



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Do Majeur, n°2 Hässler, Johann Wilhelm

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Do Majeur, n°2
Composer: Hässler, Johann Wilhelm
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

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Menuet en Do Majeur

N°2

J. W. Hässler (1747-1822)

Transc. : B. Dewagtere

Orgue

The first system of the score, measures 1-4. The music is in 3/4 time and D major. The right hand (treble clef) plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Both hands use slurs to group the notes.

5

The second system of the score, measures 5-8. The right hand continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the bass line with quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Slurs are used in both hands.

9

The third system of the score, measures 9-12. The right hand continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the bass line with quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Slurs are used in both hands.

13

The fourth system of the score, measures 13-16. The right hand continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues the bass line with quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Slurs are used in both hands.