



Riccardo Spreccacenero

Arranger, Composer, Director

Italia, Pescara

About the artist

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Associate: SIAE

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-athos-mur.htm>

About the piece



Title:	Distant waves
Composer:	Spreccacenero, Riccardo
Arranger:	Spreccacenero, Riccardo
Copyright:	Copyright © Riccardo Spreccacenero
Publisher:	Spreccacenero, Riccardo
Instrumentation:	Piano solo
Style:	New age - Ambient

Riccardo Spreccacenero on free-scores.com

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Distant waves

Riccardo Spreccacenero

$\text{♩} = 100/105$

Piano

p dolce, leggero

Pno.

5

10

15

19

p *Ped.* *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Pno.

24

* Ped. * Ped. *

Pno.

29

Ped. * Ped. * Ped.

Pno.

34

* Ped. * Ped. *

Pno.

39

Ped. * Ped. * Ped.

Pno.

44

* Ped. * Ped. *

49 Pno.

Measures 49-53 of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The word *Ped.* is written below the left hand in measures 49, 51, and 53. Asterisks are placed between measures 50-51 and 52-53.

54 Pno.

Measures 54-58 of piano accompaniment. The right hand continues the melodic line. The word *rit.* is written above the right hand in measure 55. The word *Ped.* is written below the left hand in measures 55 and 57. Asterisks are placed between measures 54-55, 56-57, and 58-59.

59 Pno.

Measures 59-62 of piano accompaniment. The right hand plays a melodic line that concludes with a final chord. The word *Ped.* is written below the left hand in measure 59. The word *pp* is written below the right hand in measure 62. An asterisk is placed between measures 60-61.