



Mike Magatagan

United States (USA), SierraVista

Sonata II for 2 Violas & Cello Speer, Daniel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

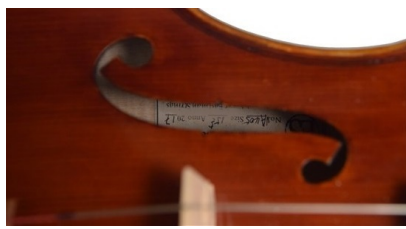


Title:	Sonata II for 2 Violas & Cello
Composer:	Speer, Daniel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Violas, Violoncello
Style:	Baroque
Comment:	Georg Daniel Speer (1636-1707) was a German composer and writer of the Baroque period. Speer was born in Breslau (Wroclaw, Poland) and died in Göppingen, Germany. . Dan was a prolific composer and author whose political tracts drew enough attention to earn him a year and a half in prison. His works on music provide a gold mine of information about middle theory and practice. His article on the trombone summarizes (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata II

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante (♩ = 85)

Violas

Cello

mf

8

V1

V2

Vc

15

V1

V2

Vc

21

V1

V2

Vc

Detailed description: This is a musical score for a three-part arrangement of 'Sonata II' by Georg Daniel Speer. The score is written for two violas (V1 and V2) and a cello (Vc). The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (8, 15, and 21). The first system shows the initial entries for the violas and cello, with a mezzo-forte (*mf*) dynamic marking. The second system continues the development of the themes. The third system shows further melodic and harmonic progression. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

27

Violin I (V1), Violin II (V2), and Cello (Vc) staves. Measure 27: V1 has a quarter rest, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 28: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 29: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 30: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 31: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2.

32

Violin I (V1), Violin II (V2), and Cello (Vc) staves. Measure 32: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 33: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 34: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 35: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 36: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 37: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 38: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. The system ends with a double bar line and repeat signs.

39

a Tempo

Violin I (V1), Violin II (V2), and Cello (Vc) staves. Measure 39: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 40: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 41: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 42: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2. Measure 43: V1 has a quarter note G2, V2 has a quarter note G2, and Vc has a quarter note G2.

44

Violin I (V1), Violin II (V2), and Cello (Vc) staves. Measure 44: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 45: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 46: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 47: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 48: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2.

49

Violin I (V1), Violin II (V2), and Cello (Vc) staves. Measure 49: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 50: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 51: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 52: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2. Measure 53: V1 has an eighth note G2, V2 has an eighth note G2, and Vc has a quarter note G2.

54

V1

V2

Vc

58

V1

V2

Vc

63

V1

V2

Vc

67

V1

V2

Vc

72

a Tempo

V1

V2

Vc

77

V1

V2

Vc

81

V1

V2

Vc

86

V1

V2

Vc

91

rit.

V1

V2

Vc

Viola 1

Sonata II

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante (♩ = 85)

4

mf

10

16

21

26

31

35

rit.

a Tempo

39

44

49

2

55

60 *tr*

64

68 *rit.*

72 **a Tempo**

76

80

83

87

91 *rit.*

Viola 2

Sonata II

Georg Daniel Speer, 1697

Andante (♩ = 85)

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

6

mf

6

3

15

19

23

28

32

35

rit.

39

a Tempo

2

44

47

51

56

59

63

66

a Tempo

72

76

81

84

88

92

Sonata II

Cello

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante ($\text{♩} = 85$)



mf

14



27



rit.

a Tempo

39



52



63



rit.

a Tempo

72



83



90



rit.