



CHRISTOPH SOYKA

Germany

Der Blumengarten

About the artist

born 1987 in Dorsten (Germany)
studies German and History in Essen
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christoph-soyka.htm>

About the piece



Title: Der Blumengarten
Composer: SOYKA, CHRISTOPH
Copyright: CHRISTOPH SOYKA © All rights reserved
Instrumentation: Choral SATB
Style: A cappella
Comment: This is a song for 4-part a capella choir based on the poem "Der Blumengarten" by Bertolt Brecht.

CHRISTOPH SOYKA on [free-scores.com](https://www.free-scores.com)



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Der Blumengarten

Text: Bertolt Brecht

Christoph Soyka

Sopran
Alt
Tenor
Bass

Am See, tief zwi - schen Tann und Sil - ber - pap - pel.

Detailed description: This block contains the first five measures of the musical score for Soprano, Alto, Tenor, and Bass. The music is written in common time (C) and features a variety of time signatures: 2/4, 3/4, and 4/4. The lyrics are: "Am See, tief zwi - schen Tann und Sil - ber - pap - pel." The Soprano part starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part starts with a whole note G3, followed by a half note A3, and a quarter note B3. The Tenor part starts with a whole note G2, followed by a half note A2, and a quarter note B2. The Bass part starts with a whole note G1, followed by a half note A1, and a quarter note B1.

6
S
A
T
B

Be - schirmt von Mau - er und Ge - sträuch ein Gar - ten So wei - se an - ge -

Detailed description: This block contains measures 6 through 10 of the musical score. The time signature changes to 4/4. The lyrics are: "Be - schirmt von Mau - er und Ge - sträuch ein Gar - ten So wei - se an - ge -". The Soprano part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto part begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Tenor part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The Bass part begins with a quarter rest, followed by quarter notes G1, A1, B1, and C2.

11
S
A
T
B

legt mit mo - nat - li - chen Blu - men Dass er von März bis zum Ok - to - ber

Detailed description: This block contains measures 11 through 15 of the musical score. The time signature changes to 6/4. The lyrics are: "legt mit mo - nat - li - chen Blu - men Dass er von März bis zum Ok - to - ber". The Soprano part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto part begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Tenor part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The Bass part begins with a quarter rest, followed by quarter notes G1, A1, B1, and C2.

16

S blüht. Hier in der Früh, nicht all - zu häu - fig, sitz ich Und

A blüht. Hier in der Früh, nicht all - zu häu - fig, sitz ich Und

T blüht. Hier in der Früh, nicht all - zu häu - fig, sitz ich Und

B blüht. Hier in der Früh, nicht all - zu häu - fig, sitz ich Und

21

S wün - sche mir, auch ich mög al - le - zeit In den ver - schie - de - nen Wet - tern,

A wün - sche mir, auch ich mög al - le - zeit In den ver - schie - de - nen Wet - tern,

T wün - sche mir, auch ich mög al - le - zeit In den ver - schie - de - nen Wet - tern,

B wün - sche mir, auch ich mög al - le - zeit In den ver - schie - de - nen Wet - tern,

25

S gu - ten, schlech - ten Dies o - der je - nes An - ge - neh - me zei - gen.

A gu - ten, schlech - ten Dies o - der je - nes An - ge - neh - me zei - gen.

T gu - ten, schlech - ten Dies o - der je - nes An - ge - neh - me zei - gen.

B gu - ten, schlech - ten Dies o - der je - nes An - ge - neh - me zei - gen.