



CHRISTOPH SOYKA

Germany

Vorspiel zum Halleluja GL 530 Nr. 8

About the artist

born 1987 in Dorsten (Germany)
studies German and History in Essen
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christoph-soyka.htm>

About the piece



Title: Vorspiel zum Halleluja GL 530 Nr. 8
Composer: SOYKA, CHRISTOPH
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Instrumentation: Organ solo
Style: Religious - Sacred
Comment: This is again written for my organ exam, which I made in 2007. It is short and the Halleluja-theme is integrated in all voices, but the regular cantus firmus is the bass.

CHRISTOPH SOYKA on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Vorspiel (und vielleicht auch Nachspiel) zu GL 530. 7

ersonnen von Christoph Soyka irgendwann im Sommer 2007

Orgel

5

das muss laut insgesamt laut sein (warum?, wegen Halleluja)
und mit hervorstechendem Bass-Register (warum?, weil Bass ist c. f.)