



Tony Wilkinson

United Kingdom, Wroxham

18 - Luisito (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 18 - Luisito [Tango Criollo]
Composer: Spatola, Alberico
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Alberica Spatola

1885 - 1941



18

'Luisito'

Tango Criollo



18

'Luisito'
Tango Criollo

Alberico Spatola

Piano

ff mf ff mf p

ff mf ff mf

ff mf p ff

Fine

Transcription by Tony Wilkinson 2010.

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *p*.

27

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *ff* dynamic marking is present in measure 32.

33

Trio

Musical score for measures 33-37, the beginning of the Trio section. The key signature changes to G major (one sharp) and the time signature changes to 2/4. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *ff* and *p*.

38

Musical score for measures 38-42. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A *ff* dynamic marking is present in measure 40.

43

D.C. al Fine

Musical score for measures 43-47. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *mf* and *ff*. The piece concludes with a double bar line.