



# Henri William Otsomotsi

Arranger, Composer

Cameroon

## About the artist

Je suis un jeune chanteur autodidacte, passionné par la musique.  
ça fait 04 ans aujourd'hui, que je me suis lancé dans cet art, et je veux partager avec vous, ma passion.  
Je suis un jeune étudiant toujours en quête de savoir musical.  
Étudiant en Licence de technologie à l'IUT, et titulaire d'un DUT en Gestion des entreprises, j'ai acquis de  
ma formation académique, de grande qualité de meneur et de maître de chœur..  
Que dire d'autre sur moi, euh... oui je suis aussi responsable sur le plan technique de la chorale de la Famille  
Missionnaire VERBUM DEI de Douala. Je crois que c'est tout!!  
J'espère que mes compositions vous plairont et surtout, n'hésitez pas à me contacter pour des améliorations  
car je suis certains qu'il peut en avoir...  
Pour ce faire, je vous prierais de me laisser un message en suivant le lien <https://www...> (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-otsomotsi.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-otsomotsi.htm)

## About the piece



<b>Title:</b>	BY THE RIVERS OF BABYLON [Sur les bords des fleuves de Babylon]
<b>Composer:</b>	Soweto Gospel Choir
<b>Arranger:</b>	Soweto Gospel Choir
<b>Copyright:</b>	Copyright © Henri William Otsomotsi
<b>Publisher:</b>	Soweto Gospel Choir
<b>Instrumentation:</b>	Choral 4 voices
<b>Style:</b>	Gospel

Henri William Otsomotsi on [free-scores.com](http://free-scores.com)



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# BY THE RIVERS OF BABYLON

D'après le psaume 137

$\text{♩} = 110$

Interprétation : Soweto Gospel Choir  
Tranc : Henri William Otsomotsi

Solo: Treble clef, 4 flats, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note. Lyric: By the ri-vers of Ba - by-lon, the we sat ou\_.  
S/A: Treble clef, 4 flats, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyric: ou\_.  
Ténor: Treble clef, 4 flats, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyric: ou\_.  
Bass: Bass clef, 4 flats, 4/4 time. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyric: pam pam pam pam pam pam pam pam pam pam.  
  
Solo: Treble clef, 4 flats, 4/4 time. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyric: down. ye - eah we wept,  
S/A: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: ou\_ wept  
Ténor: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: ou\_.  
Bass: Bass clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: pam pam pam pam pam pam wept  
  
Solo: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: when we re-mem-bered Zi - on.  
S/A: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: Zi - on.  
Ténor: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: Zi - on.  
Bass: Bass clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: pam pam pam pam pam pam pam pam pam pam.  
  
1. Solo: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: Zi - on.  
2. Solo: Treble clef, 4 flats, 4/4 time. Notes: eighth note, eighth note. Lyric: Zi - on.

Soweto Gospel Choir - 2007 - African Spirit  
Piste 13 - By the rivers of Babylon.

8

When the wic - ked

Carried us a-way in cap - ti - vi - ty re - qui-er-ing of us a song.

pam

1.

when the wic - ked

How can we sing an Al - pha song in a strange land.

pam pam pam

2.

Ba-by, Ba-by-lon. there we sat down  
ou\_ ou\_

pam pam pam pam pam pam pam pam

8

ye - eah we wept - when we re-mem - bered Zi - ion.

wept Zi - on.

pam pam pam wept pam pam pam

8

By the ri-vers of Ba - by-lon, the we sat down.

ou\_ ou\_

pam pam pam pam pam pam pam pam

8

ye - eah we wept, when we re-mem - bered Zi - ion.

Retenu

wept Zi - on.

pam pam pam wept