



Mike Magatagan

United States (USA), SierraVista

Rondo from Sonata Concertante for Viola & Harp (Opus 113 Mvt 3) Spohr, Louis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Rondo from Sonata Concertante for Viola & Harp [Opus 113 Mvt 3] |
| Composer: | Spohr, Louis |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Viola and Harp |
| Style: | Classical |
| Comment: | Violinist, teacher, and composer Louis Spohr (1784 - 1844) was described by Paganini, no less, as The most outstanding violinist of his era. One of the leading virtuosos of his era, Spohr had an exceptional stature (physically, as well as morally and intellectually—he stood over six feet six inches in height). A liberal-minded freemason he was noted for his nobility of deed. By his own admission, however, Spohr had been. (online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Rondo

from *Sonate Concertante*

Louis Spohr (Opus 113) 1805

Transcribed for Viola and Harp by Mike Magatagan 2015

Allegretto

Viola

tiré. con délicatesse.

Harp

mp

p

5

V

H

mf

9

V

H

13

V

H

Detailed description: This is a musical score for Viola and Harp. It consists of four systems of music. Each system has a Viola staff on top and a Harp staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first system includes the instruction 'tiré. con délicatesse.' and dynamic markings 'mp' for the Viola and 'p' for the Harp. The second system has a dynamic marking of 'mf' for the Harp. The third and fourth systems continue the musical notation for both instruments.

17

V

H

p

crescendo

f

22

V

H

p

27

V

H

30

V

H

33

V

H

f *p*

f *f* *f*

36

V

H

f *p*

f *f* *p*

39

V

H

poussé.
dol.

fp *fp*

43

V

H

8va

pp *fp* *fp*

47

V

H

pp

8va

8va

51

V

H

pp

8va

tr

55

V

H

f

diminuendo

59

V

H

f

62

V

H

diminuendo

65

V

H

mf *8va* *tiré.*

68

V

H

(8va)

71

V

H

(8va)

73

V

H

75

H

78

V

H

82

V

H

V

H

8va

V

H

(8va)

tr

V

H

8va

V

H

p

102

V

H

mf

p

106

V

H

mf

p

110

V

H

mf

p

114

V

H

mf

crescendo

f

V

H

8va

p

V

H

V

H

V

H

132

V

H

8vb

8vb

135

V

H

8vb

8va

138

V

H

(8va)

8va

fp

fp

pp

142

V

H

(8va)

8va

fp

fp

147

V

H

8va

152

V

H

tr

8va

pp

156

V

H

8va

crescendo

161

V

H

(8va)

163

V

(8va)

H

f

p

8va

166

V

(8va)

H

p

170

V

H

crescendo

f

diminuendo

173

V

H

176

V

H

180

V

H

184

V

H

188

V

H

diminuendo

192

V

H

p

diminuendo

196

V

H

p

f

200

V

H

203

V

H

8va

206

V

H

210

H

214

V

H

219

V

H