: T. (Tenor), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and B. (Bass). A box containing the letter 'I' is positioned above the first Tenor staff. The lyrics are: T.: ba Wo za - - Sithi wo za me li wa mi Ba - ba wo za ye Ba -ba; S.: Wo - za - Wo za me li wa Wo za - Wo; A.: (no lyrics); T.: (no lyrics); B.: (no lyrics); B.: (no lyrics).

12 II

T. *Wo za me li wa mi Ba - ba Wo za - - Uya Sin-da.umthwalo Wami Ba-*

S. *za meli wa - mi ha-i wo - za - Wo (za me li wa)*

A. *tshe nko-si yam'*

T. *I-ye lele ma - ma I-ye lele ma- ma*

B. *I-ye lele ma - ma I-ye lele ma- ma*

18

T. *ba Hi tshel' li Ba-ba Sithi Hi tsh'umtwa-lo wa mi Ba - ba Hi tshe- le-li -*

S. *Hi tshe - Hi tshe nko-si yam' Haii Hi - tshe - Hi*

A. *I-ye lele ma - ma*

T. *I-ye lele ma - ma*

B. *I-ye lele ma - ma*

Reprendre les parties I et II deux à trois fois en accélérant afin de les rendre plus dansantes et finir avec I.