



# Mike Magatagan

United States (USA), SierraVista

## "Quartetto" (in F Major) for Woodwind Quartet Stamitz, Carl

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Quartetto" (in F Major) for Woodwind Quartet

**Composer:** Stamitz, Carl

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Classical

**Comment:** Carl Philipp Stamitz (1745 – 1801), who changed his given name from Karl, was a German composer of partial Czech ancestry. He was the most prominent representative of the second generation of the Mannheim School. He was the eldest son of Johann Stamitz, a violinist and composer of the pre-classical area. Born in Mannheim, he received lessons from his father and Christian Cannabich, his father's successor as leader of the Mannheim orchestra. A... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# "Quartetto" (in F Major)

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013



## I. Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

The first system of the musical score, measures 1-6. The Flute part starts with a trill (tr) and a dynamic marking of *mf*. The Oboe, Bb Clarinet, and Bassoon parts also have a dynamic marking of *mf*. The key signature is one flat (Bb) and the time signature is common time (C).

7

F

O

C

B

The second system of the musical score, measures 7-11. The Flute part has a measure rest in measure 7. The Oboe, Bb Clarinet, and Bassoon parts continue their respective parts. The key signature and time signature remain the same.

12

F

O

C

B

The third system of the musical score, measures 12-15. The Flute part has a measure rest in measure 12. The Oboe, Bb Clarinet, and Bassoon parts continue their respective parts. The key signature and time signature remain the same.

18

F  
O  
C  
B

22

F  
O  
C  
B

26

F  
O  
C  
B

32

F  
O  
C  
B

38

F  
O  
C  
B

42

F  
O  
C  
B

50

F  
O  
C  
B

58

F  
O  
C  
B

65

F  
O  
C  
B

70

Four staves (F, O, C, B) showing musical notation for measures 70-73. The F staff has a treble clef and a key signature of one flat. The O staff has a treble clef. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

74

Four staves (F, O, C, B) showing musical notation for measures 74-76. The F staff has a treble clef and a key signature of one flat. The O staff has a treble clef. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Four staves (F, O, C, B) showing musical notation for measures 77-80. The F staff has a treble clef and a key signature of one flat. The O staff has a treble clef. The C staff has a treble clef and a key signature of one sharp. The B staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

F  
O  
C  
B

86

F  
O  
C  
B

90

F  
O  
C  
B

94

F  
O  
C  
B

100

F  
O  
C  
B

105

F  
O  
C  
B



109

F  
O  
C  
B

116

F  
O  
C  
B

**II. Rondo**

F  
O  
C  
B

10

F  
O  
C  
B

18

F  
O  
C  
B

27

F  
O  
C  
B

33

F  
O  
C  
B

38

F  
O  
C  
B

43

F  
O  
C  
B

50

F  
O  
C  
B

57

F  
O  
C  
B

66

F  
O  
C  
B

74

F  
O  
C  
B

83

F  
O  
C  
B

92

F  
O  
C  
B

101

F  
O  
C  
B

108

F  
O  
C  
B

115

F  
O  
C  
B

121

F  
O  
C  
B

128

F  
O  
C  
B

134

F  
O  
C  
B

141

F  
O  
C  
B

150

F  
O  
C  
B

156

F  
O  
C  
B



165

Four staves (F, O, C, B) showing musical notation for measures 165-172. The key signature is one flat (Bb). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes. The O staff (Oboe) has a treble clef and contains a similar melodic line. The C staff (Clarinet) has a treble clef and contains a more active line with many sixteenth notes. The B staff (Bassoon) has a bass clef and contains a bass line with eighth and sixteenth notes.

173

Four staves (F, O, C, B) showing musical notation for measures 173-181. The key signature is one flat (Bb). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes. The O staff (Oboe) has a treble clef and contains a similar melodic line. The C staff (Clarinet) has a treble clef and contains a more active line with many sixteenth notes. The B staff (Bassoon) has a bass clef and contains a bass line with eighth and sixteenth notes.

182

Four staves (F, O, C, B) showing musical notation for measures 182-189. The key signature is one flat (Bb). The F staff (Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The O staff (Oboe) has a treble clef and contains a similar melodic line. The C staff (Clarinet) has a treble clef and contains a more active line with many sixteenth notes. The B staff (Bassoon) has a bass clef and contains a bass line with eighth and sixteenth notes.

# "Quartetto" (in F Major)

Flute

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

## I. Allegretto

6

10

15

20

25

29

34

42

50

59

64

68

72

77

81

85

89

93

98

104

107

112

117

*II. Rondo*

3  
11  
19  
27  
33  
40  
48  
55  
62  
72  
79  
87  
94

100

107

115

120

125

133

135

141

149

156

163

173

182

# "Quartetto" (in F Major)

Oboe

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

## I. Allegretto

11 *mf*

19

25 *tr* 3

33 3

38 3 3 3 3 3 3

46 3 3 *tr*

55

67

75

84

89

94

101

108

117

6

16

27

36

40

46

59

70

81

Musical staff 81: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with a trill (tr) above a sixteenth note.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

138

Musical staff 138: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

147

Musical staff 147: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

156

Musical staff 156: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

168

Musical staff 168: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.

179

Musical staff 179: Treble clef, key signature of two flats. The staff contains a sequence of notes with a trill (tr) above a sixteenth note.



# "Quartetto" (in F Major)

Bb Clarinet

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

**I. Allegretto**

9 *mf*

18

23

32

38

42

52

63

72

77

84



92



101



108



119



6



13



22



30



37



46



56



66



73



81



93



104



109



117



128



142



153



164



171



179



# "Quartetto" (in F Major)

Bassoon

Carl Philipp Stamitz (1745-1801)

Arranged for Woodwind Quartet by Mike Magatagan 2013

## I. Allegretto

7 *mf*

13

20

29

36

45

54

63

71

80

89

97

106

115

123

8

14

21

29

37

43

52

61

67



74



82



98



109



118



127



137



152



161



167



174



183

