



Stanislav Petrik

Slovakia, Bratislava

Accordion

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Accordion
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Accordion
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Accordion

♩=120

Stanislav Petrik

Accordion

legato sempre
ff 3

Acc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Acc.

6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Acc.

13 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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17

Acc.

Musical score for measures 17-21. The treble clef contains chords with 'x' and 'v' markings. The bass clef contains a melodic line with slurs and 'v' markings.

22

Acc.

Musical score for measures 22-26. The treble clef contains chords with 'x' and 'v' markings. The bass clef contains a melodic line with slurs and 'v' markings.

27

Acc.

Musical score for measures 27-29. The treble clef contains triplets and slurs. The bass clef contains chords with 'v' markings.

30

Acc.

Musical score for measures 30-32. The treble clef contains triplets and slurs. The bass clef contains chords with 'v' markings.

33

Acc.

Musical score for measures 33-35. The treble clef contains triplets and slurs. The bass clef contains chords with 'v' markings.

36

Acc.

42

Acc.

bellow shake

45

Acc.

50

Acc.

55

Acc.

60

Acc.

67

Acc.

71

Acc.

75

Acc.

bellow shake

80

Acc.

bellow shake

83

Acc.

88

Acc.

93

Acc.

100

Acc.

2 Presto

$\text{♩} = 140$

ff

111 *mf*

Acc.

114 *ff*

Acc.

118 *mf*

Acc.

121 *ff*

Acc.

125

Acc.

130

Acc.

3 3 3 3 3 3

134

Acc.

3 3 3 3 3 3

137

Acc.

3 3 3 3

mp

141

Acc.

3 3 3 3 3 3

ff

145

Acc.

Musical score for measures 145-147. The treble clef part features triplet chords with accents (>) and slurs. The bass clef part features quarter notes with accents (>).

148

Acc.

Musical score for measures 148-151. The treble clef part features triplet chords with accents (>) and eighth notes. The bass clef part features quarter notes and eighth notes with accents (>).

152

Acc.

Musical score for measures 152-154. The treble clef part features triplet chords with accents (>) and eighth notes. The bass clef part features quarter notes and eighth notes with accents (>).

155

Acc.

mp

Musical score for measures 155-157. The treble clef part features triplet chords with accents (>) and chords. The bass clef part features quarter notes and chords with accents (>). A dynamic marking of *mp* is present.

158

Acc.

ff

163

Acc.

166

Acc.

ff

170

Acc.

mf

173

Acc.

ff

176

Acc.

Musical score for measures 176-180. Treble clef is empty. Bass clef contains a sequence of notes: G#4, A4, Bb4, G#4, F#4, G#4, A4, Bb4, G#4, F#4, G#4, A4. Dynamics include accents and slurs.

181

Acc.

Musical score for measures 181-183. Treble clef contains chords: G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4. Bass clef contains notes: G#4, A4, Bb4, G#4, F#4, G#4, A4, Bb4, G#4, F#4, G#4, A4. Dynamics include accents and slurs.

184

Acc.

Musical score for measures 184-187. Treble clef contains triplets of eighth notes: G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4. Bass clef contains notes: G#4, A4, Bb4, G#4, F#4, G#4, A4, Bb4, G#4, F#4, G#4, A4. Dynamics include accents and slurs.

188

Acc.

Musical score for measures 188-191. Treble clef contains triplets of eighth notes: G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4. Bass clef contains notes: G#4, A4, Bb4, G#4, F#4, G#4, A4, Bb4, G#4, F#4, G#4, A4. Dynamics include accents and slurs.

191

Acc.

mp

195

Acc.

ff

199

Acc.

3

202

Acc.

3

206

Acc.

Musical score for measures 206-208. The right hand features a complex rhythmic pattern with triplets and accents. The left hand has a steady bass line with a few notes.

209

Acc.

mp

Musical score for measures 209-212. The right hand has a dense texture of chords with accents. The left hand has a bass line with some rests.

213

Acc.

mp *ffff*

Fine

Musical score for measures 213-216. The right hand has rests. The left hand has a bass line with a crescendo from *mp* to *ffff*.